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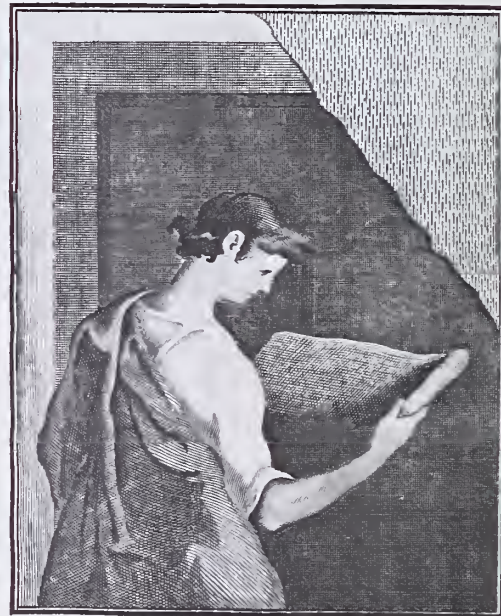
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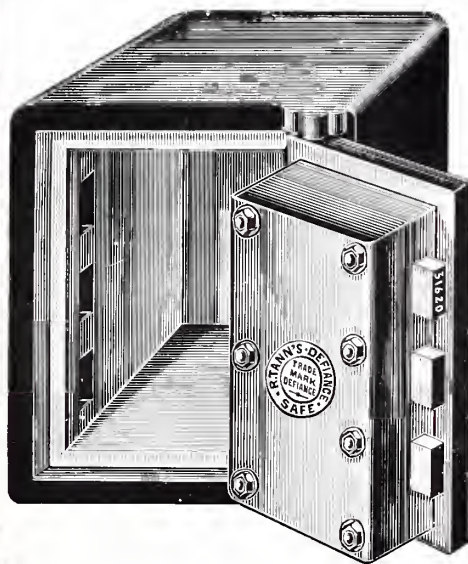
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# BRITISH COMPETITIONS IN ARCHITECTURE.

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## PROSPECTUS.

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IT is true that, as a rule, the premiated designs of the larger competitions in the United Kingdom are published in the professional papers, as also are a certain number of the unsuccessful ones. But mostly the perspectives only are given, with, perhaps, a plan or two; while geometrical elevations and especially the sections, both so very valuable for the full understanding of a design, are completely ignored.

Furthermore, these illustrations are always spread over several numbers of the journals, and never all included in one of them. The architect, therefore, who wishes to make a special study of a particular competition, if a similar problem faces him, has to search through all the different journals, but will never find a complete record, and should he find a certain number of illustrations, he is more or less at sea, because the requirements contained in the conditions are never published, but these should be consulted in order to arrive at a proper valuation of a certain design.

That a good number of the most valuable and interesting designs never find their way into the papers at all, and are therefore lost to the profession, besides failing to secure to the author the credit due to him, is also certainly true. This is a great pity, as everybody knows that the most meritorious and artistic design is not always the successful one but that the most practical one usually comes to the front.

To amend this the Publisher of "Academy Architecture" will issue a publication under the title of "**British Competitions in Architecture**" (size about  $11\frac{1}{2} \times 8$  inches, and therefore nearly as large as the professional journals, and up to the standard of "Academy Architecture"), in which every part will constitute a complete record of all the best designs sent in, giving their Perspectives, Elevations, Plans, and Sections as far as may be necessary, in order to allow a complete study and appreciation of them. In addition the conditions and instructions of the competition will be given, as well as the report of the assessor, and, failing the latter, a criticism of the different designs by a competent architect.

Architects who make it their business to compete will at once see what substantial help such a publication will afford them, but "British Competitions" will also be of great interest to the student and the profession at large, because nothing gives a better picture of the evolution in architectural design than competitions.

No Architect who wishes himself to be up to date ought therefore to miss this publication. In view of a very large circulation the price has been kept very low.

The Publication will commence with the **Lambeth Municipal Buildings**, and it is intended to publish the **Wesleyan Memorial Hall, Westminster**, and the **Islington Central Library** in Parts 2 and 3 respectively.

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VOL. 27.

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1905<sup>1</sup>.

EDITED BY

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

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- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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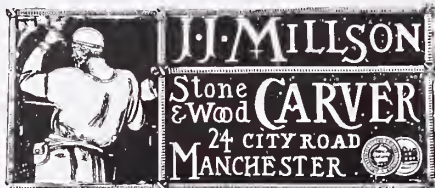
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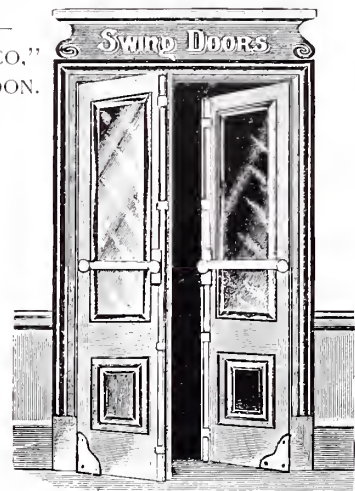
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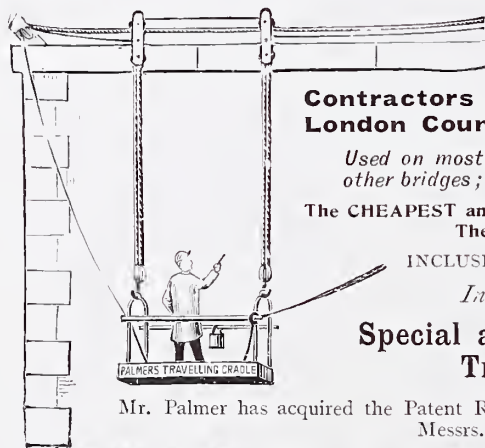
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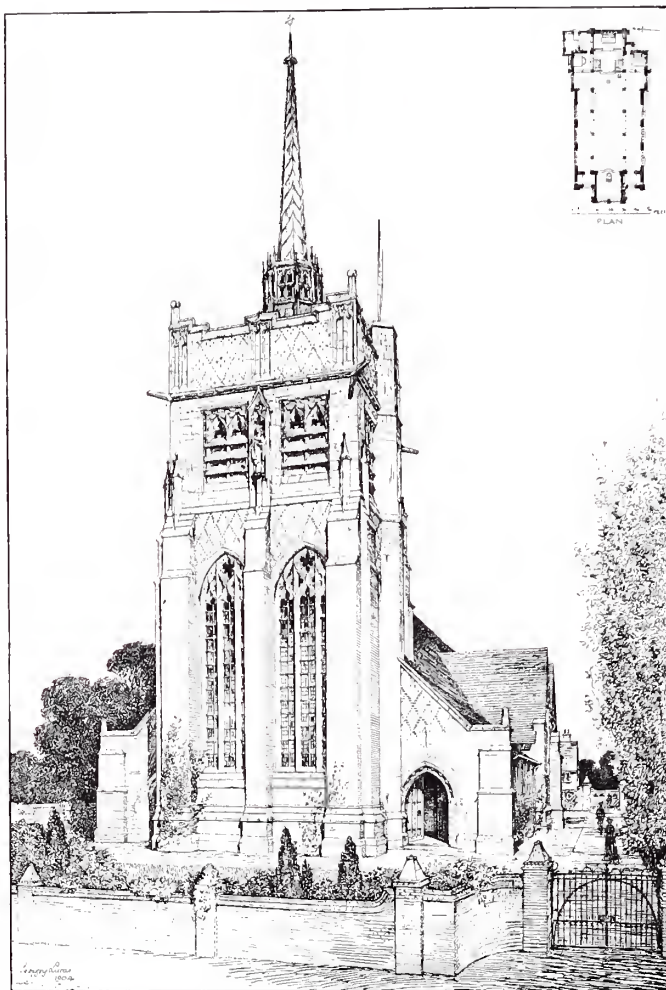


*Chimney-piece in the Drawing Room, Speke Hall, Lancashire. JOSEPH NASH (1809-1878).*



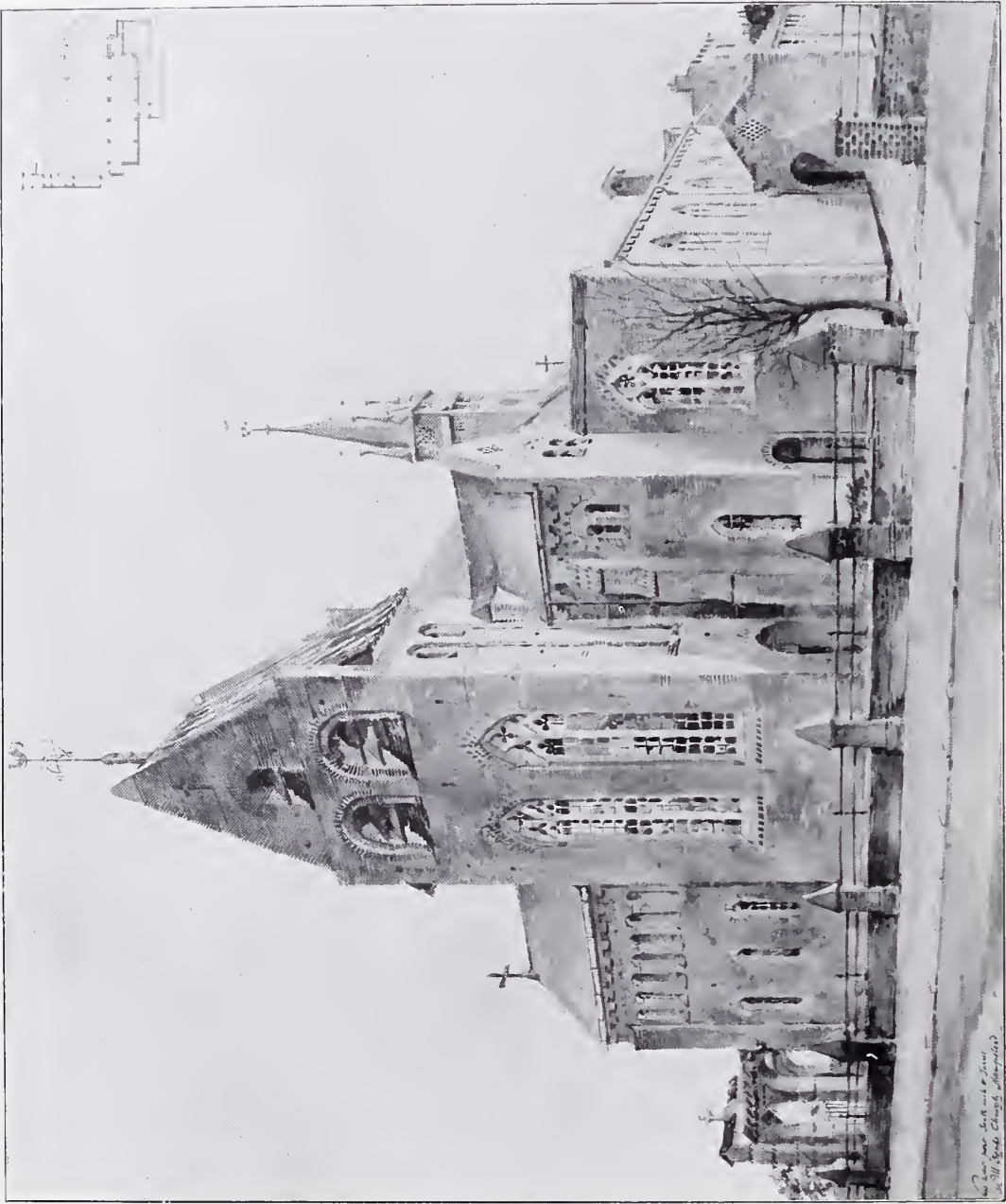
# ACADEMY ARCHITECTURE

1905<sup>1</sup>

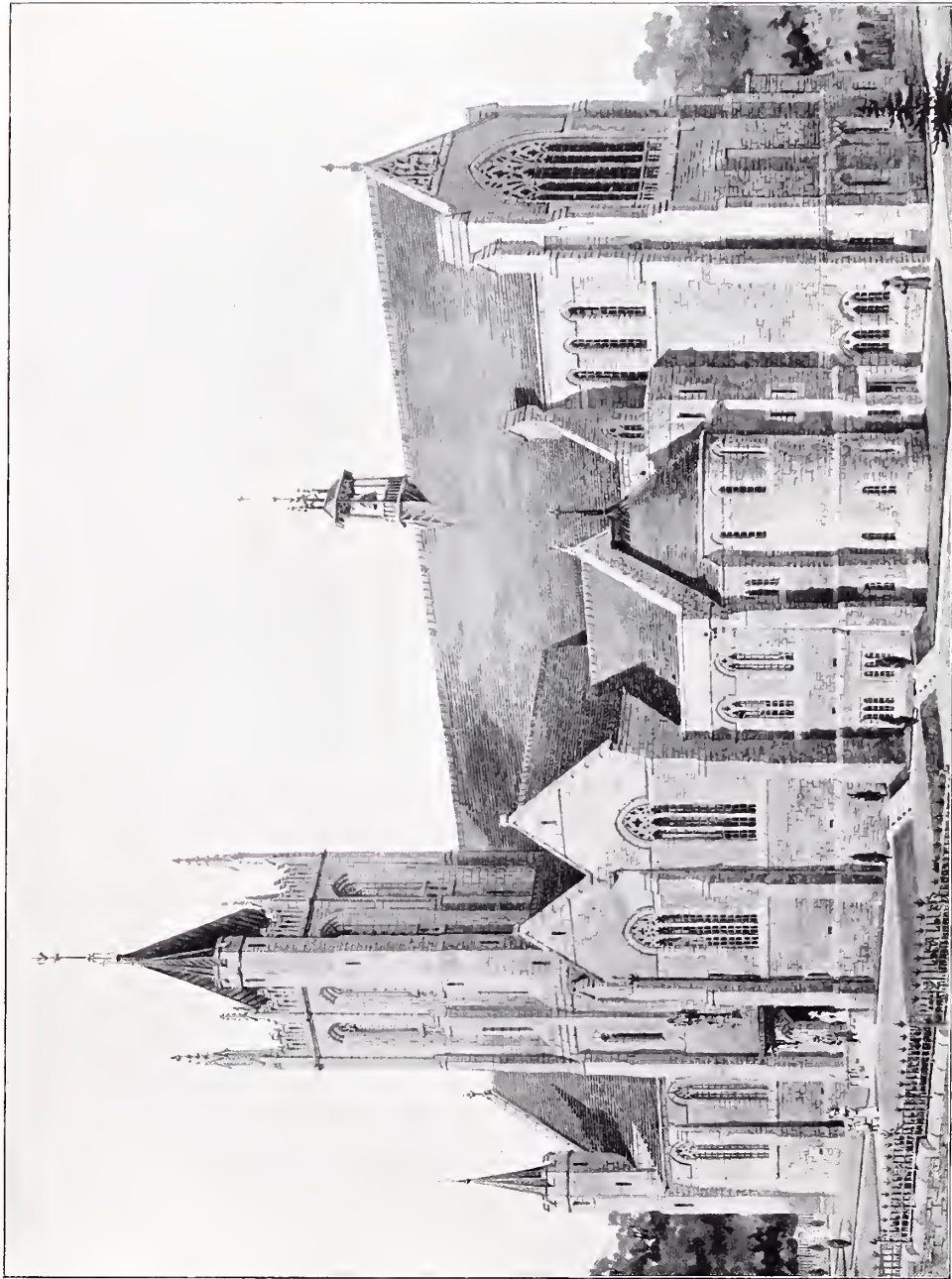


1638. *Competitive Design for New Church at Grantham,*  
T. GEOFFRY LUCAS, Architect.

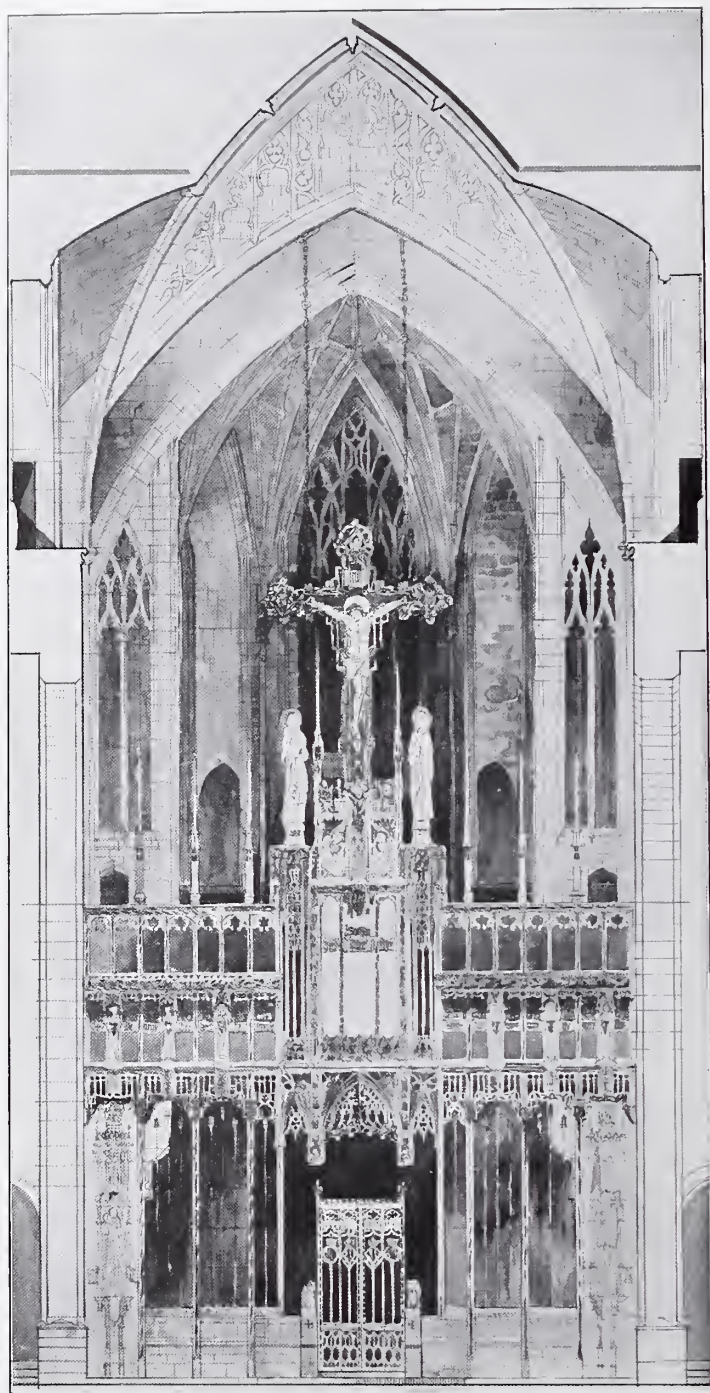




1585. *Additions to All Souls' Church, Hampstead, Nicholson and Corlette, Architects.  
General Contractors: W. G. Leamy and Co., Lancaster Gardens, Southend-on-Sea.*

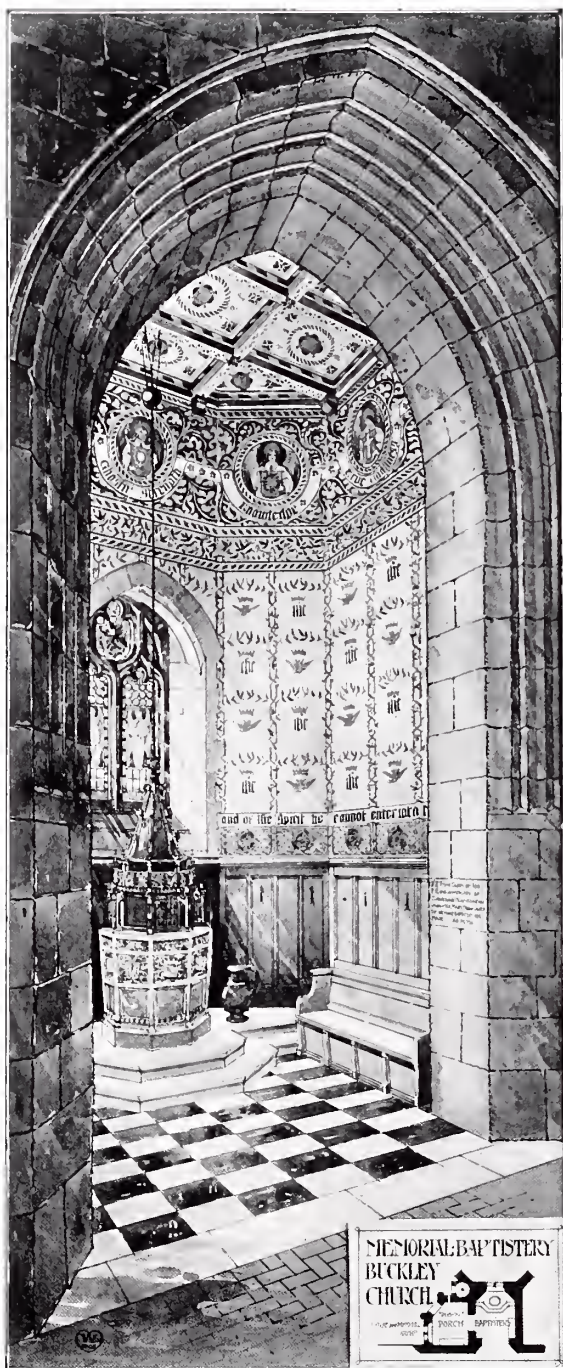


1546. *Design for St. Martin's Church, Worcester; Exterior View from South-East,*  
G. H. FELLOWES PRYNNE, Architect.



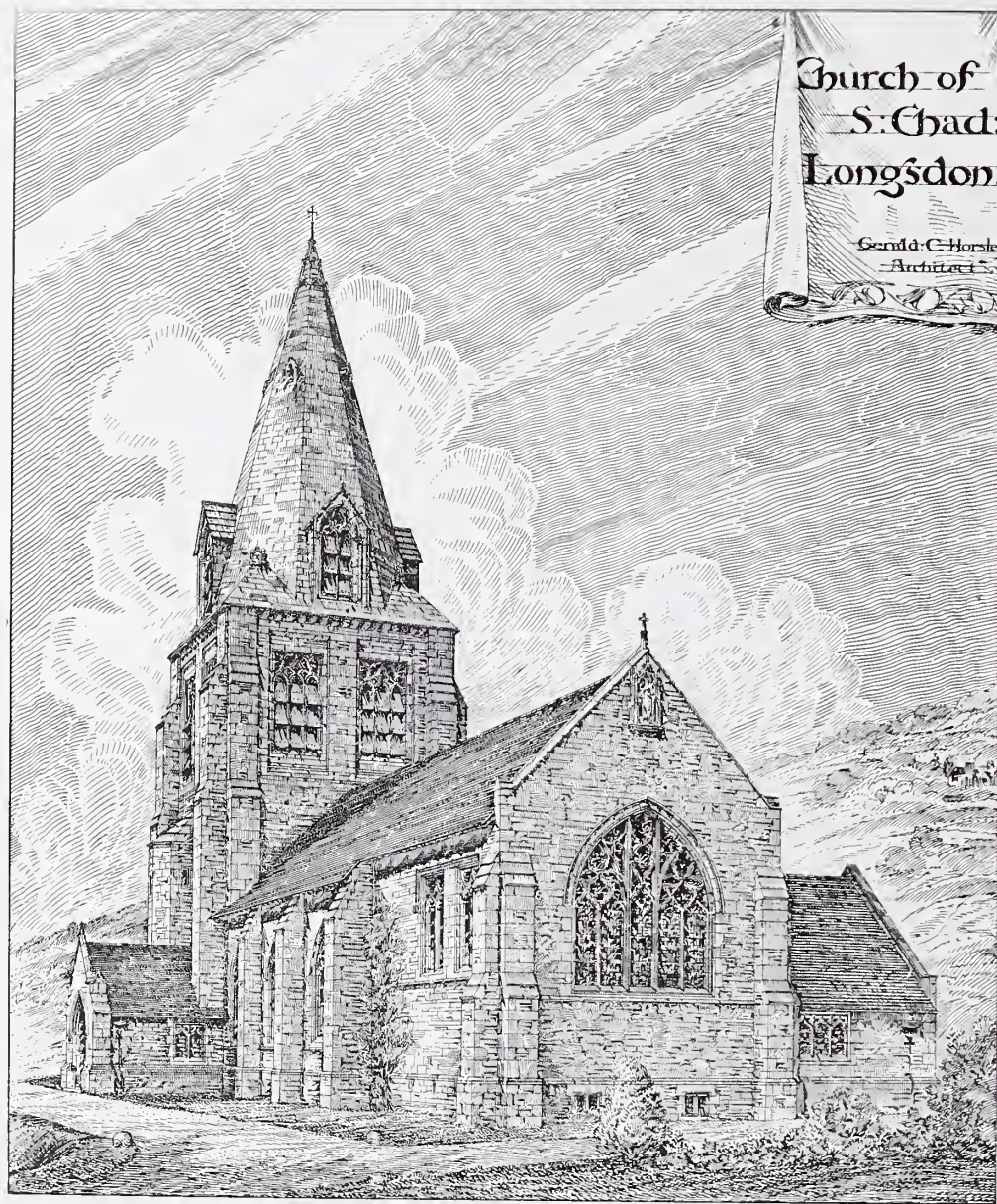
1575. *Sketch Design for a Painted Rood Screen,*  
J. HAROLD GIBBONS, Architect.





1621. *Memorial Baptistery, Buckley Church,*  
DOUGLAS AND MINSHULL, Architects.





1567. *Church of St. Chad, Longsdon, Staffs*, GERALD C. HORSLEY, Architect.  
*General Contractors: Thos. and Henry Grate, Broad Street, Leek, Staffordshire.*



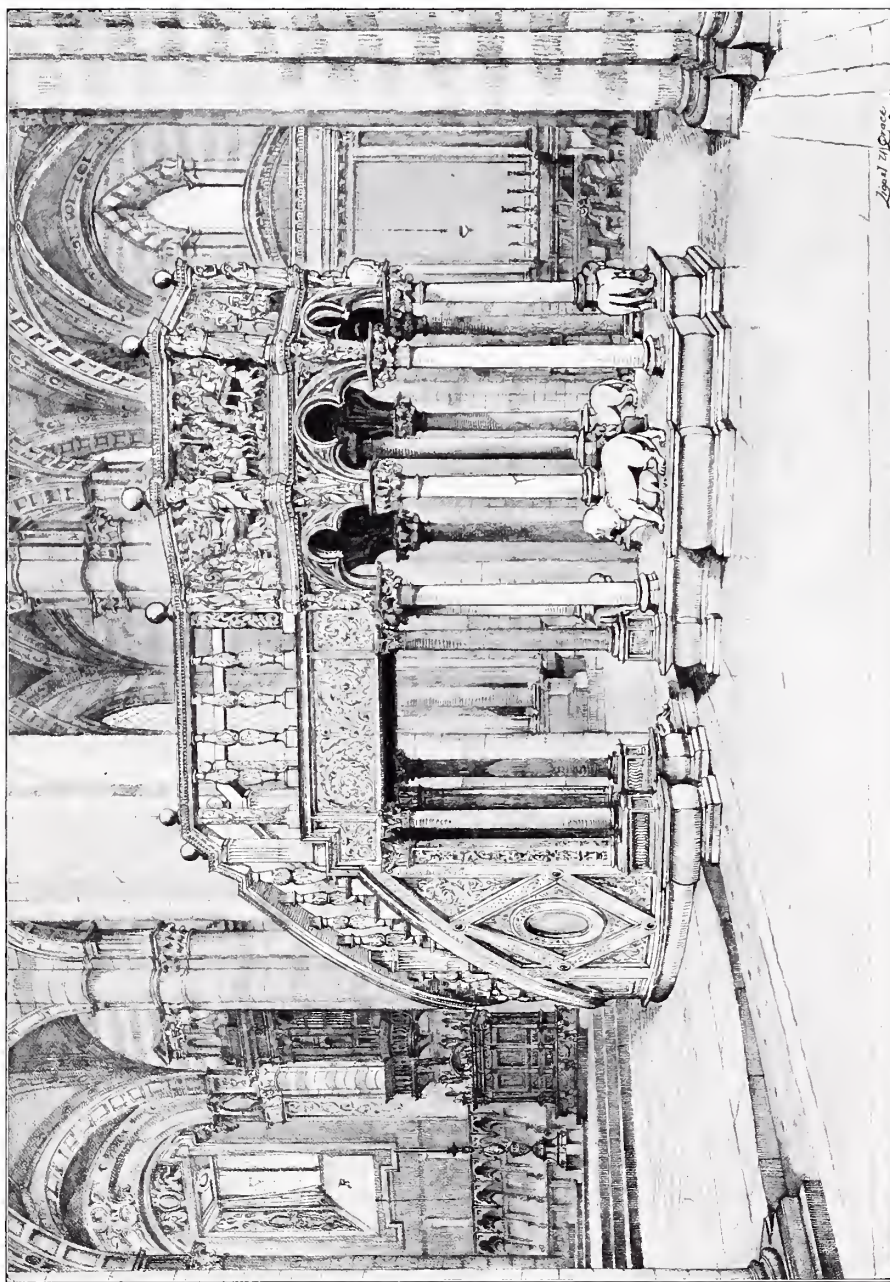


1433. Church of SS. Andrew and Patrick, Elveden, WILLIAM D. CARÖE, M.A., Architect.





1490. *New Church of St. Mary, Highweek, Newton Abbot*, EDMUND H. SEDDING, Architect.  
*General Contractor: Hugh Mills, 64 Queen Street, Newton Abbot.*



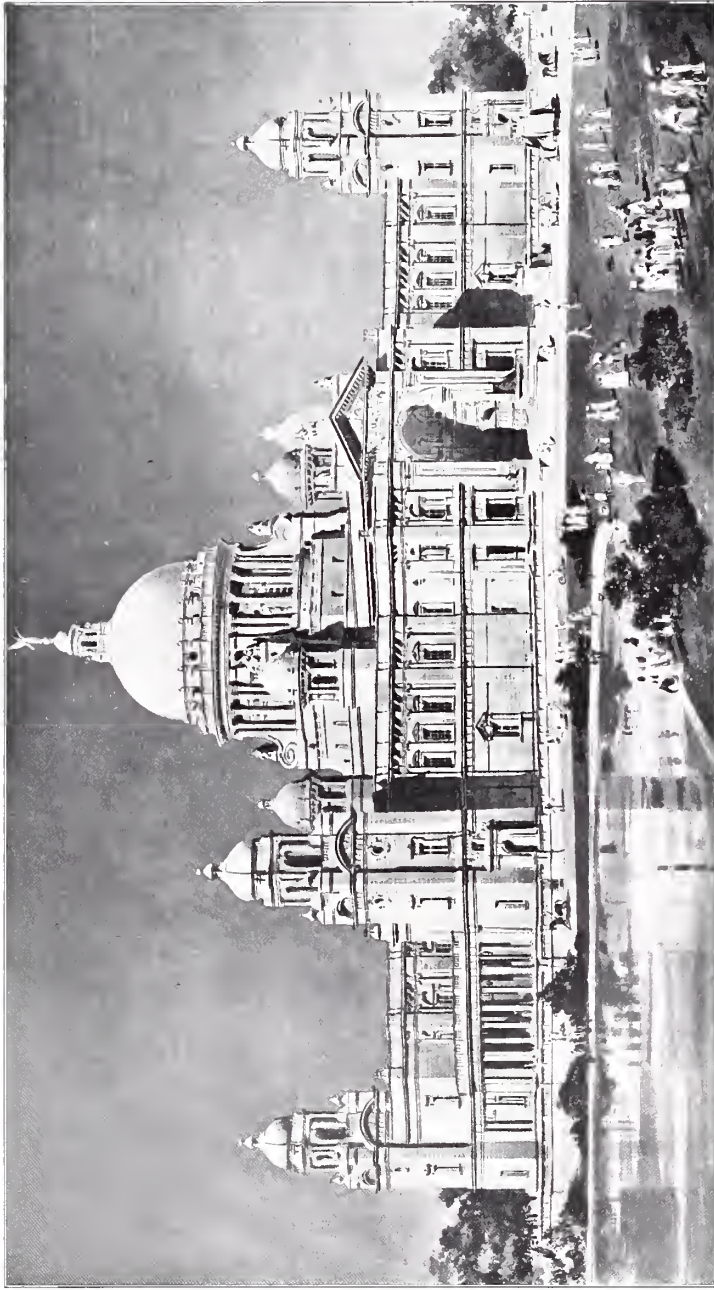
1385. *Sketch of Pulpit in the Duomo, Siena, LIONEL U. GRACE, Architect.*



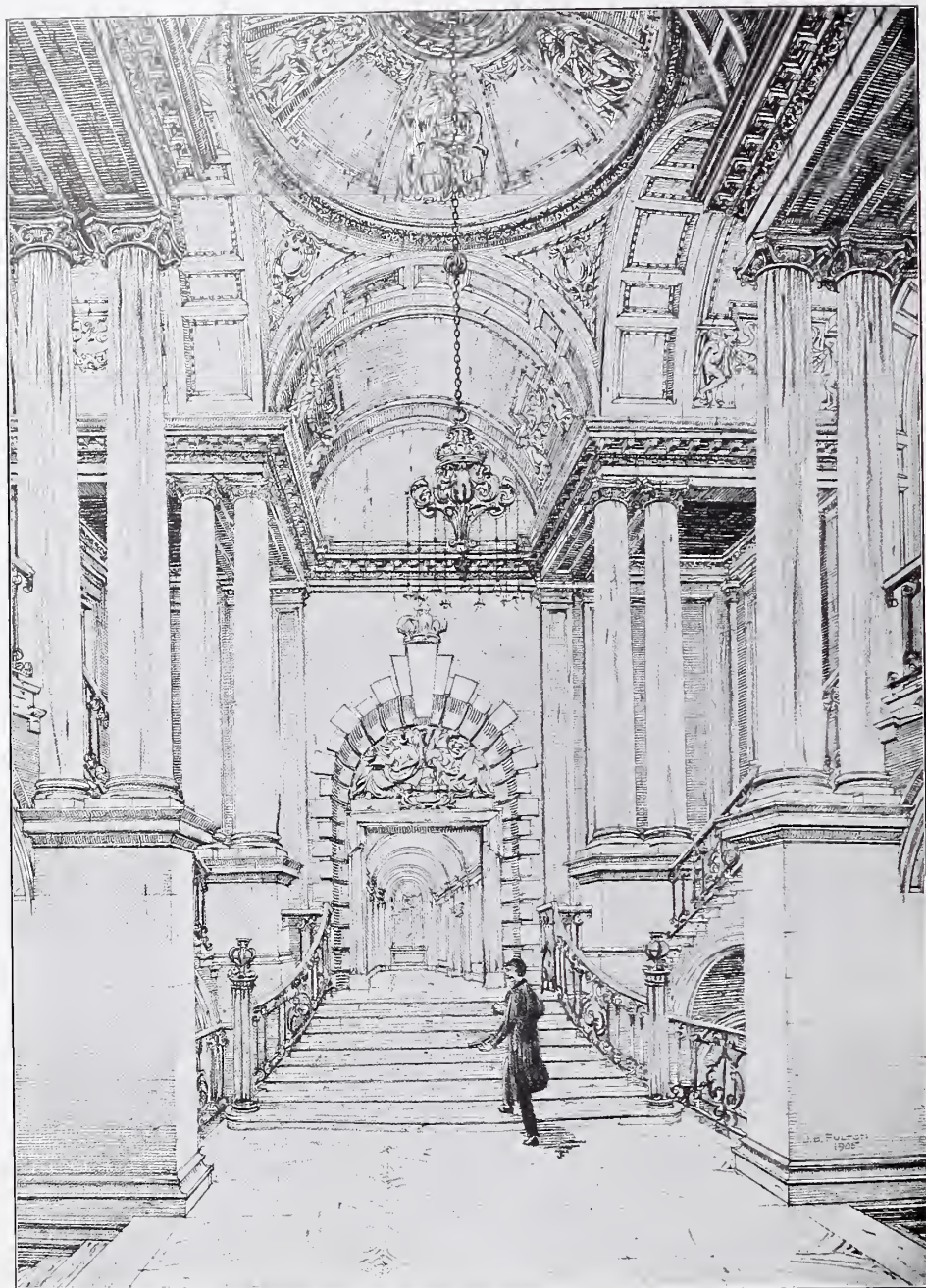


1630. *Proposed New Buildings at East End of the Mall, SIR ASTON WEBB, R.A., Architect.*



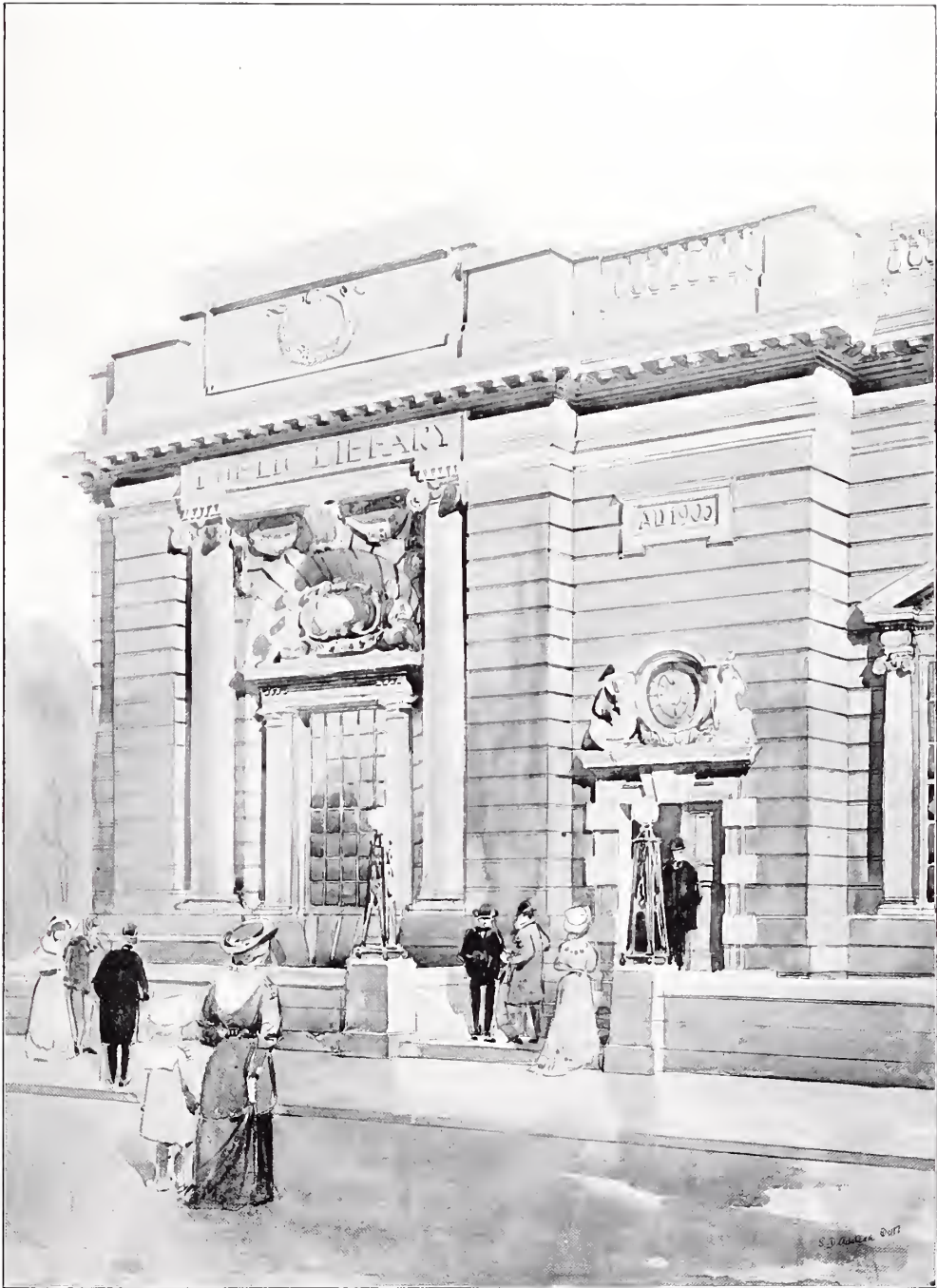


1599. *Queen Victoria Memorial, Calcutta*, SIR WILLIAM EMERSON, Architect.



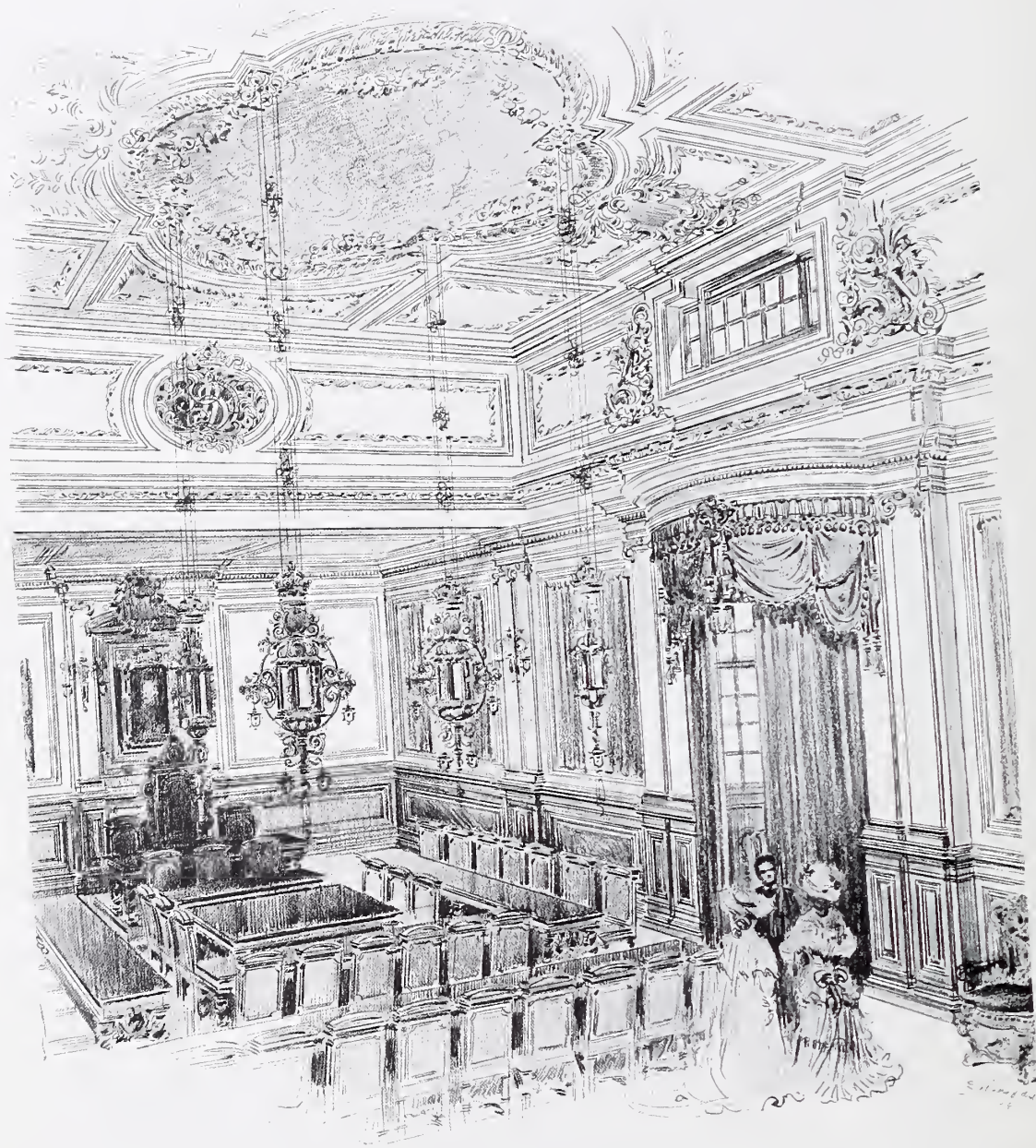
1498. *The Grand Staircase, Municipal Buildings, Walsall, JAMES S. GIBSON, Architect.*





1545. *Public Library, Harrogate*, HENRY T. HARE, Architect.  
(For Perspective View and Plans, see Vol. 23, pp. 17, 36.)





1591. *Town Hall, Deptford. Interior of Council Chamber, LANCHESTER AND RICKARDS, Architects.*  
 (For Perspective View and Plans, see Vol. 23, pp. 19, 49.)



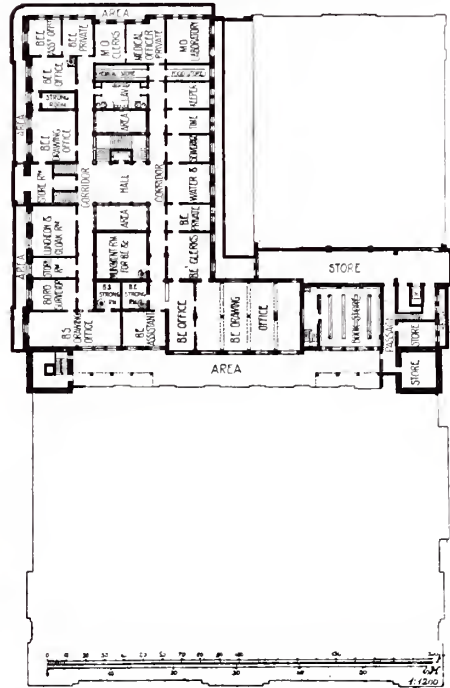
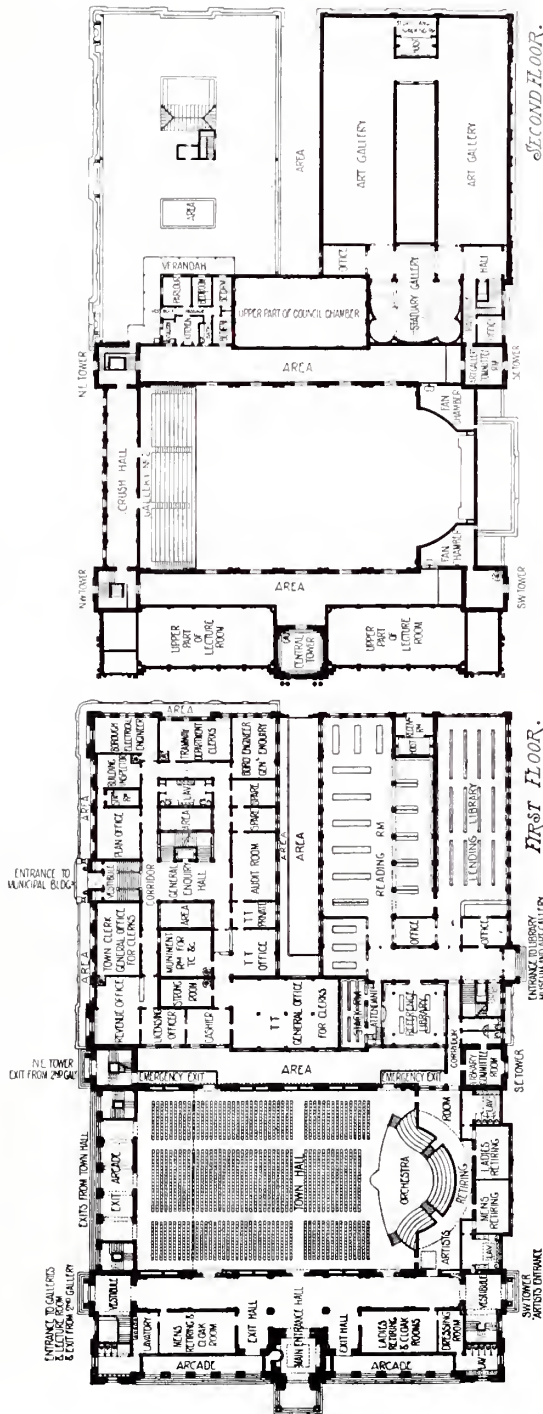
1605 *Cardiff Town Hall, Interior of Council Chamber, LANCHESTER AND RICKARDS, Architects.*  
(For Perspective View, see Vol. 13, p. 4.)





1611. *Proposed New Town Hall, Durham, Natal, MITCHELL AND RAINE, AND W. G. PAYNE, Joint Architects.*  
 (For Plans, see p. 19.)

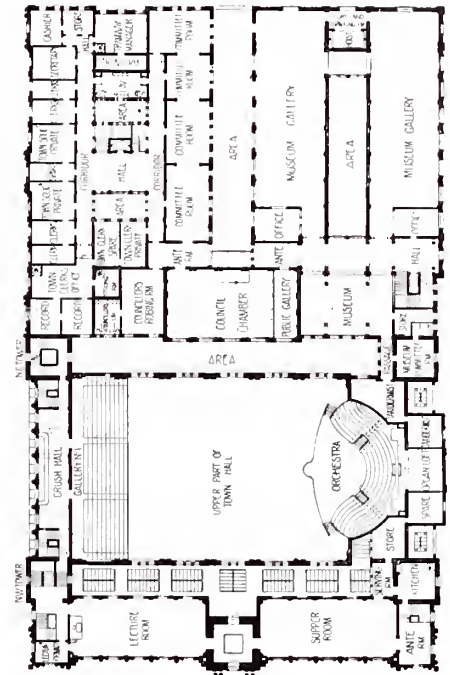
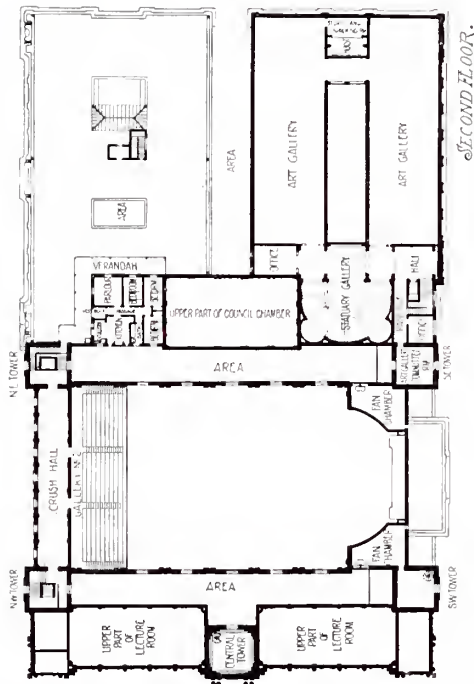




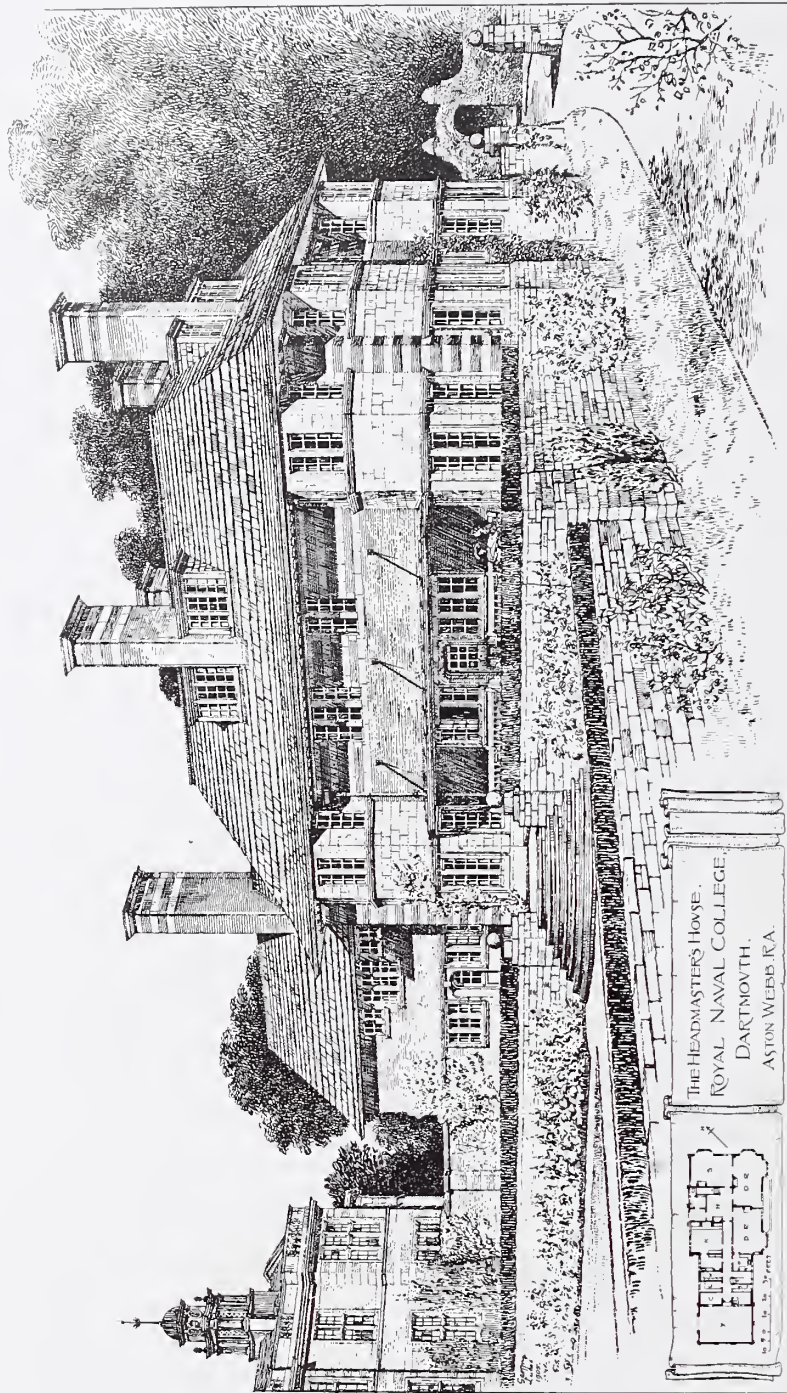
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Proposed New Town Hall, Dublin, Natal, MITCHELL AND RAINE AND W. G. PAYNE, Joint Architects.

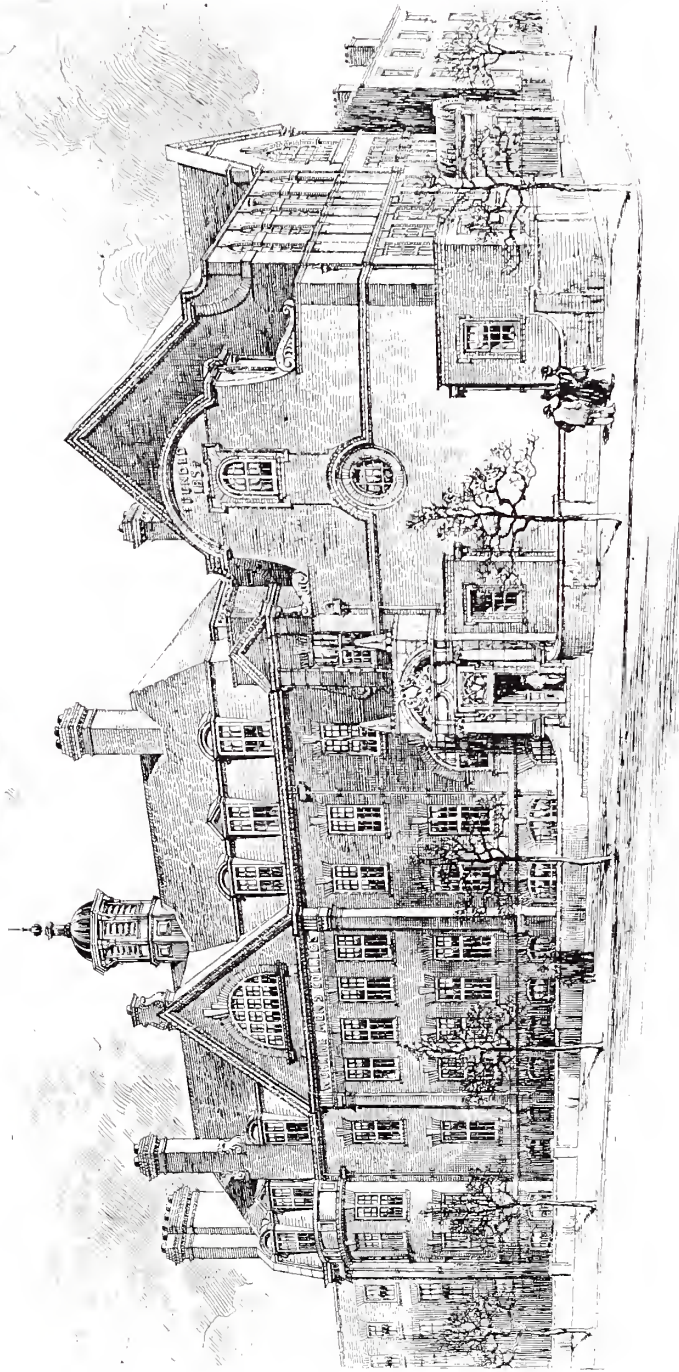


GROUND FLOOR.



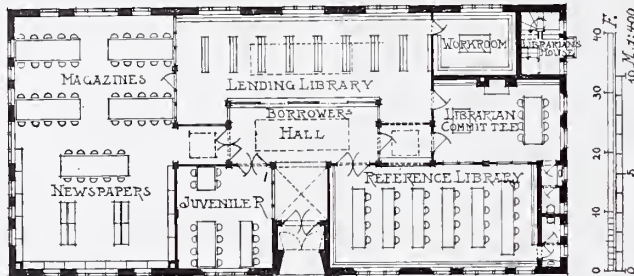
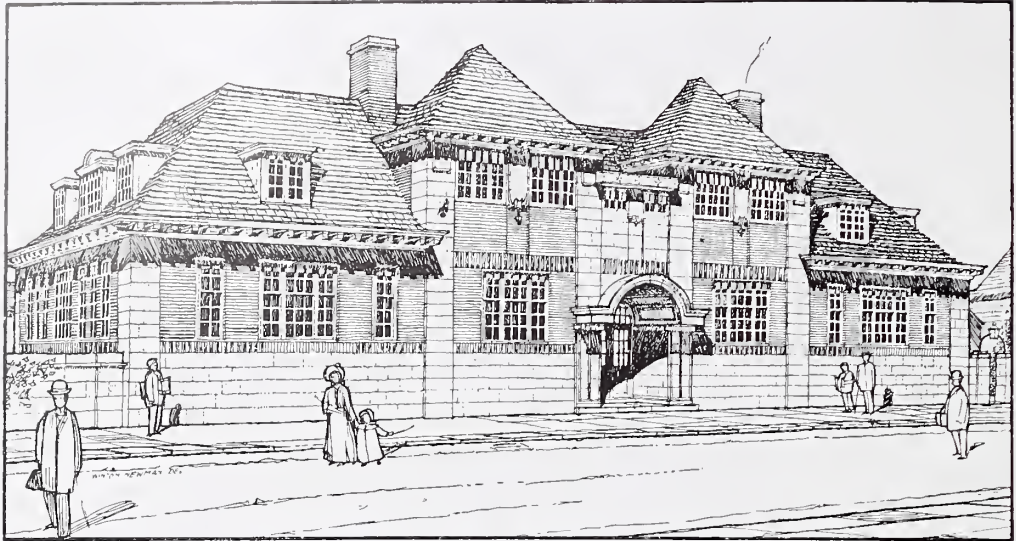
1634. *The Headmaster's House, Royal Naval College, Dartmouth, SIR ASTON WEBB, R.A., Architect.*



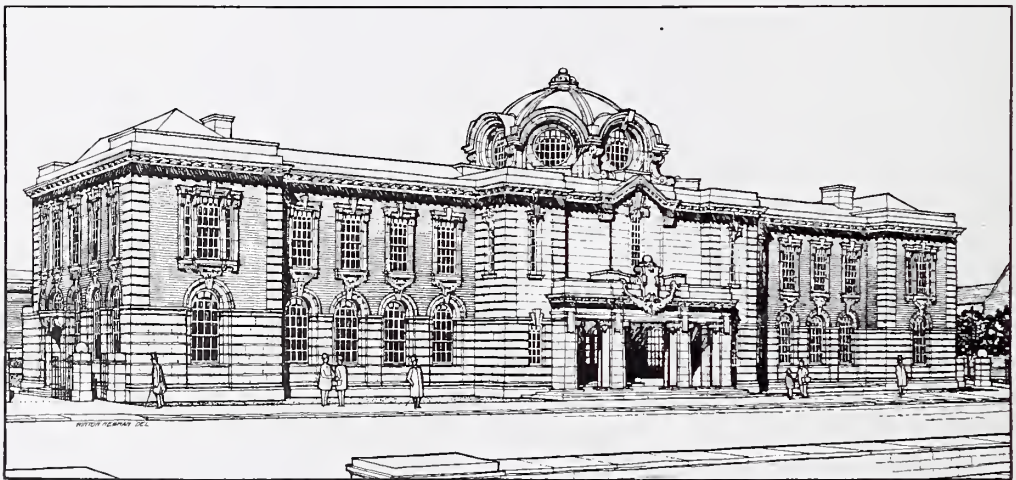


1429. *Working Men's College, Camden Town, WILLIAM D. CAROLÉ, Architect.*

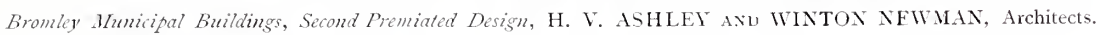


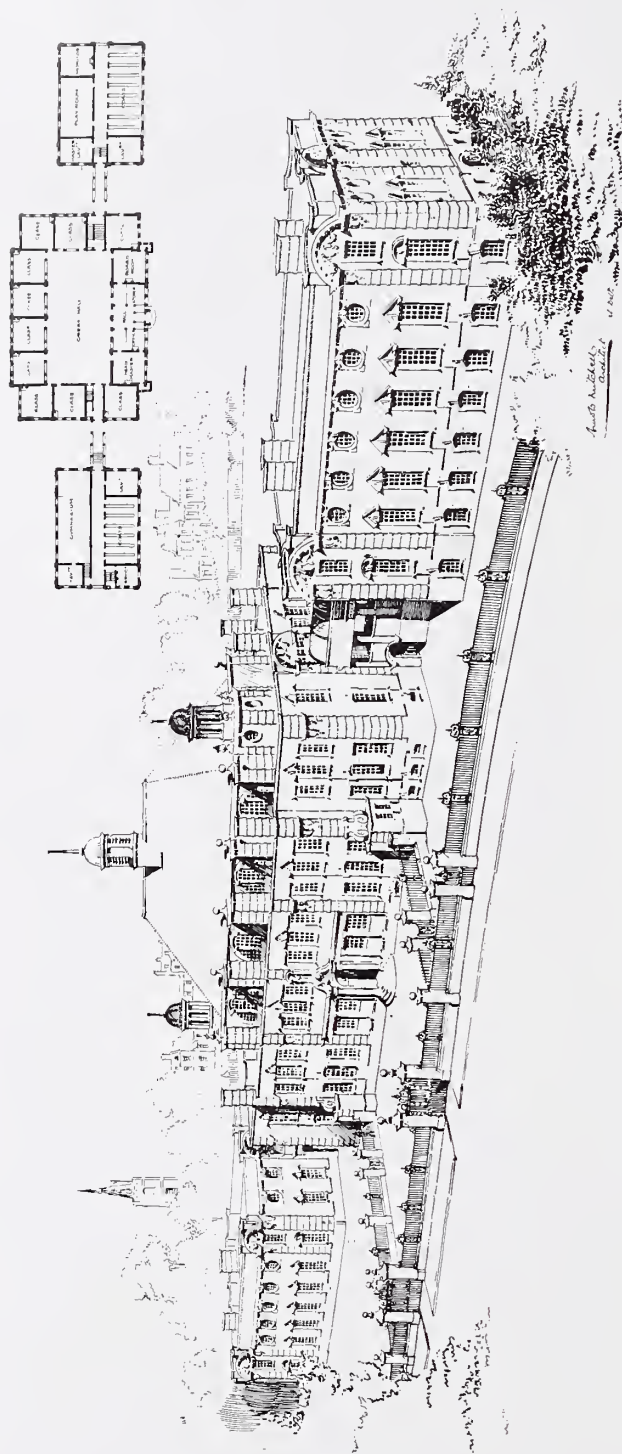


1443. *Whitehaven Free Library, Competition Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.*



1594. *Bromley Municipal Buildings, Second Premiated Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.*  
(For Plans, see p. 23.)



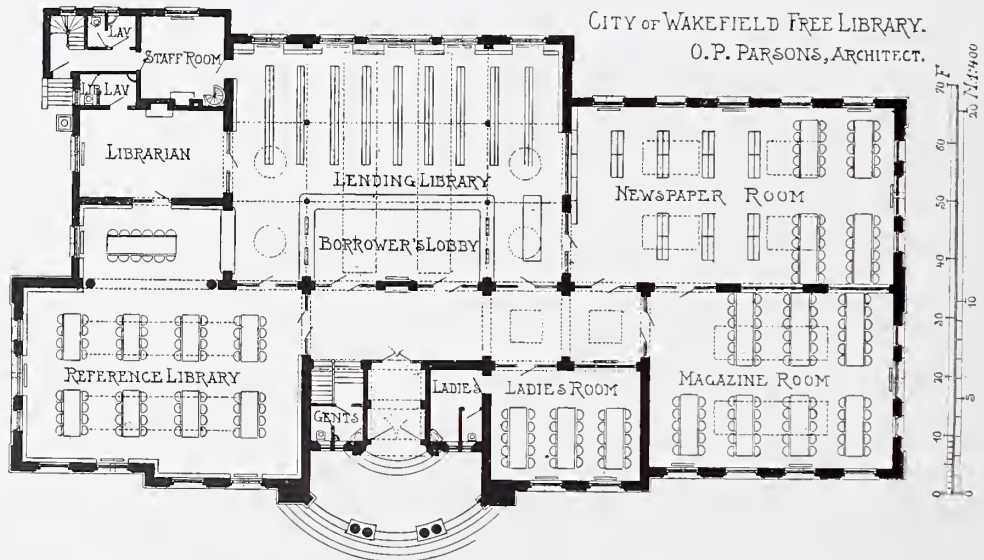


1581. *University College School, Fognal, Hampstead, ARNOLD MITCHELL, Architect.*

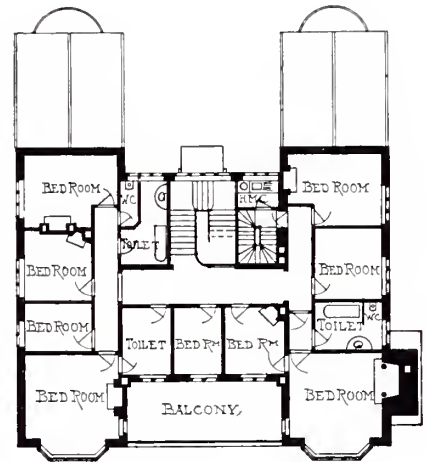
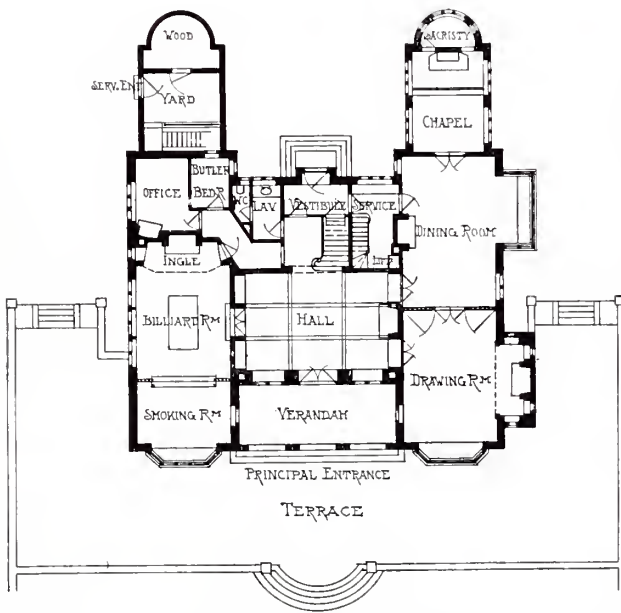




1535. *The Grammar School, Lincoln, LEONARD STOKES, Architect.*



1629. *Competition Design for City of Wakefield Library, OWEN P. PARSONS, Architect.*



1/2" = 1' 0"

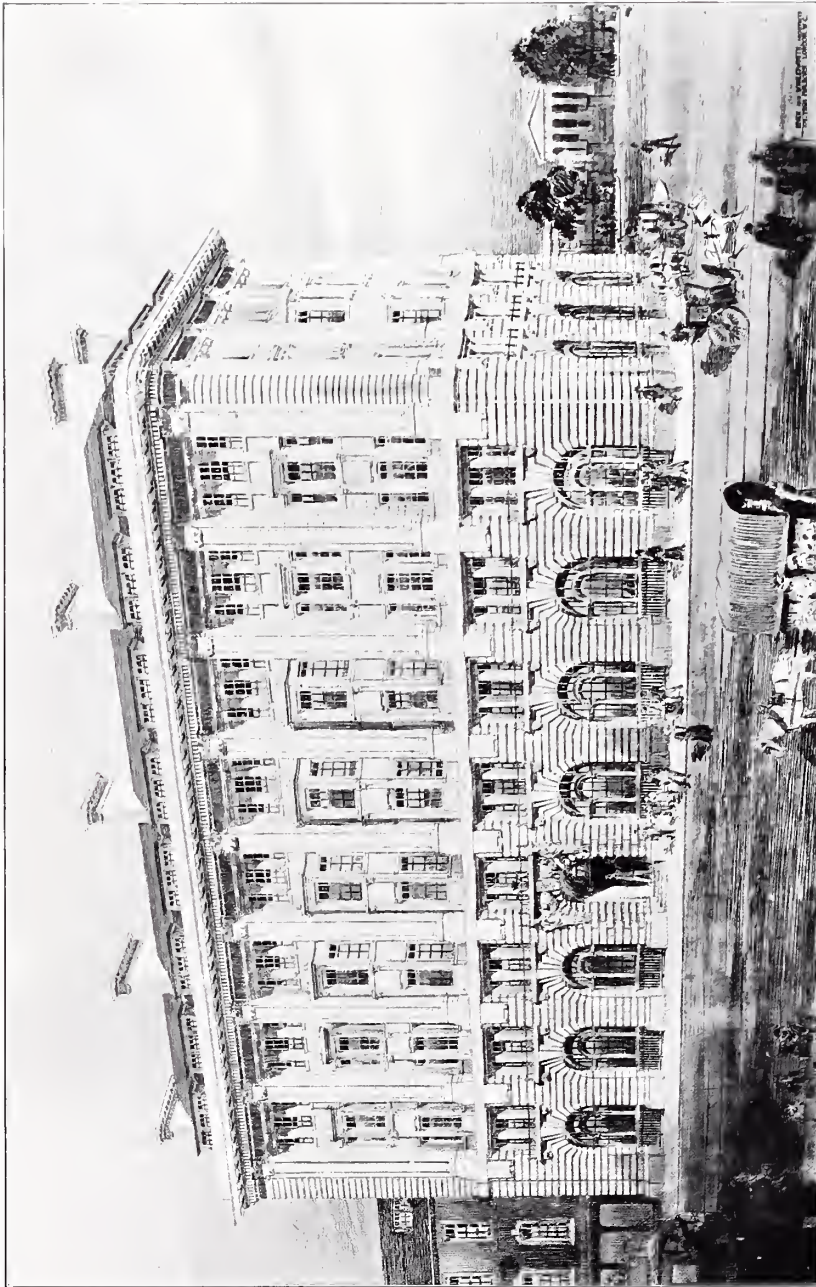
1572. *Proposed Villa, near Brussels*, R. FRANK ATKINSON, Architect.





Wm. Bakewell & Sons, Architects, Leeds

1441. *Selected Design for Public Offices, Assembly Hall, and Library, Ilkley, WILLIAM BAKEWELL, Architect.*



1631. "Courier" Buildings, Dundee, NIVEN AND WIGGLESWORTH, Architects.



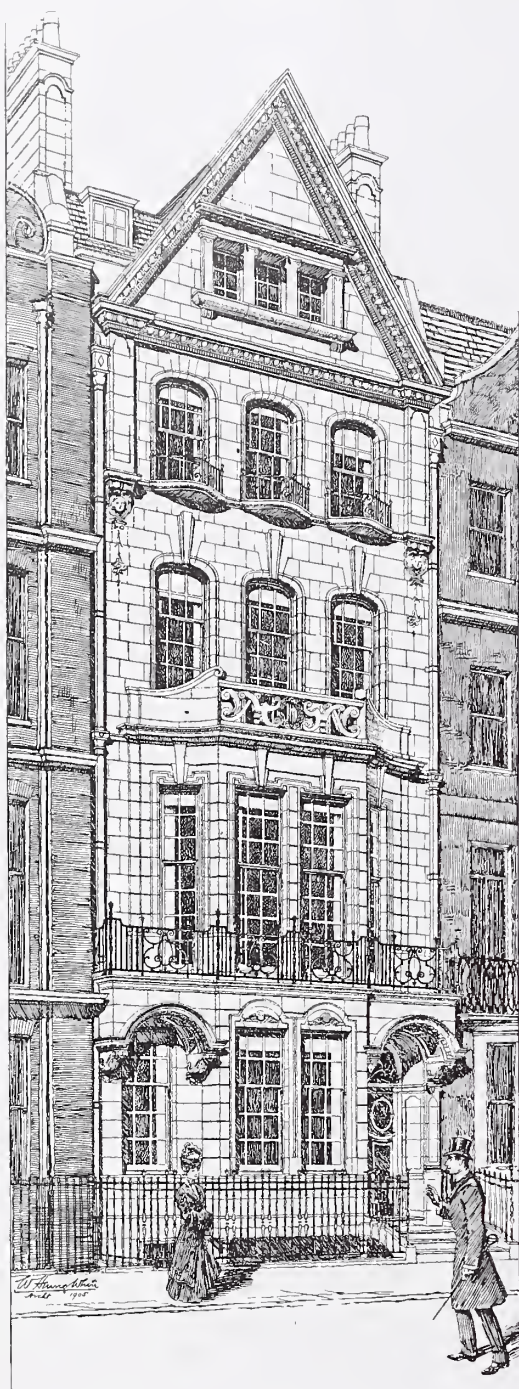


1442. No. 54 Harley Street, W., NIVEN AND WIGGLESWORTH, Architects



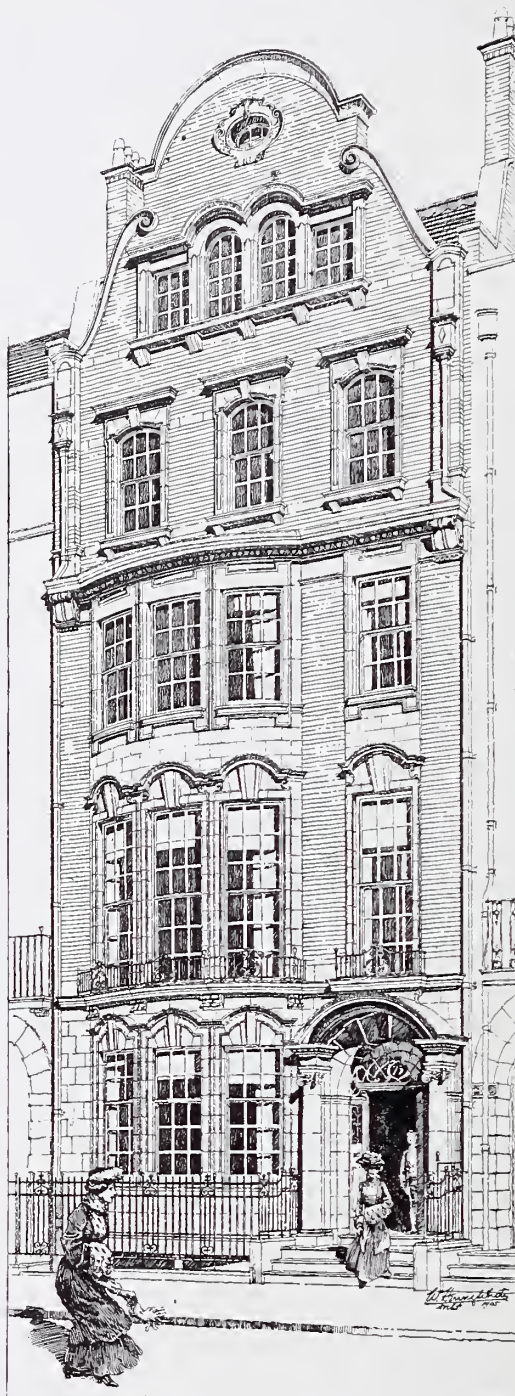


1573. *Whitehall House, 29 & 30 Charing Cross, S.W.,  
TREADWELL AND MARTIN, Architects.*



1509. No. 32 Cavendish Square, W.,

W. HENRY WHITE, Architect.



1502. No. 73 Harley Street, W.,

W. HENRY WHITE, Architect.





1574. Nos. 53, 54, and 55 New Bond Street, W., W. HENRY WHITE, Architect.





1410. *Messrs. Stuckey's Bank, Redland Branch, Bristol, DRAKE AND PIZEY, Architects.  
Marble Work: Arthur Lee and Bros., Ltd., Bristol, and Hayes, Middlesex.  
Bronze Work and Electric Fittings: J. W. Singer and Sons, Frome.  
(For Plans, see p. 45.)*



1469. *Design for a Covered Bridge*, ROBERT ATKINSON, Architect.





1468. *New Carriage Porch and Central Tower, West Dean, Sussex, ERNEST GEORGE AND YEATES, Architects.*  
*Metal Casements and Leaded Glazing: R. E. Pearse and Co., Ltd., 181, Upper Kennington Lane, London, S.E.*



1529. *The Hall, Minterne, Dorset*, LEONARD STOKES, Architect.





1559. Billiard Room and Stables at Stratham, U. P. BURKE-DOWNING, Architect.

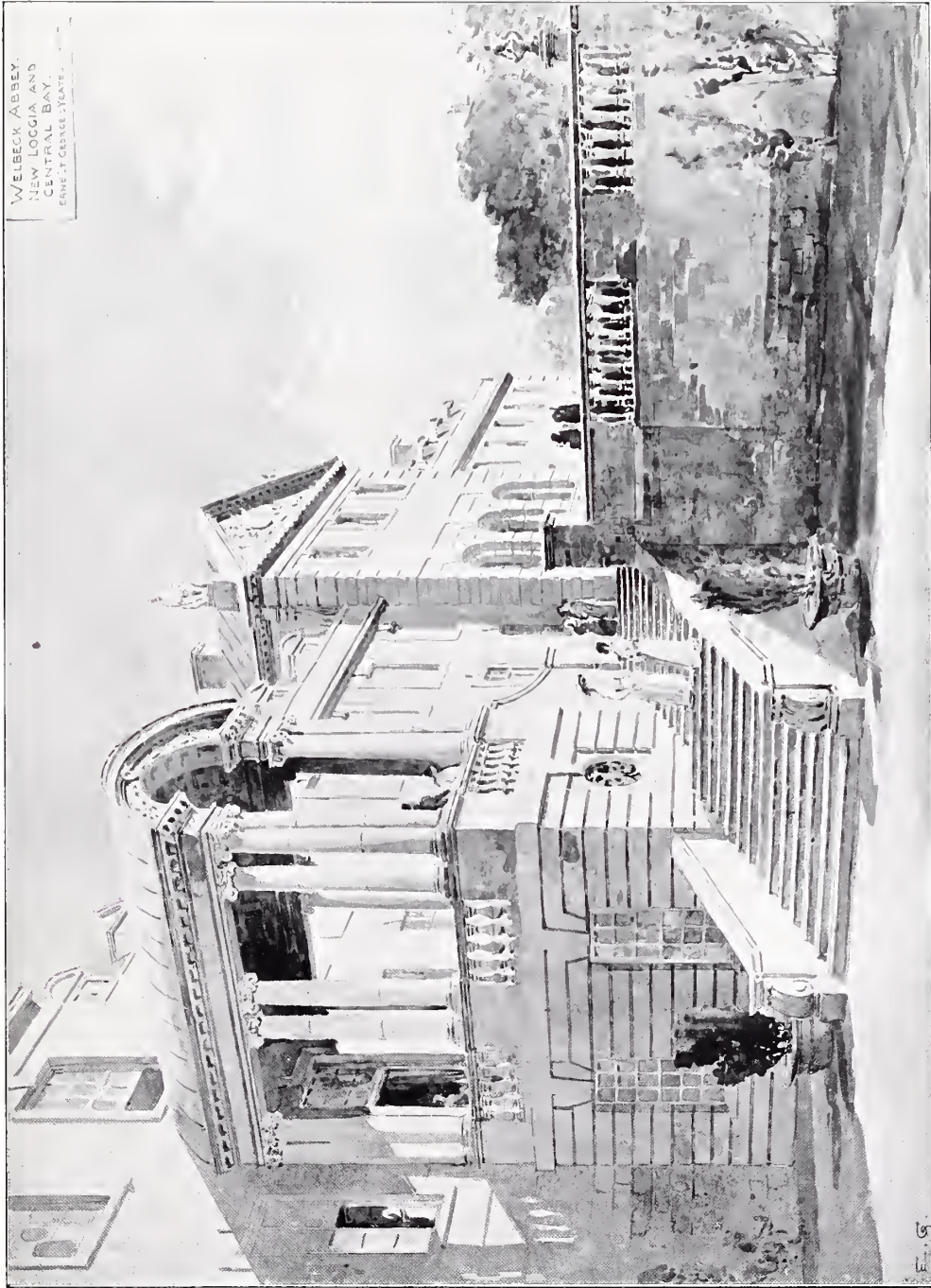
General Contractors: G. P. and H. Barnes, *Stratham Park, S.H.*

Gun-metal Casements: R. E. Pearce and Co., Ltd., 181 Upper Kensington Lane, London, S.E.

Lead Glazing, Stained Glass, Pendant and Electric Light Fittings, and Gesso Work:

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(For Plans, see p. 41.)

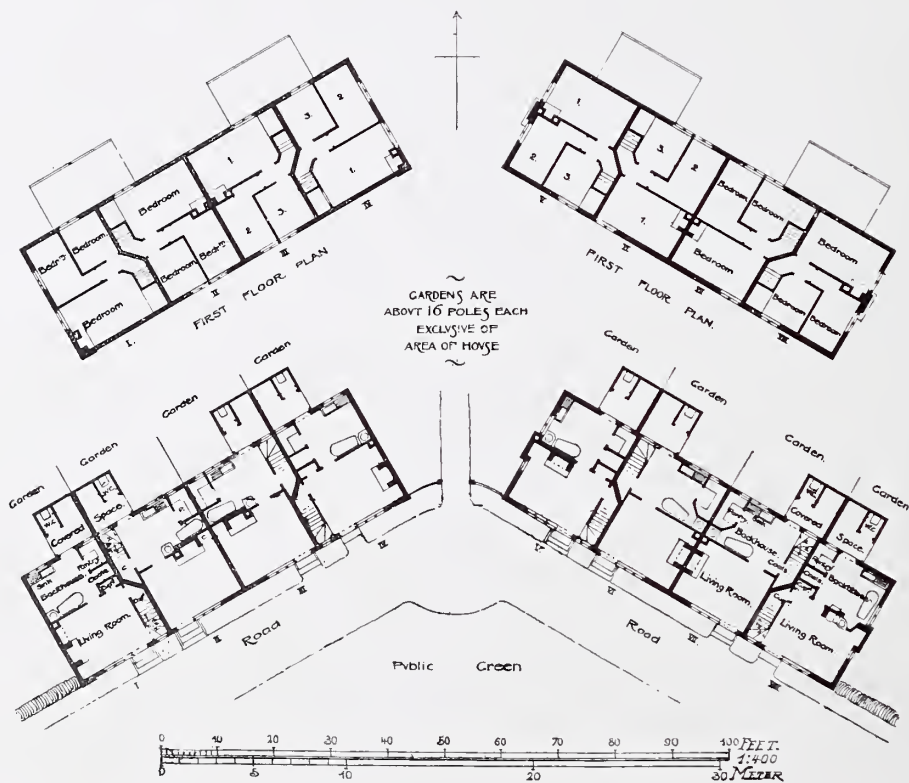


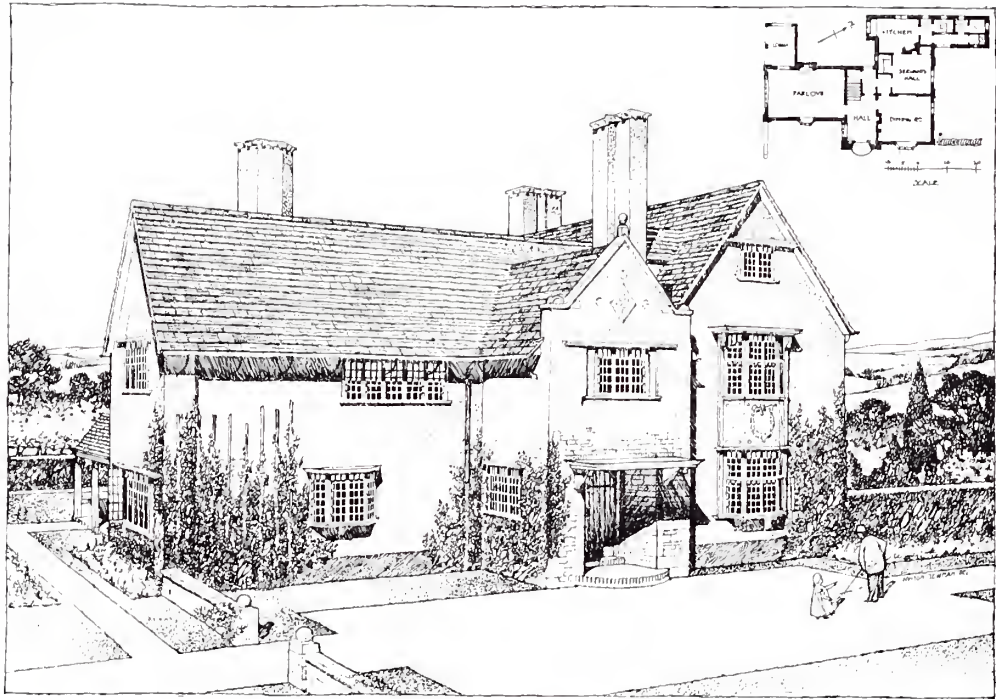
1493. *New Loggia and Central Bay, Welbeck Abbey, ERNEST GEORGE AND YEATES, Architects.  
General Contractors: Geo. Trollope and Sons, West Halkin Street, Belgrave Square, London, S.W.  
Metal Casements and Leaded Glazing: R. E. Pearse and Co., Ltd., 181 Upper Kennington Lane, London, S.E.*



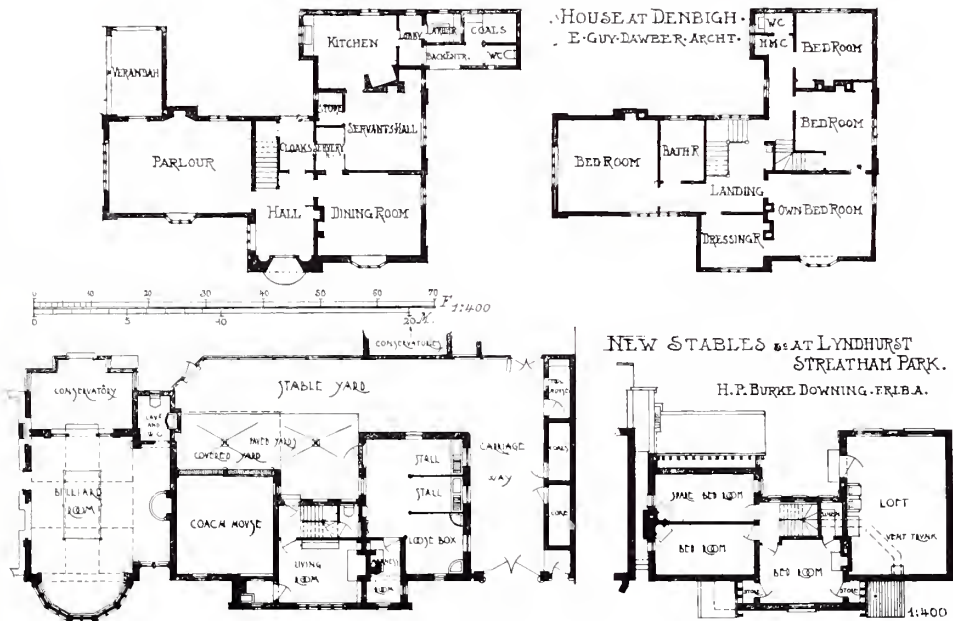


1412. *Workmen's Cottages at Letchworth, Herts, for the First Garden City, Ltd.,*  
T. GEOFFREY LUCAS, Architect.

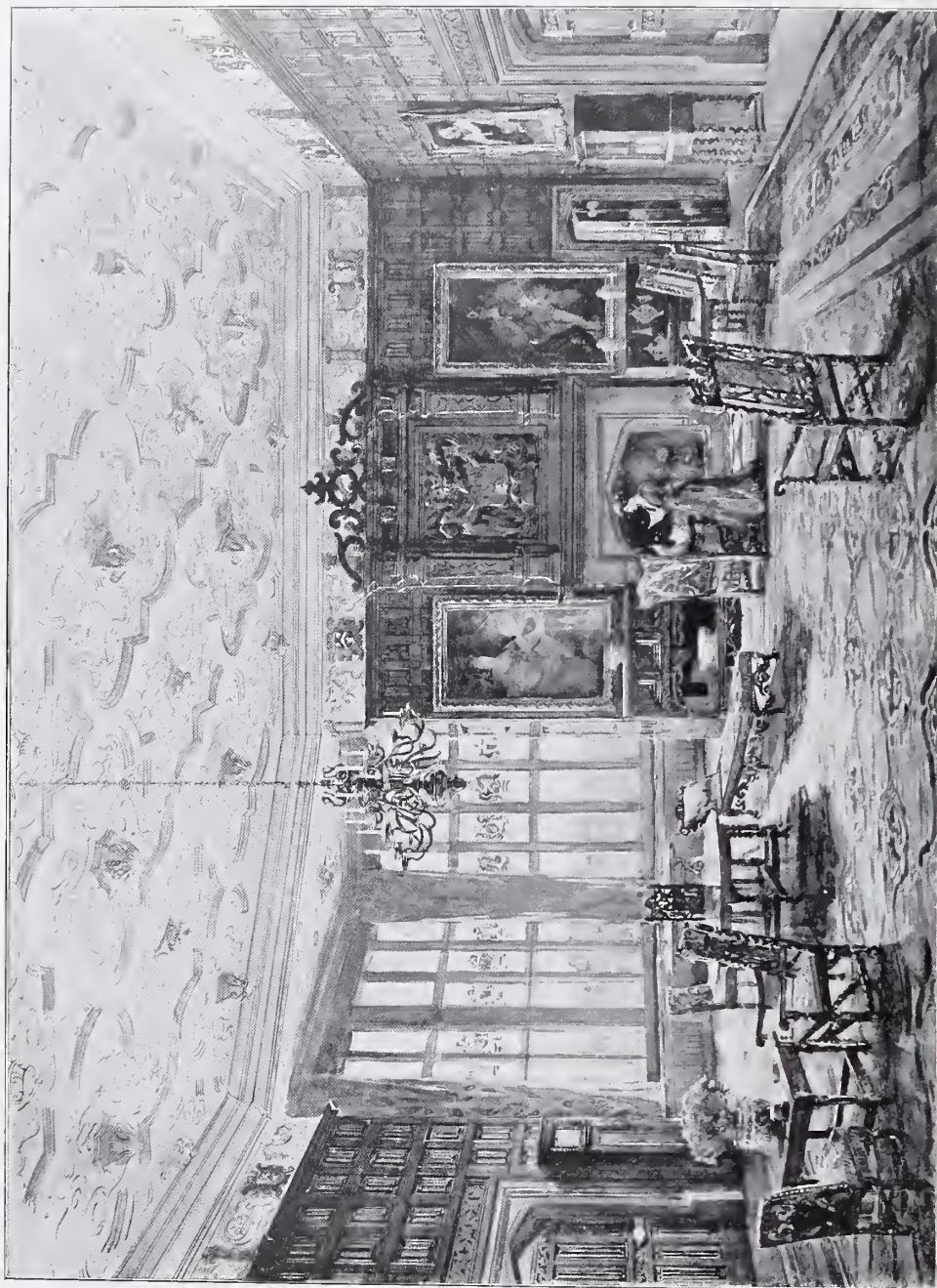




1551. House at Denbigh, E. GUY DAWBER, Architect.





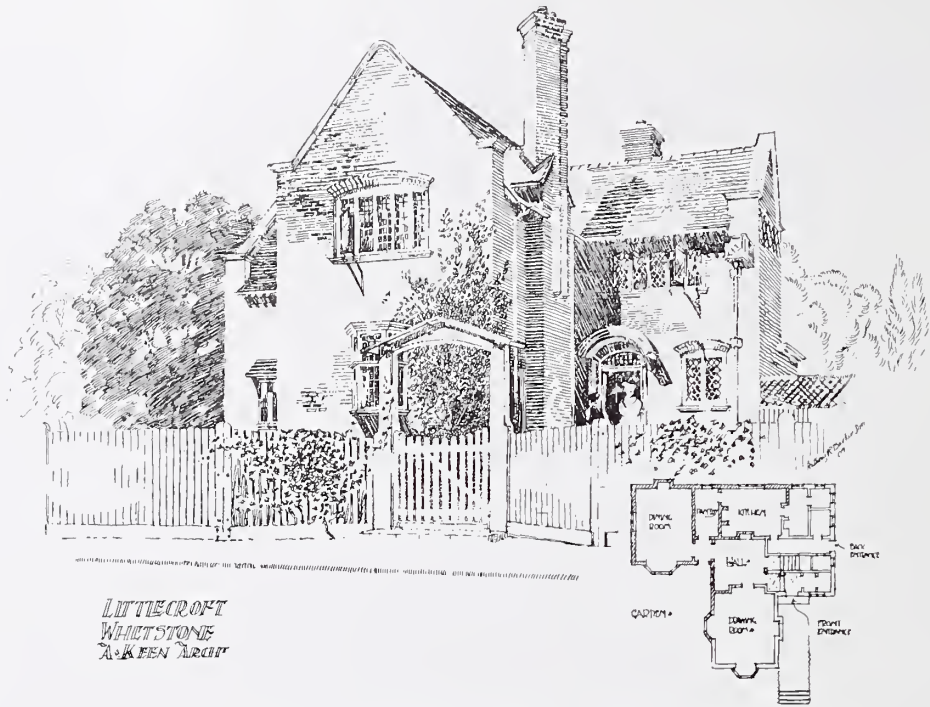


1455. *Oak Drawing Room, Pease Castle, showing Alterations, GEORGE F. BODLEY, R.A., Architect.*



1475 Dining Room, Powis Castle, showing Alterations, GEORGE F. BODLEY, R.A., Architect.  
General Contractor: H. R. Franklin, Daddington, Oxon.



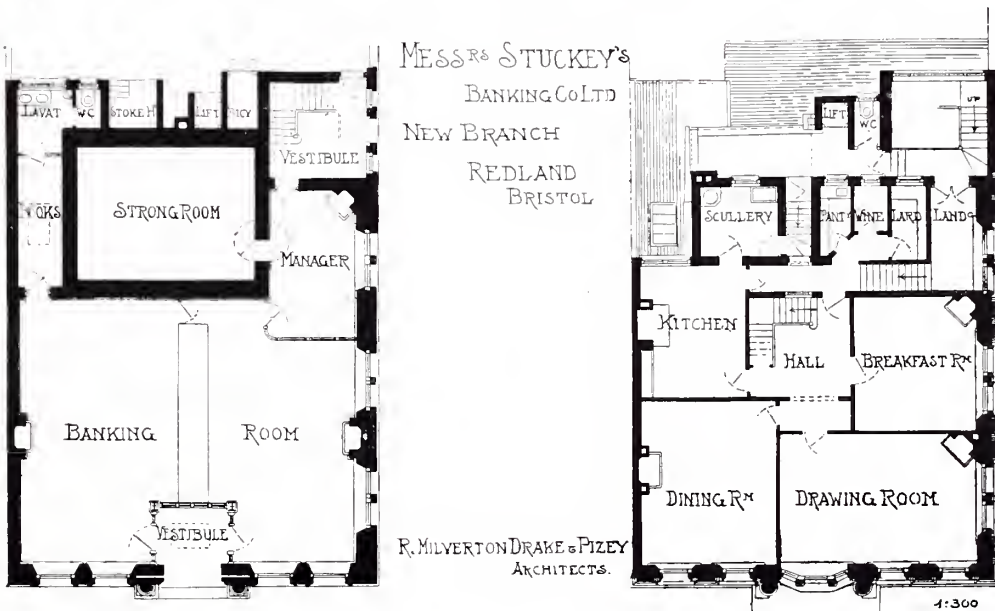
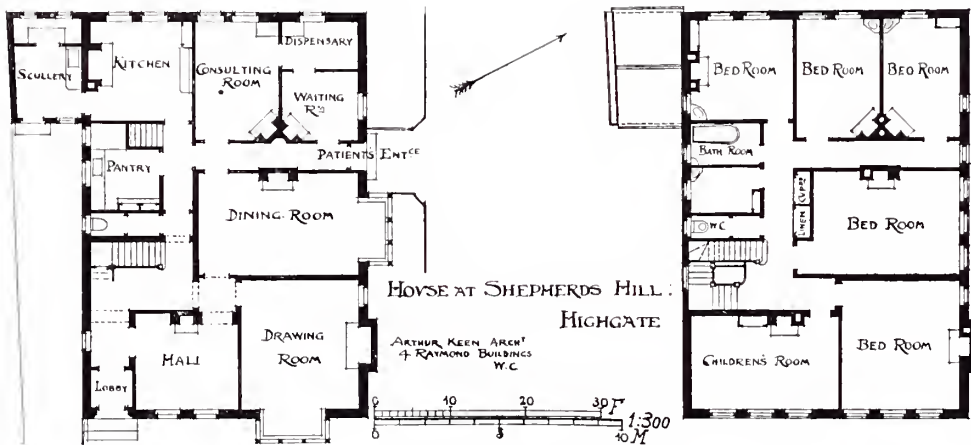
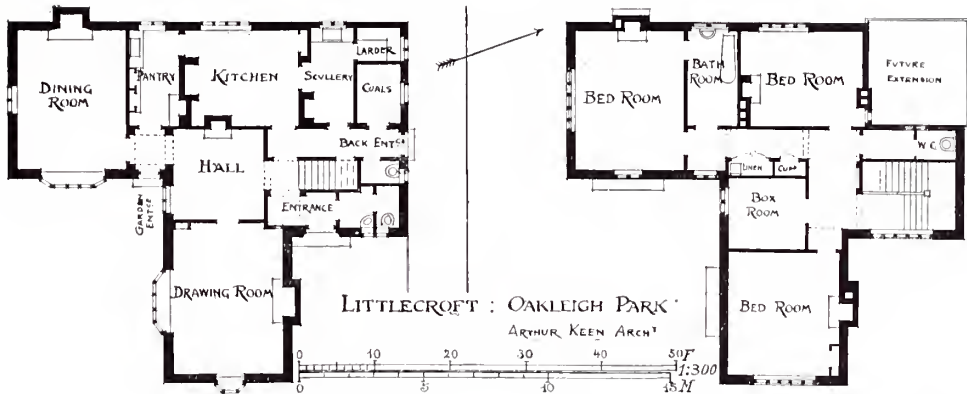


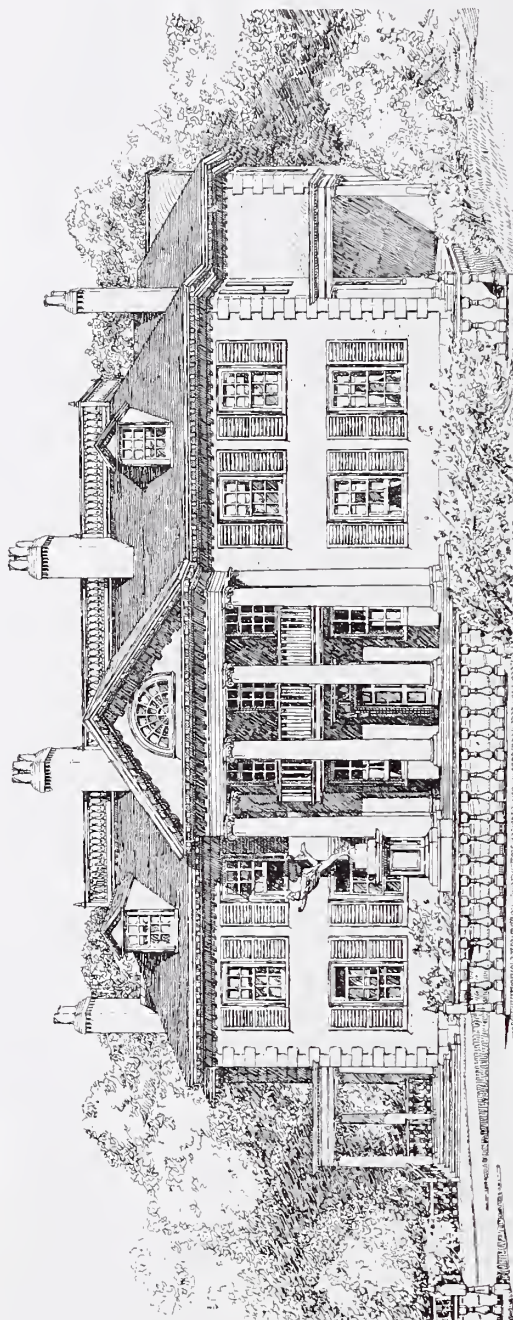
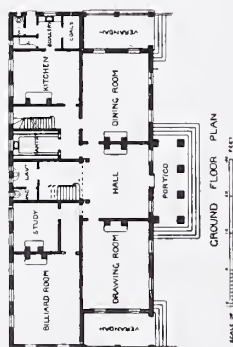
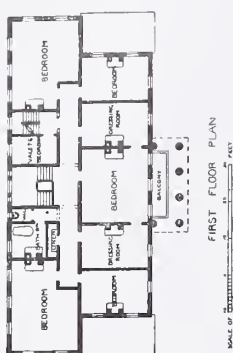
1619. *Little Croft, Whetstone, ARTHUR KEEN, Architect.*  
(For Plans, see p. 45.)



*House at Shepherd's Hill, Highgate, ARTHUR KEEN, Architect.*  
(For Plans, see p. 45.)

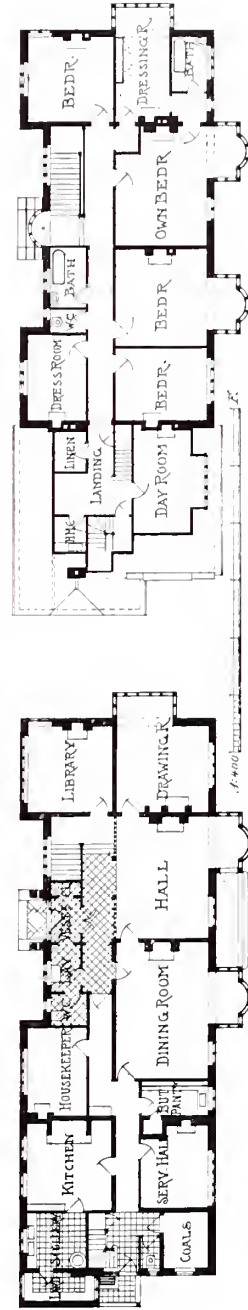
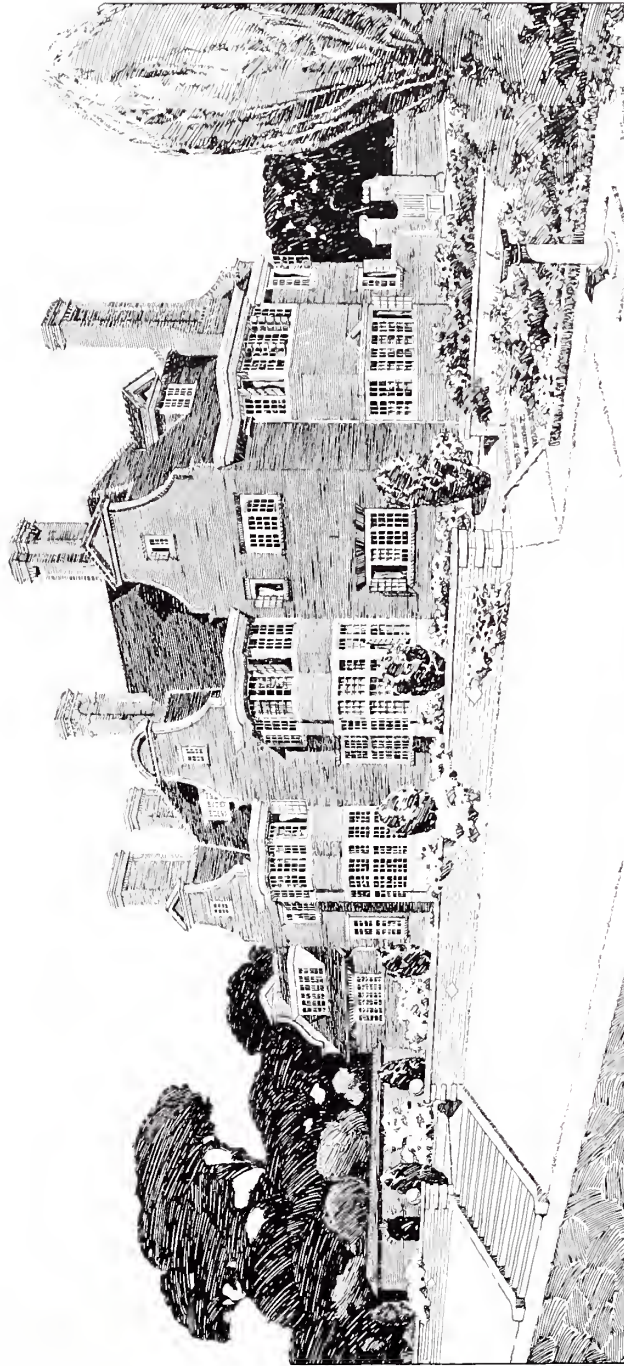






1521. Design for a House, ROBERT A. BRIGGS, Architect.



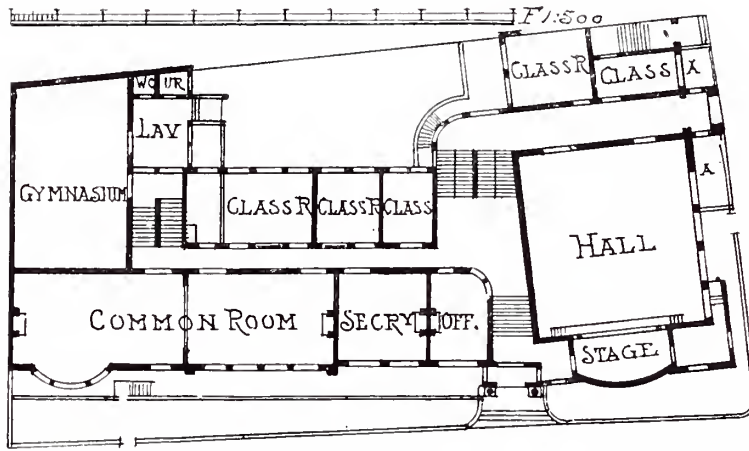


1562. *House at Neomarket, ANDREW N. PRENTICE, Architect.  
General Contractors: J. Parnell and Son, Oliver Street, Rugby.*

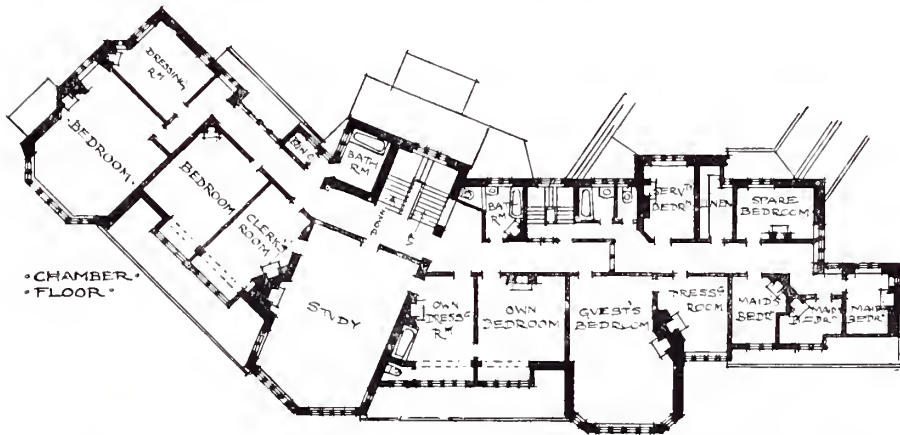


1430. *House near Dublin, WILLIAM D. CARÖE M.A., Architect.*  
(For Plans, see p. 49.)





WORKING MEN'S COLLEGE CAMDEN TOWN, W.D. CARÖE.



HOUSE NEAR DUBLIN  
W.D. CARÖE, ARCH.

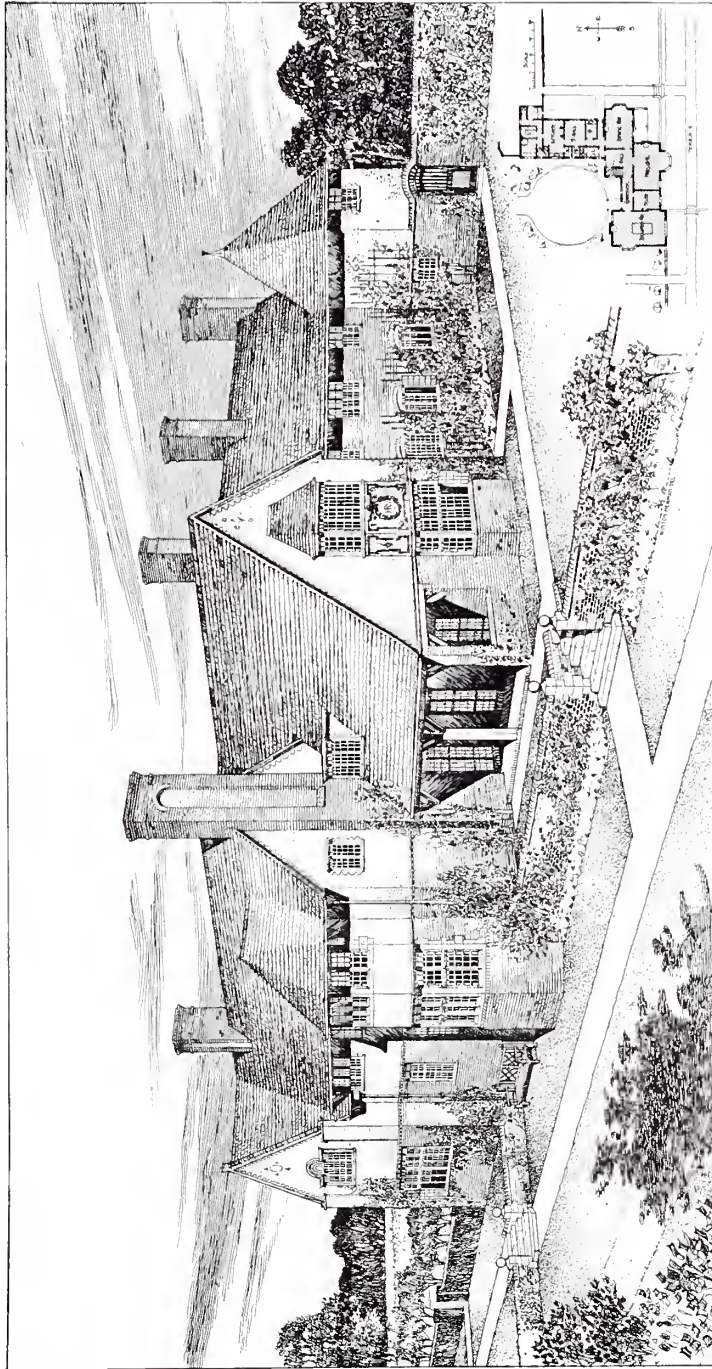


1:2

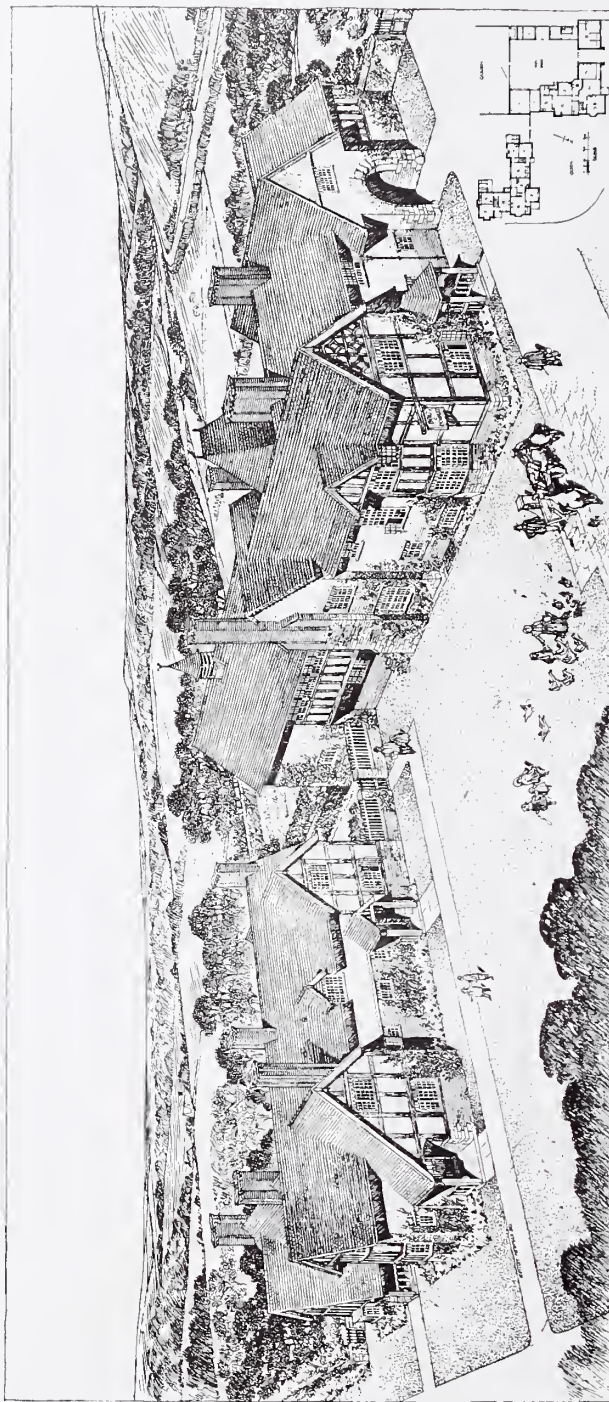


1430. *House near Dublin, WILLIAM D. CAROE, M.A., Architect.*  
(For Plans, see p. 49.)



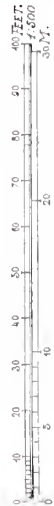
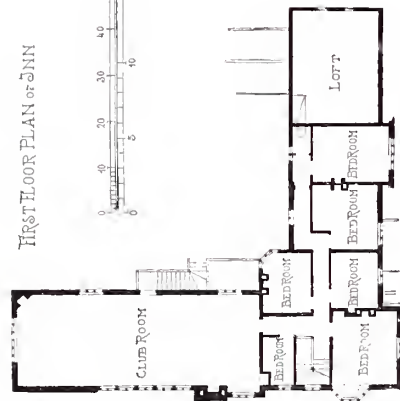
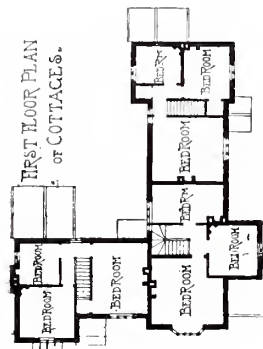


1561. *Solom's Court, Surrey, E. GUY DAWBER, Architect.*  
(For Plans, see p. 53.)



1556. "Dog and Doublet" Inn and New Cottages, Sandon, Staffordshire, E. GUY DAWBER, Architect.  
(For Plans, see p. 53.)



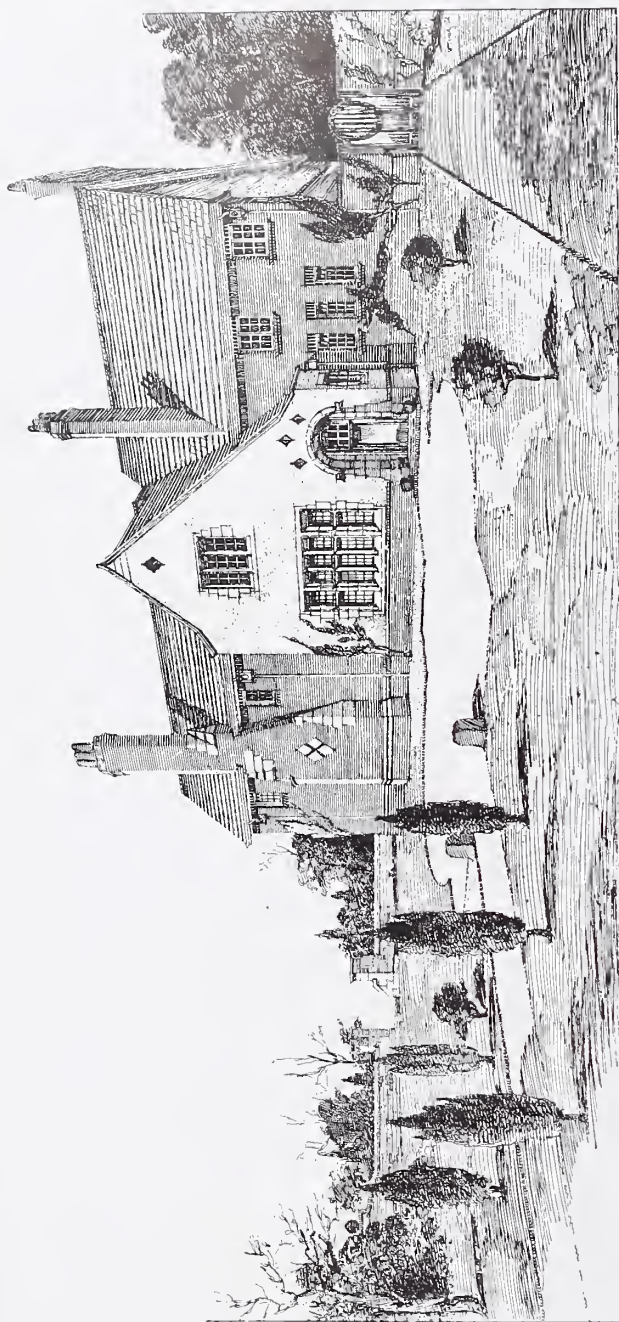


DOG & DOUBLET INN & COTTAGES SANDON.



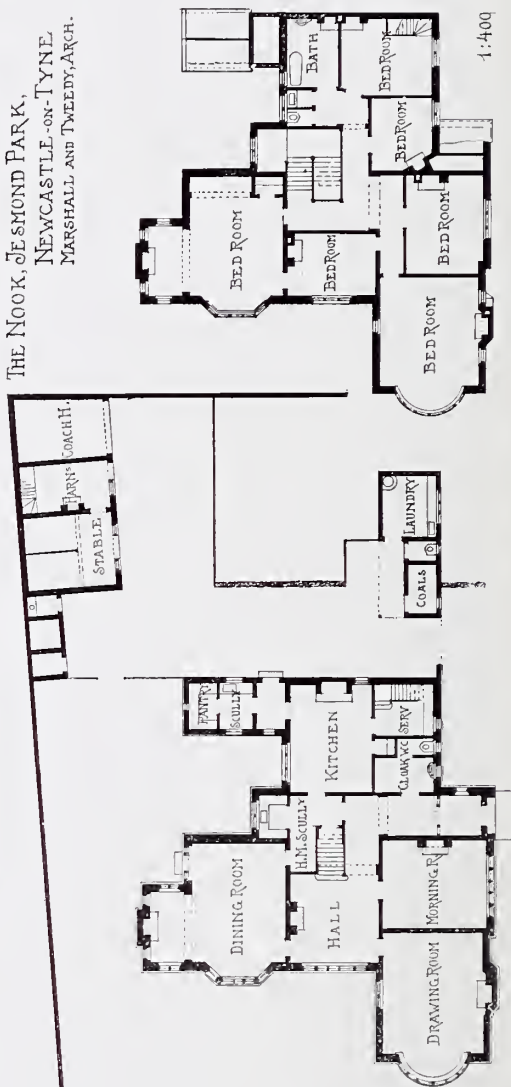
GREEN

E. GUY DAWBER, ARCHTCT.

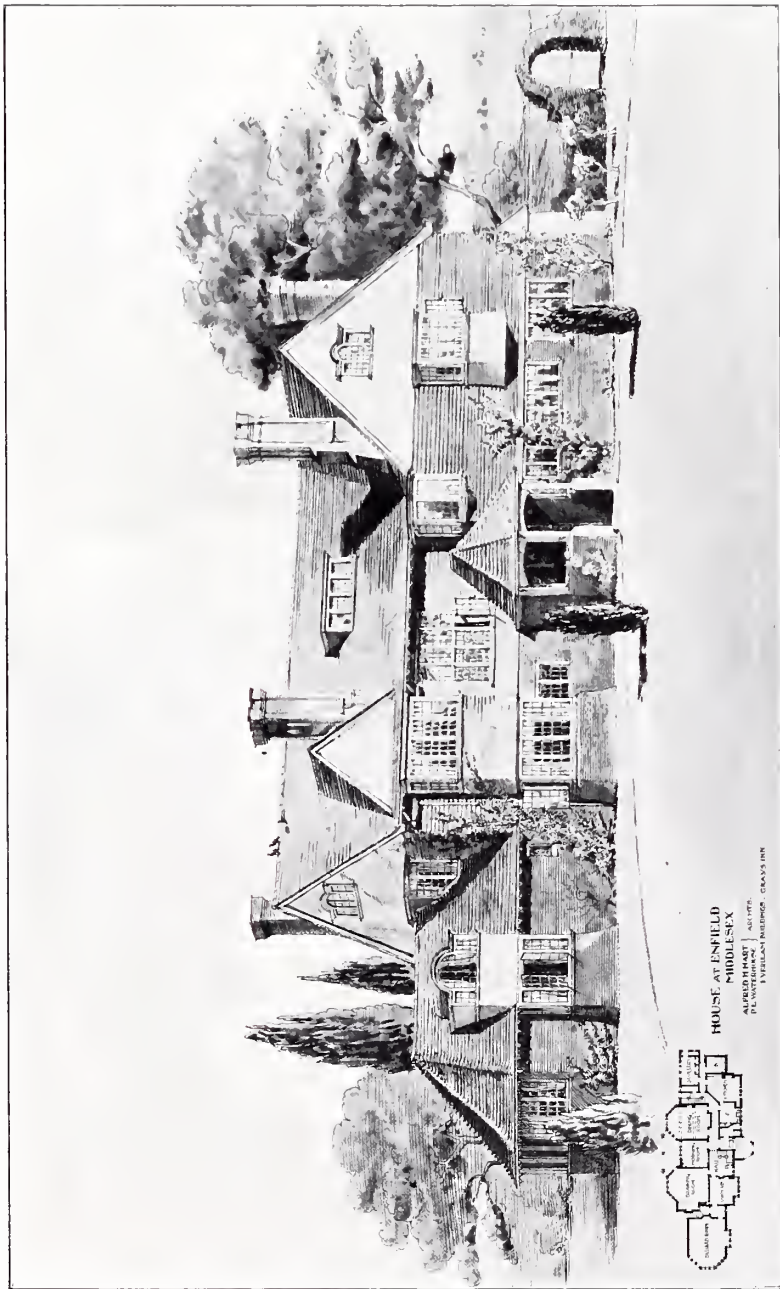


1615. Entrance Front, "The Nook," Jesmond Park, Newcastle-on-Tyne, MARSHALL AND TWEEDY, Architects.

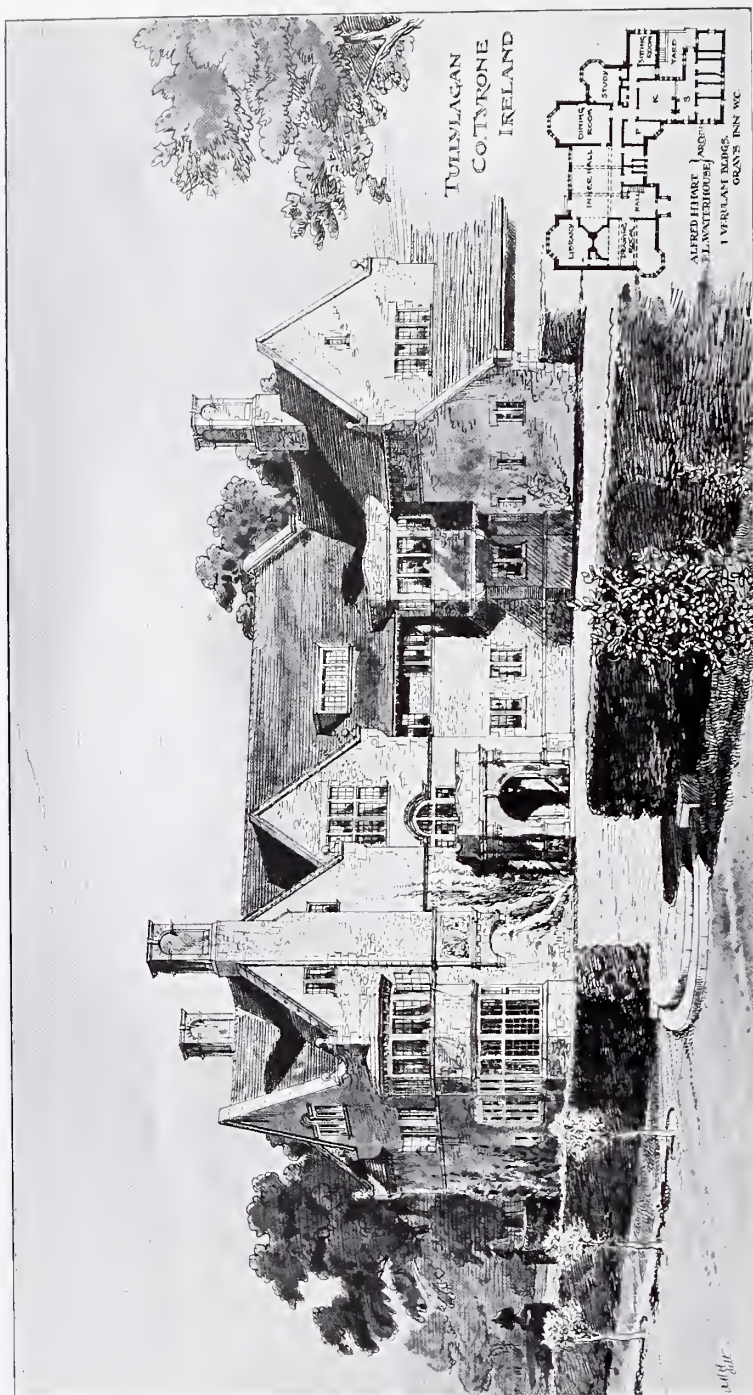
THE NOOK, JESMOND PARK,  
NEWCASTLE-ON-TYNE,  
MARSHALL AND TWEEDY, ARCH.





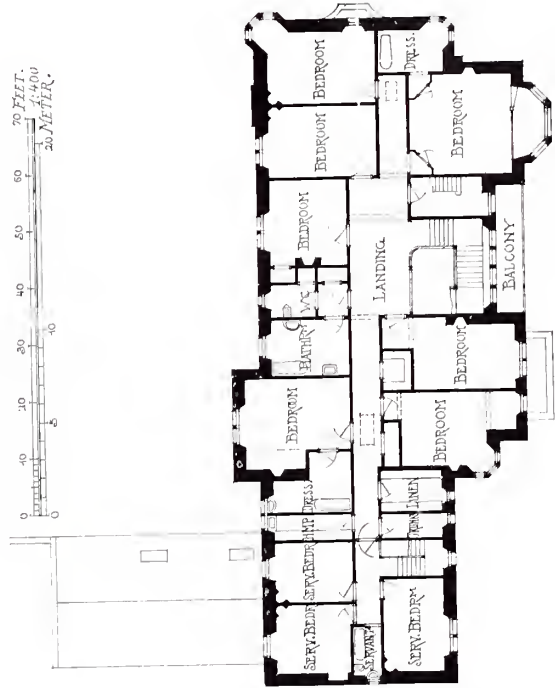
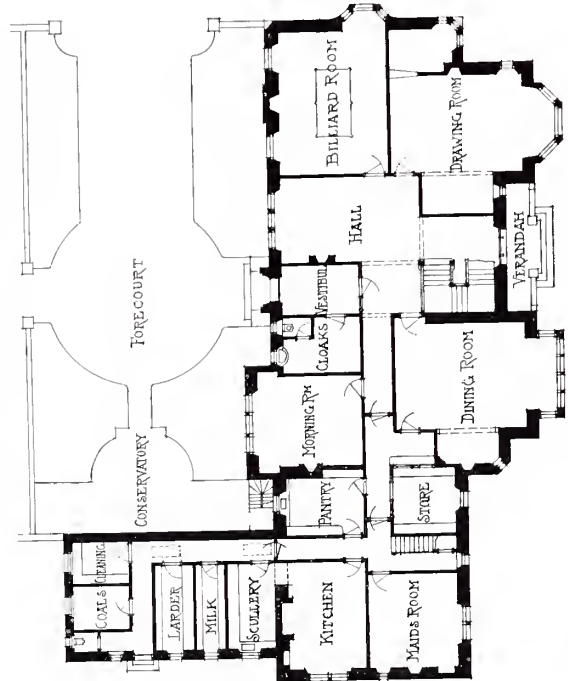
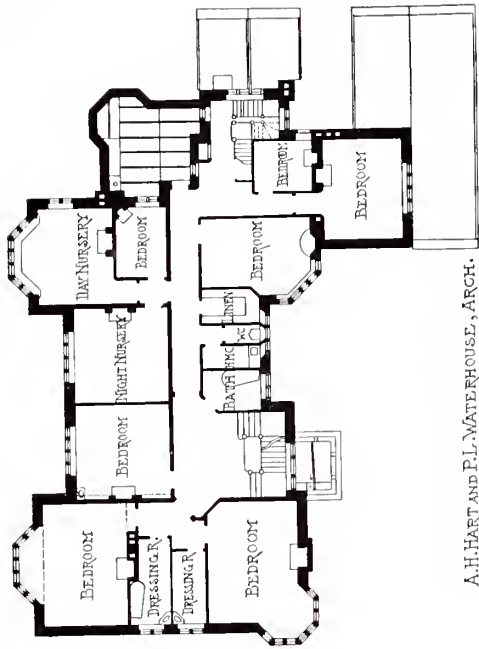


1432. *House at Enfield, Middlesex, ALFRED H. HART AND P. L. WATERHOUSE, Architects.*



1516. *Tullyagan, Co. Tyrone*, ALFRED H. HART AND P. L. WATERHOUSE, Architects.  
(For Plans, see p. 57.)

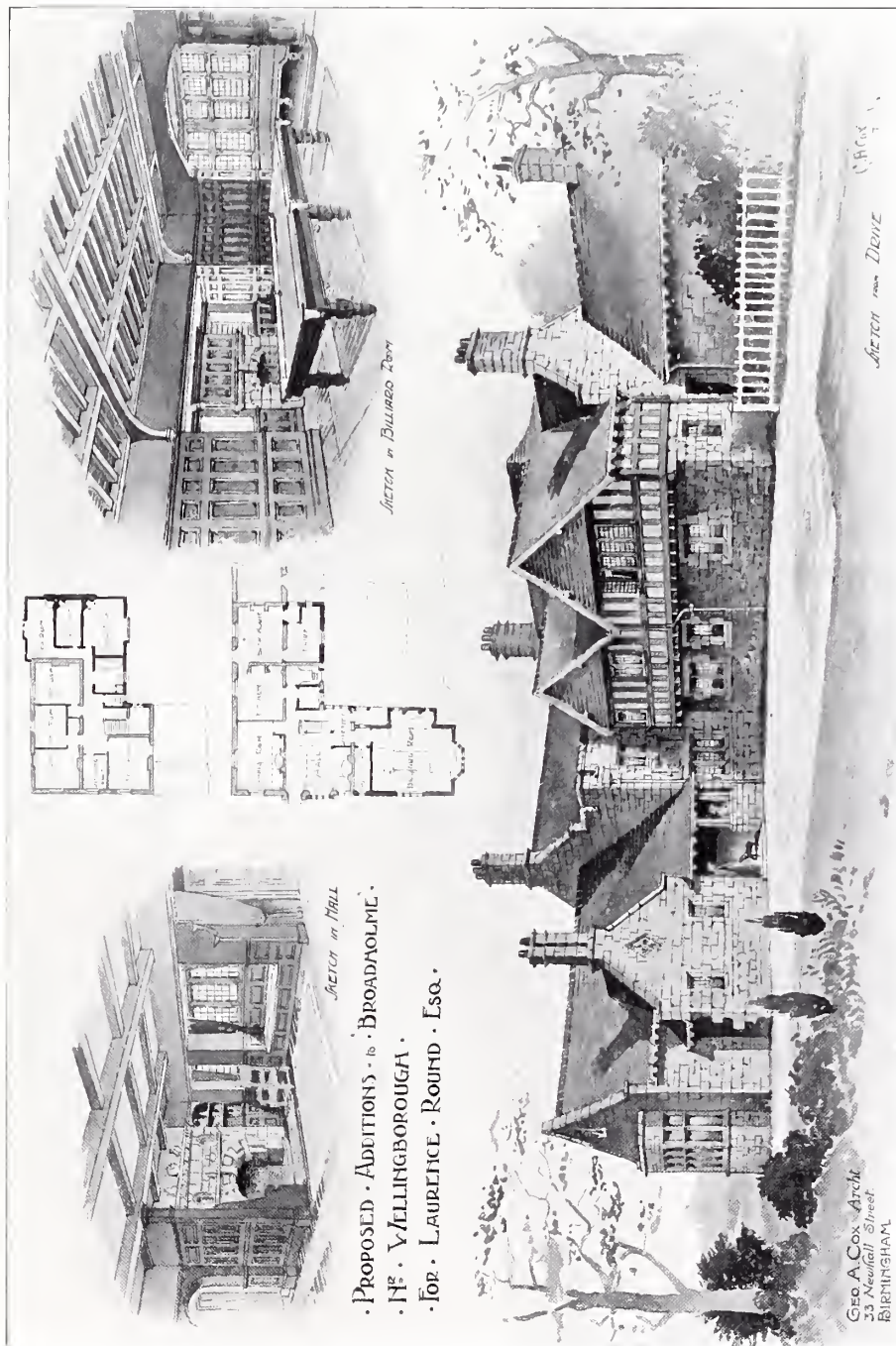




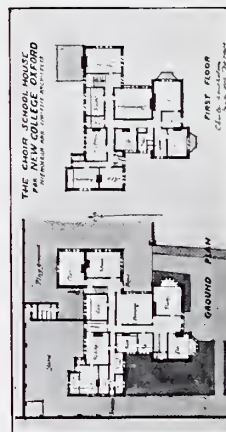
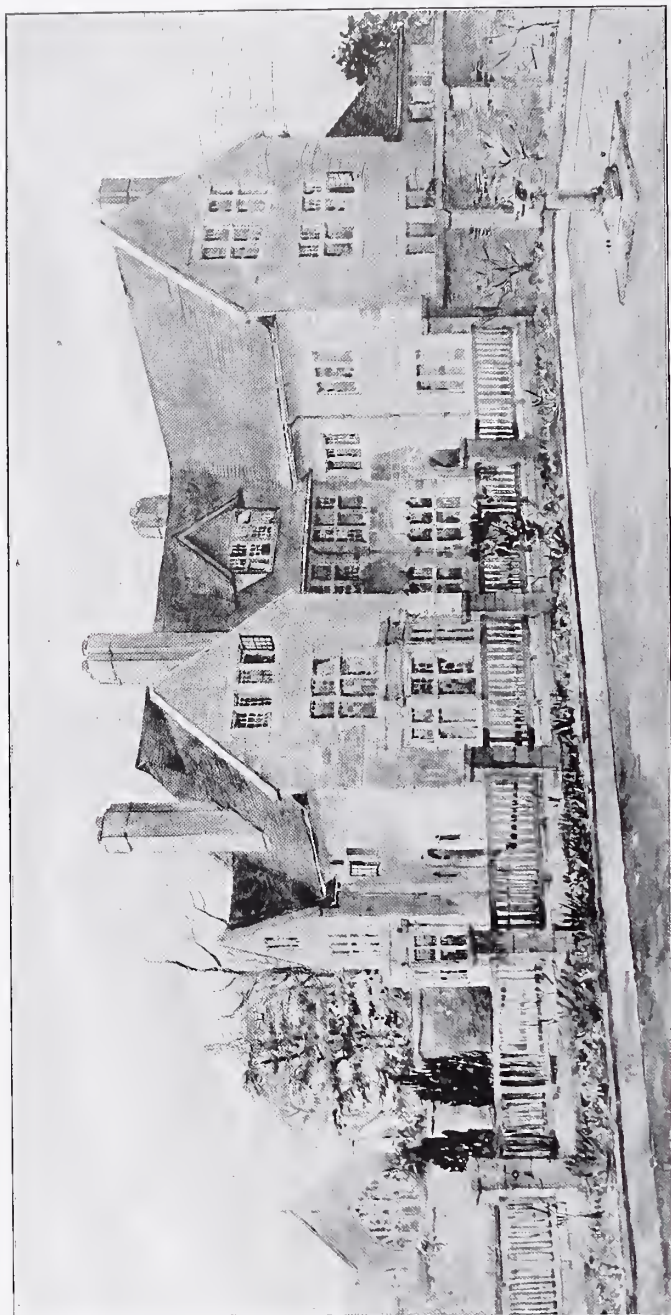


1587. *Maesverugiau Manor, Carmarthenshire, ARNOLD MITCHELL, Architect.  
General Contractors: Stephens, Bastow and Co., Ltd., Montpelier, Bristol.  
(For Plan, see Vol. 24, p. 16.)*





1606. Proposed Additions to "Broadholme," near Wellingborough, GEORGE A. COX, Architect.



1588. *The Choir School House for New College, Oxford, NICHOLSON AND CORLETTE, Architects.  
General Contractors: Benfield and Lovley, Bullington Road, Oxford.*





1514. *Framewood, Stoke Poges, Bucks, GERALD C. HORSLEY, Architect.  
General Contractors: Holloway Brothers (London), Ltd., Victoria Wharf, Belvedere Road, London, S.E.*



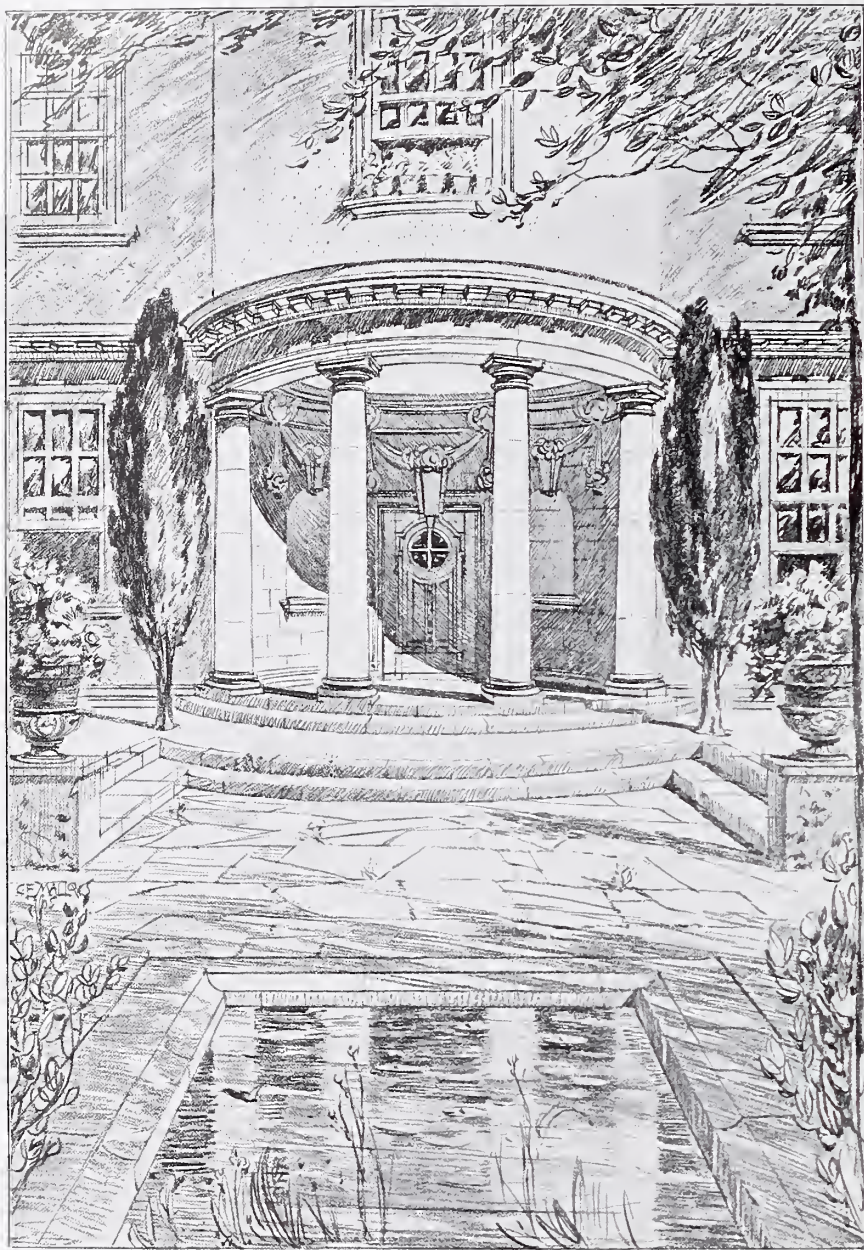


1540. *New Entrance, Bailbrook House, Bath,*  
SILCOCK AND REAY, Architects.



1499. *An Entrance Doorway, New Alms-houses, Wood Green,*  
ALFRED W. S. CROSS, Architect.





*Garden Entrance at Courtlands, Sussex, C. E. MALLOWS AND GROCOCK, Architects.*

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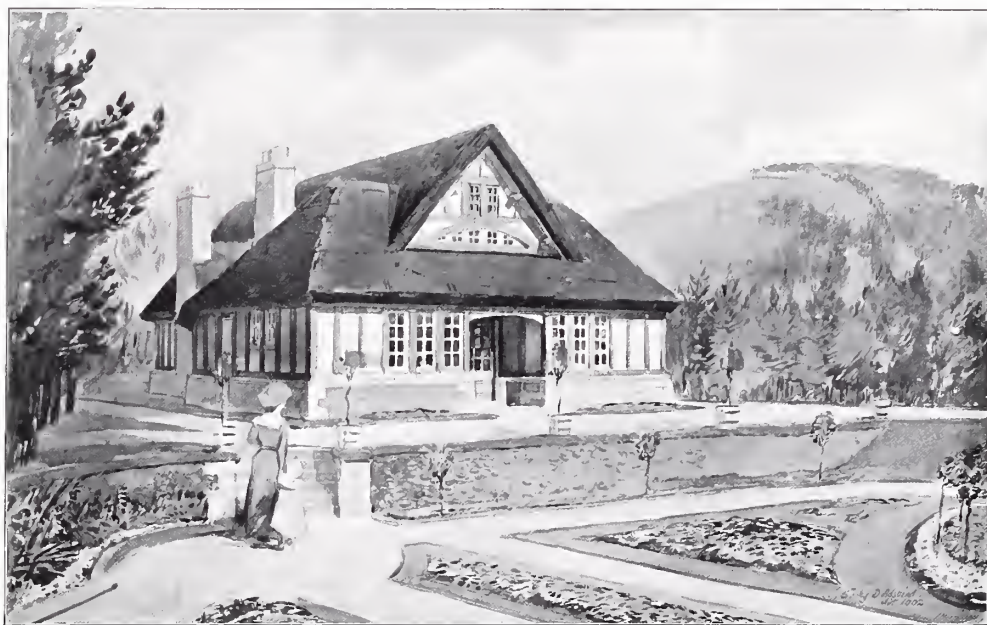
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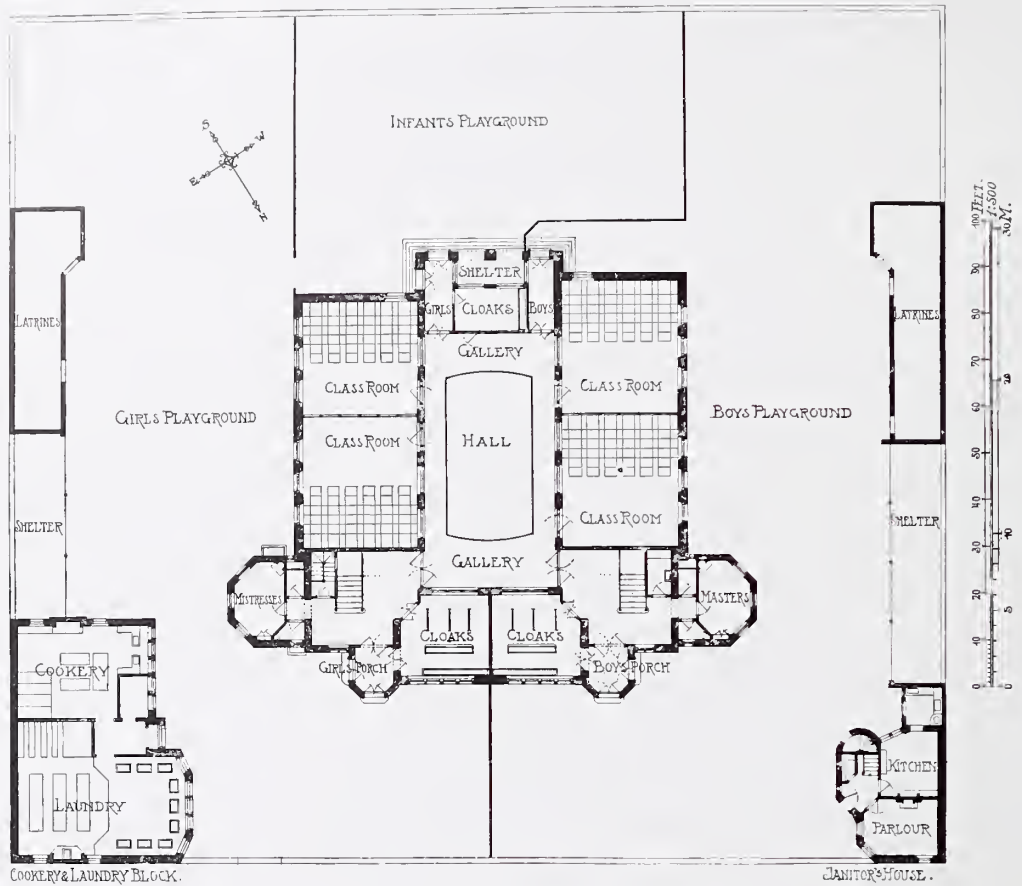
## 1905



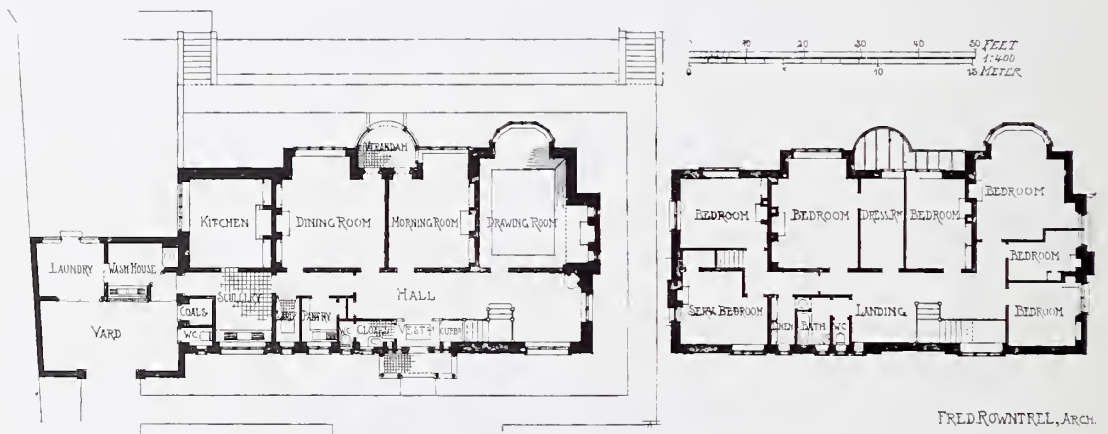
397. *Lady Colebrooke's Workshops at Glengounar, Abington, View from Gardens,*  
TRAILL AND STEWART, Architects.

NOTE.—In order to ensure better reproductions, the drawings from the Royal Scottish Academy Exhibition will be published in future in the Winter volume, as the photographing of the same, when hung upon the walls, has proved most difficult and unsatisfactory.

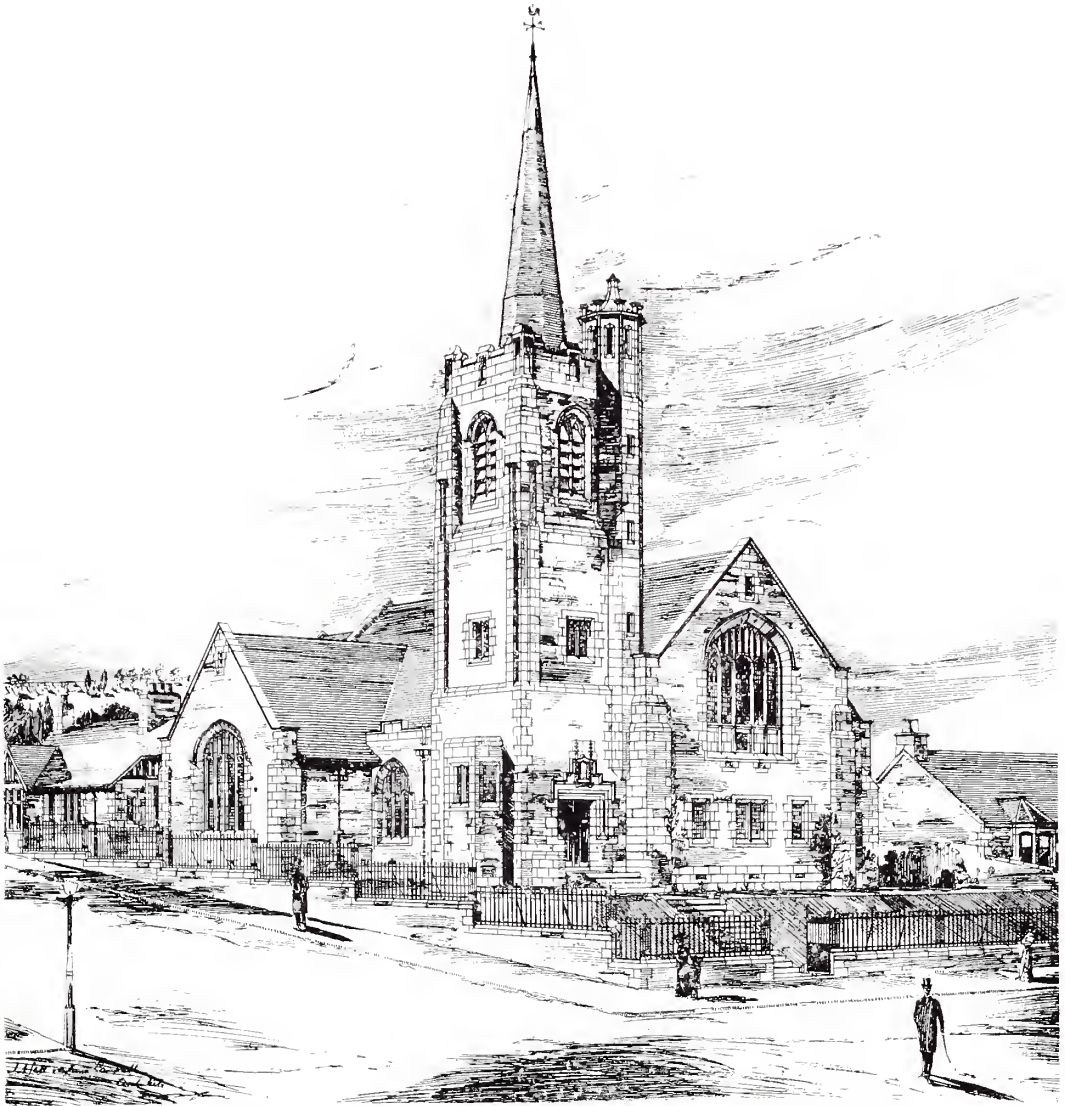




*Clyde Street School, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.*



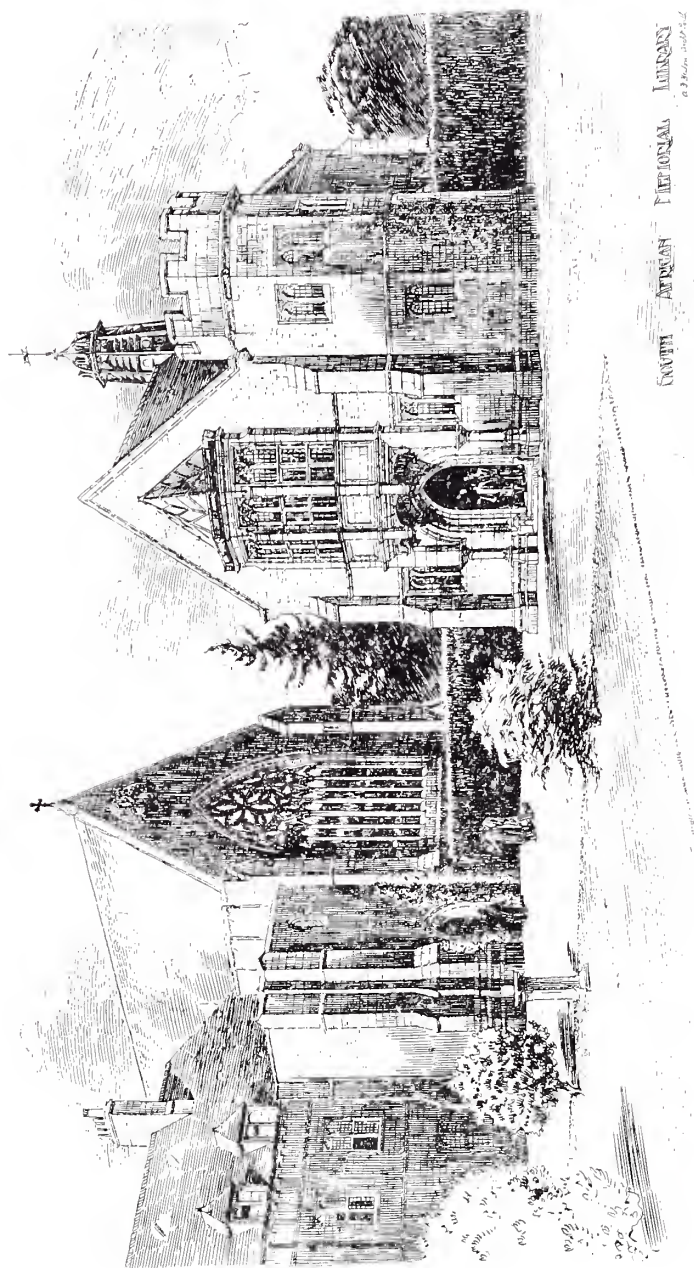
*House at Cathcart, Glasgow, FRED. ROWNTREE, Architect.*



470. *St. Andrew's U. F. Church, Boness, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*



424. *United Free Church, Pitcairngreen, Perthshire, Hippolyte J. Blanc, R.S.A., Architect.*

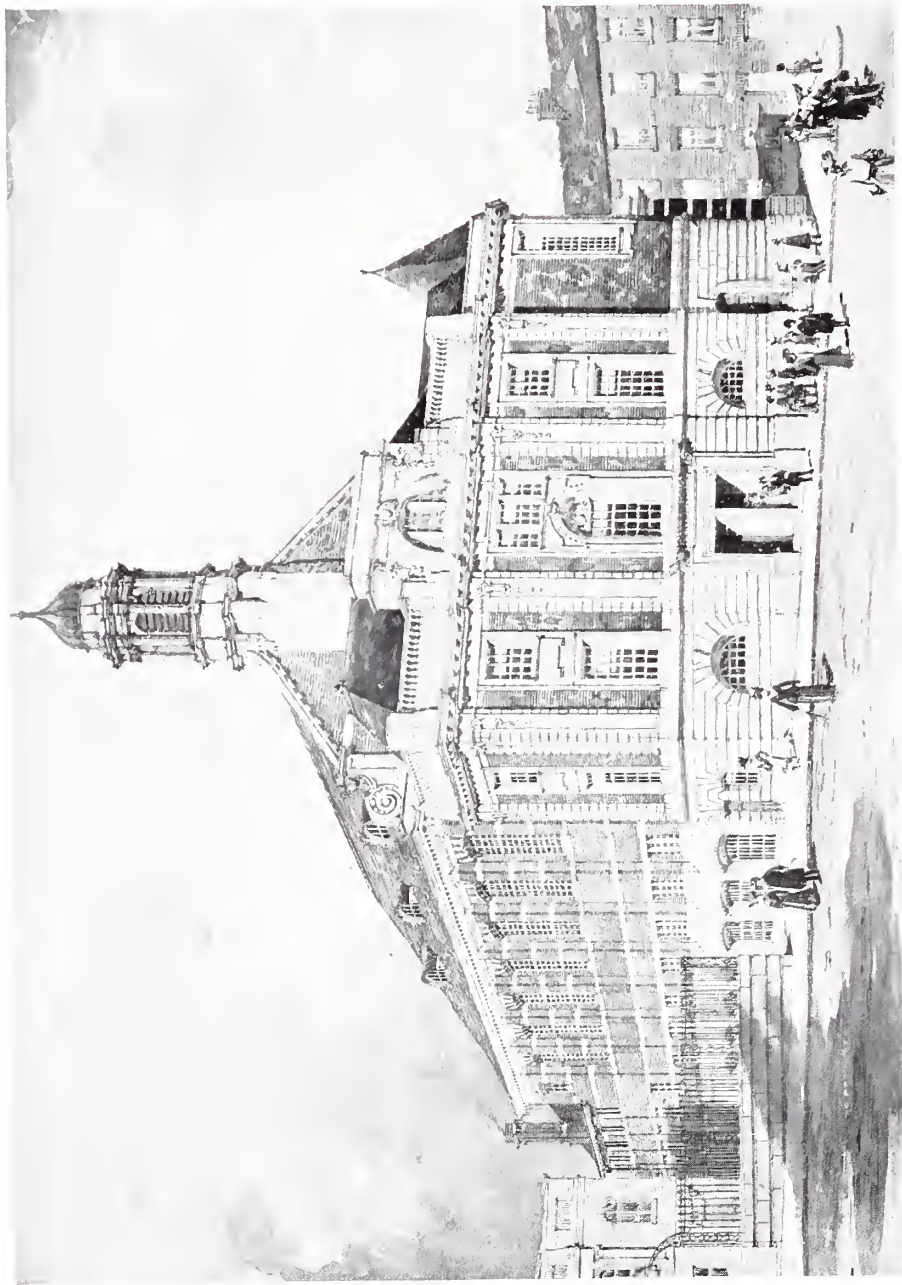


418. *Trinity College, Glenalmond, South African Memorial Library, ANDREW G. HEITON, Architect.*  
(For Plans, see p. 73.)

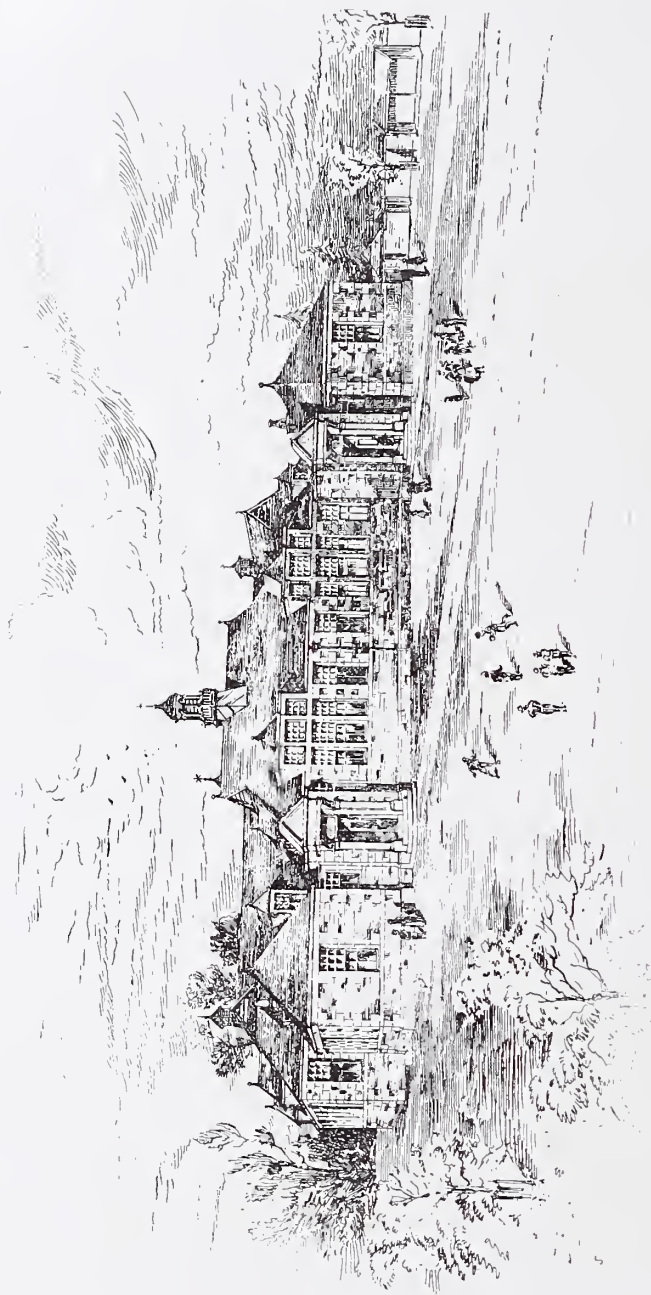




448. *Clyde Street School, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.*  
 (For Plan, see p. 66 )

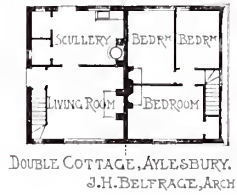
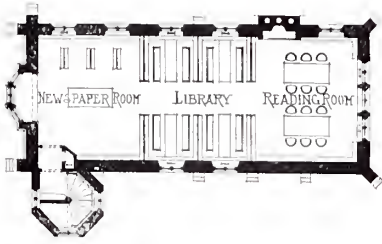


401. *Design submitted in Competition for Sheffield Wesleyan Halls, JAMES B. DUNN, Architect.*

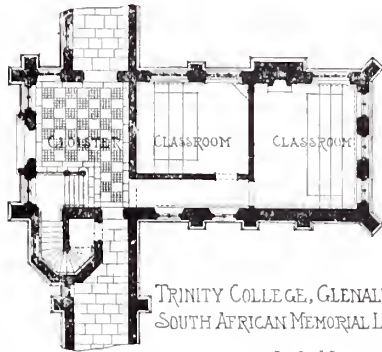


459. *New School at New Elgin, Selected Design, A. AND R. MACCULLOCH, Architects.*  
(For Plan, see p. 73 )





DOUBLE COTTAGE, AYLESBURY.  
J.H. BELFRAGE, ARCH.



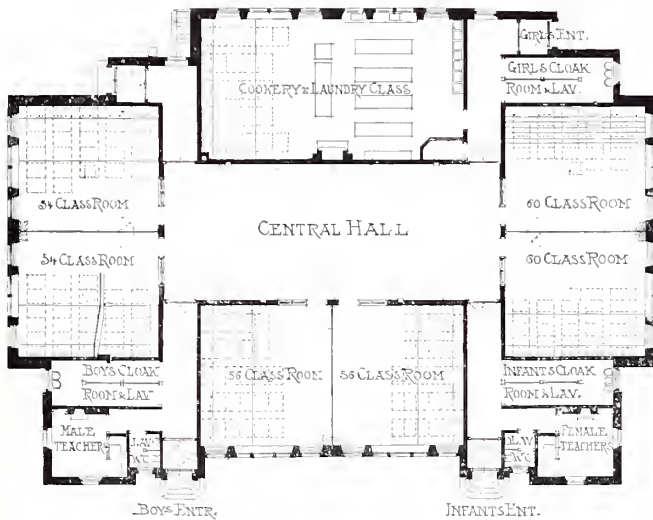
TRINITY COLLEGE, GLENALMOND  
SOUTH AFRICAN MEMORIAL LIBRARY.

A. G. HEITON, ARCH.

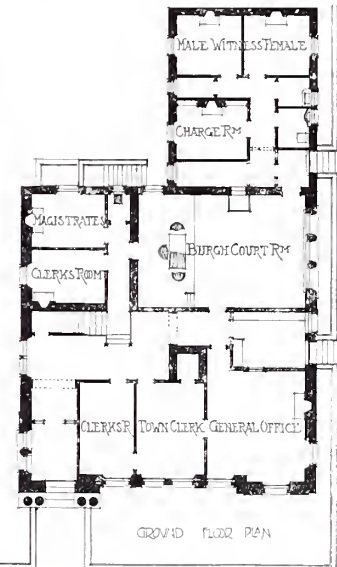


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NEW SCHOOL AT NEW ELGIN, SELECTED DESIGN. A. & R. MACCULLOCH  
ARCHITECTS.





478. *Midlothian County Buildings, Edinburgh*, JAMES MACINTYRE HENRY, Architect.  
(For Plans, see Vol. 17, p. 84.)



478. *Midlothian County Building, Edinburgh, JAMES MACINTYRE HENRY, Architect.*



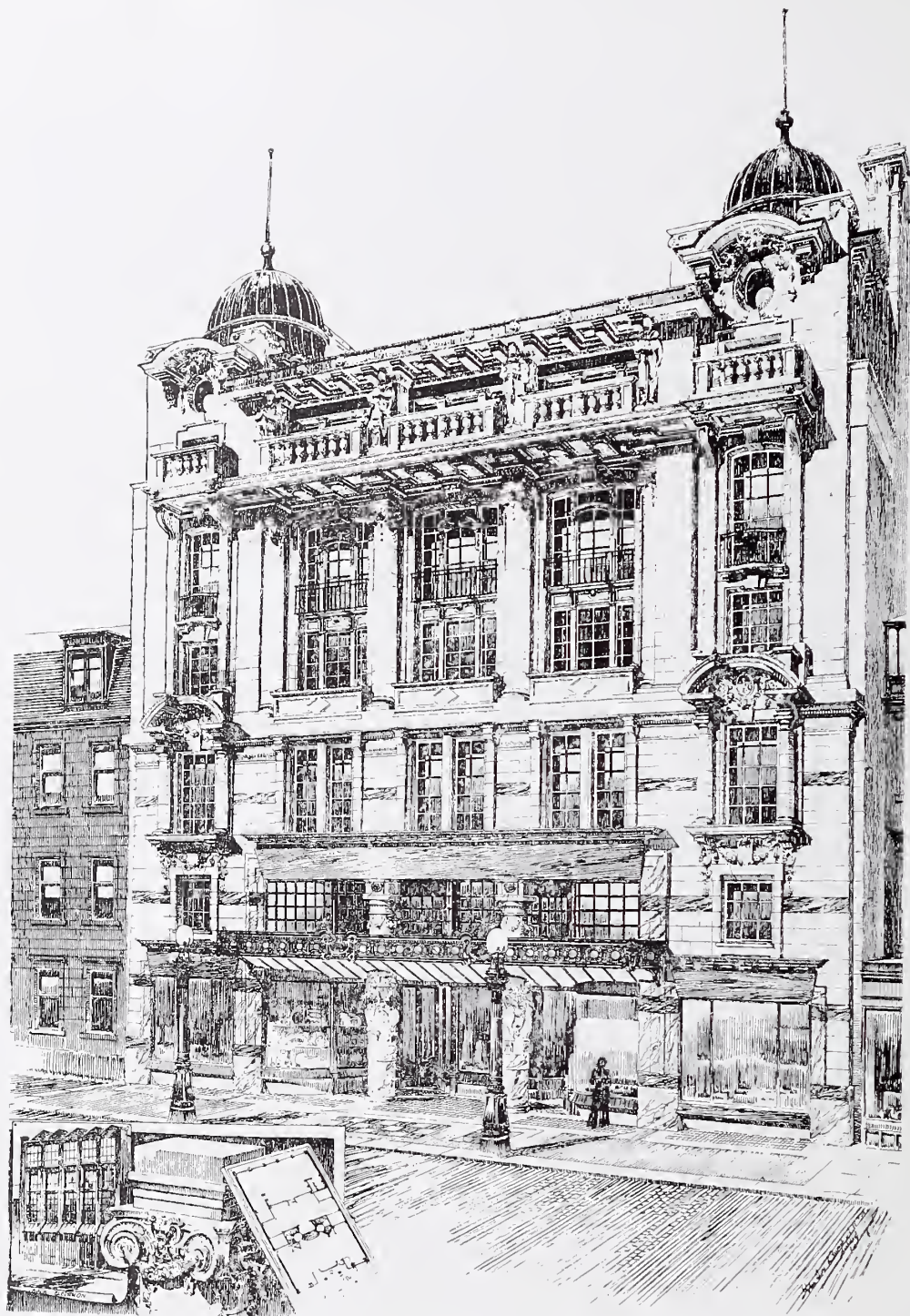


478. *Middleton County Buildings, Edinburgh, JAMES MACINTYRE HENRY, Architect.*  
(For Plan, see Vol. 17, p. 84.)



478. *Midlothian County Buildings, Edinburgh, JAMES MACINTYRE HENRY, Architect.*



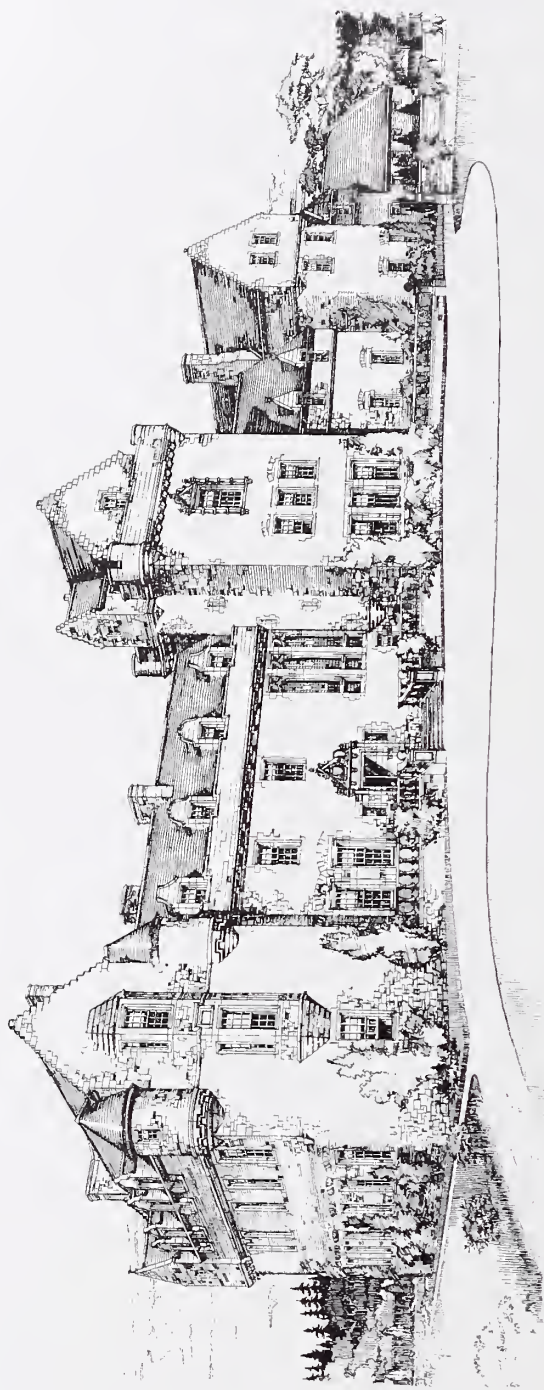


476. *Professional and Civil Service Supply Association, Ltd., New Store Buildings, George Street, Edinburgh,*  
JOHN JAMES BURNET, A.R.S.A., Architect.





431. *New Municipal Buildings, Cowdenbeath, THOMAS HYSLOP URE, Architect.*  
(For Plans, see p. 73.)

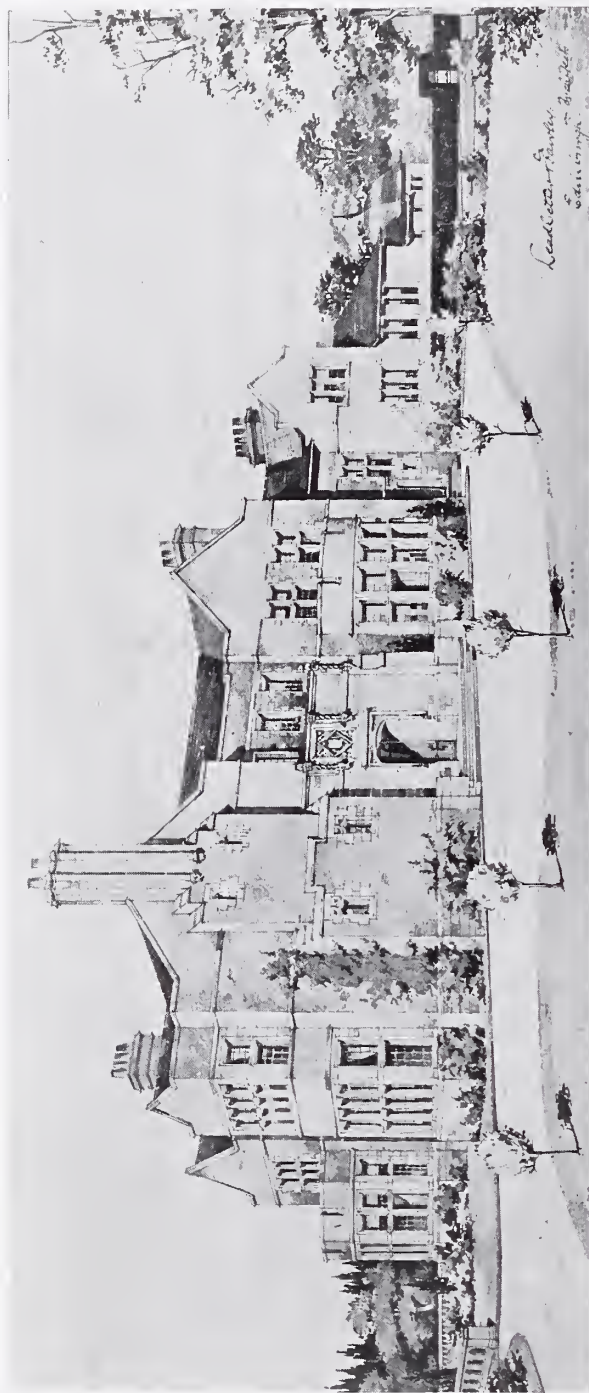


432. *Queenshill, Kirkcaldy, Fife, Scotland. Architects, Leadbetter and Fairley.*



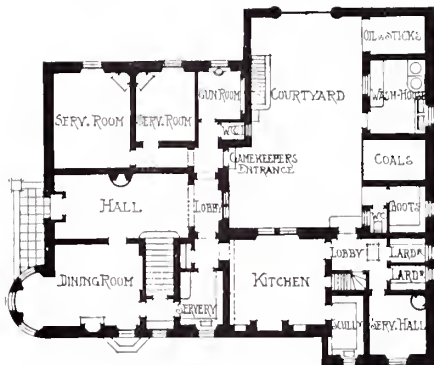
428. Carrig Thura, Lockawe, Argyllshire, GEORGE P. K. YOUNG, Architect.  
(For Plans, see p. 83.)



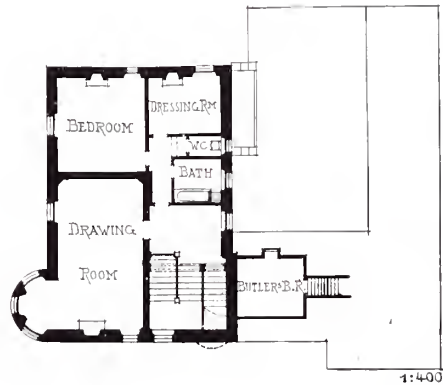


479. *Carlung, Ayrshire, Design for Reconstruction, LEADBETTER AND FAIRLEY, Architects.*

BALNOWLART, BALLANRAE, Ayrshire.

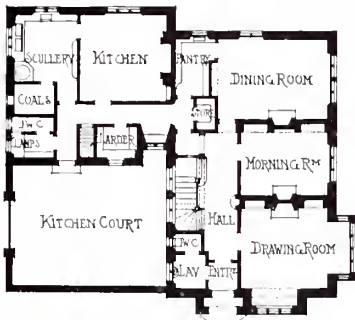


J. JERDAN AND SON, ARCH.

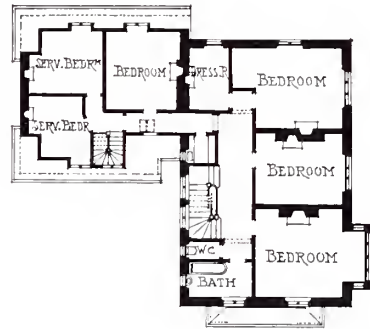


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ARDLAGGAN, NEW GALLOWAY.



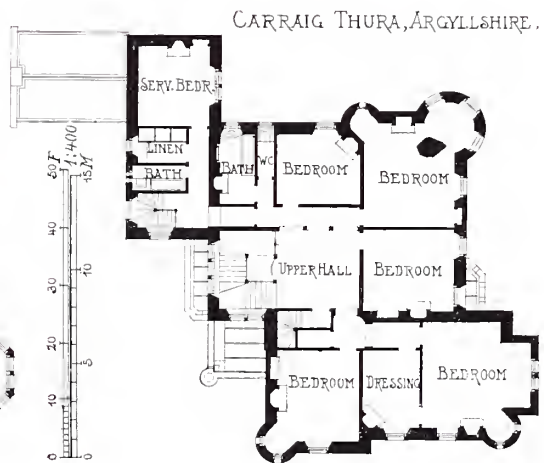
J. JERDAN AND SON, ARCH.

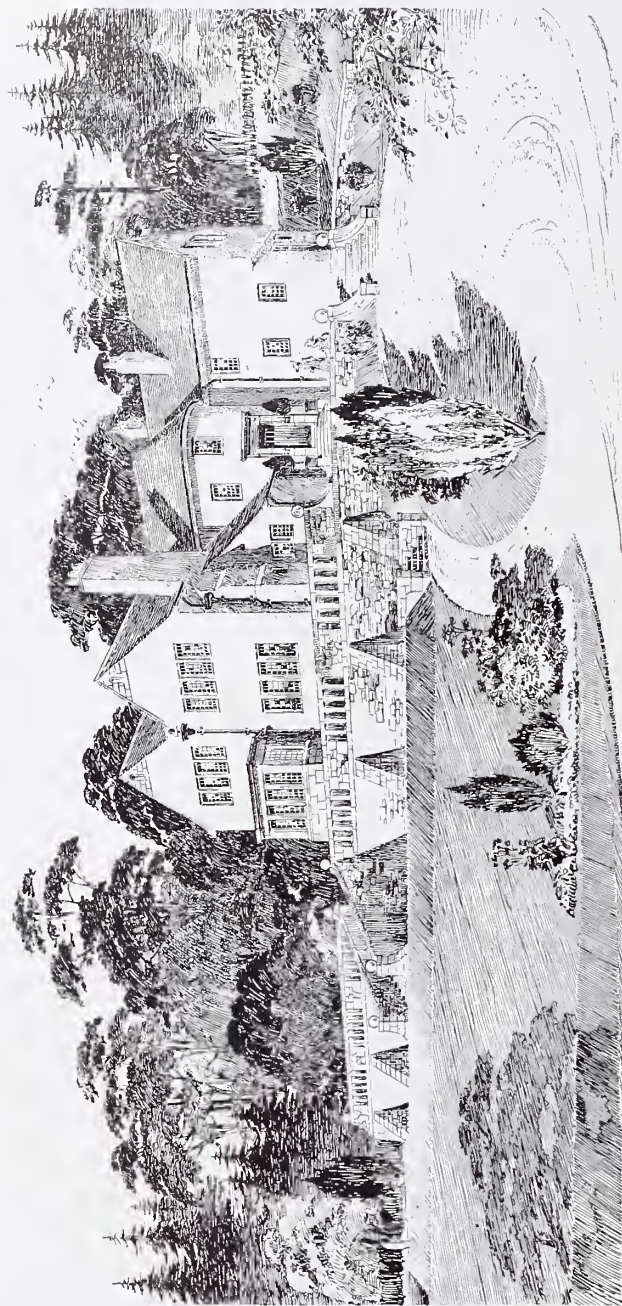


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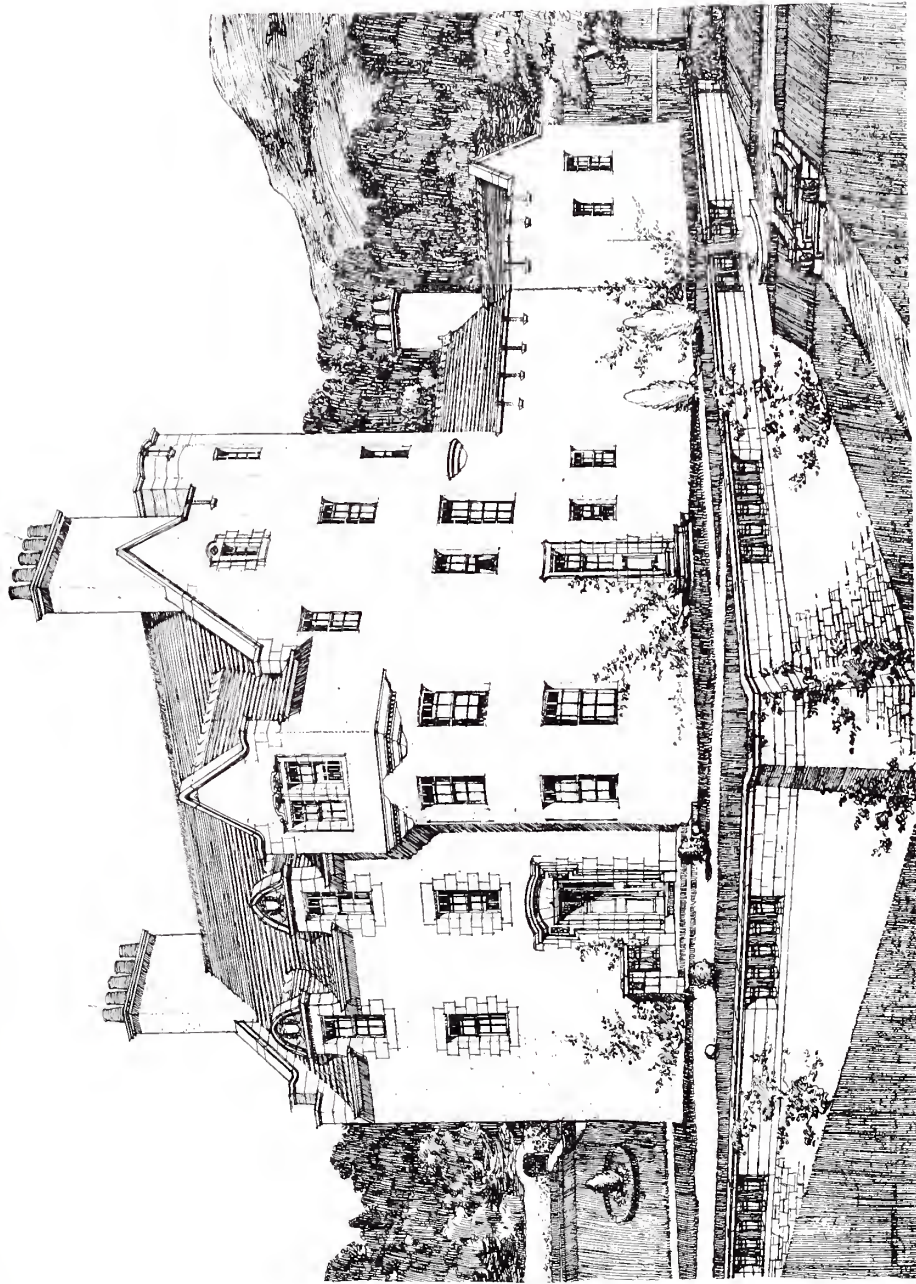
GEORGE PENROSE KENNEDY YOUNG, ARCH.





400. *House at Innerleithen, DUNN AND FINDLAY, Architects.*

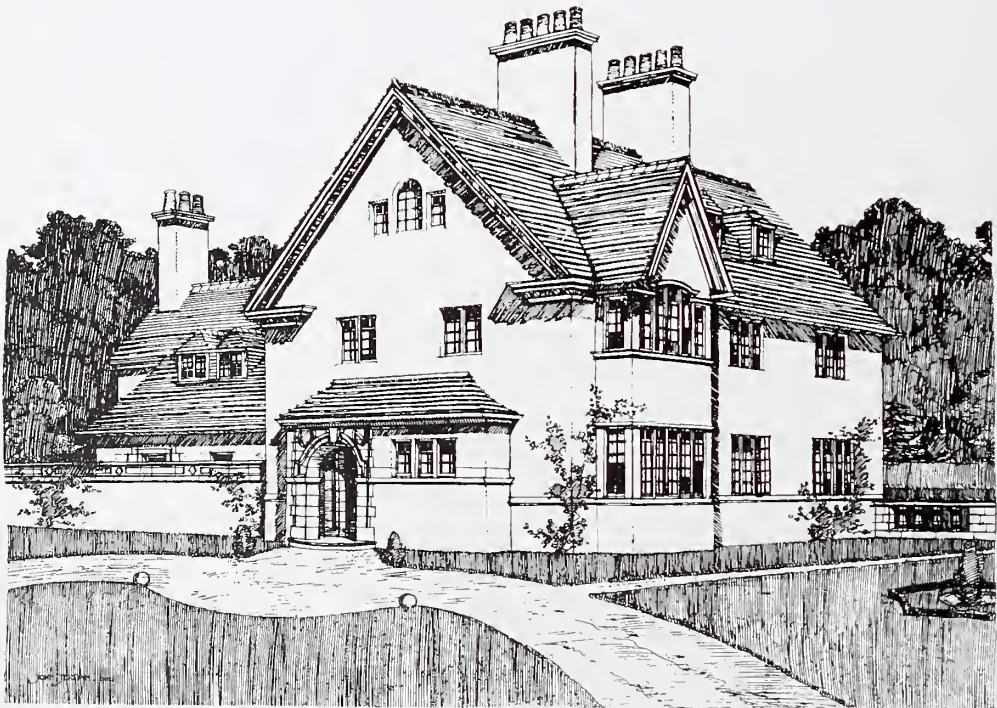




425. *Bathnewhart, Ballantrae, Ayrshire, J. JERDAN AND SONS, Architects.*  
(For Plans, see p. 83.)

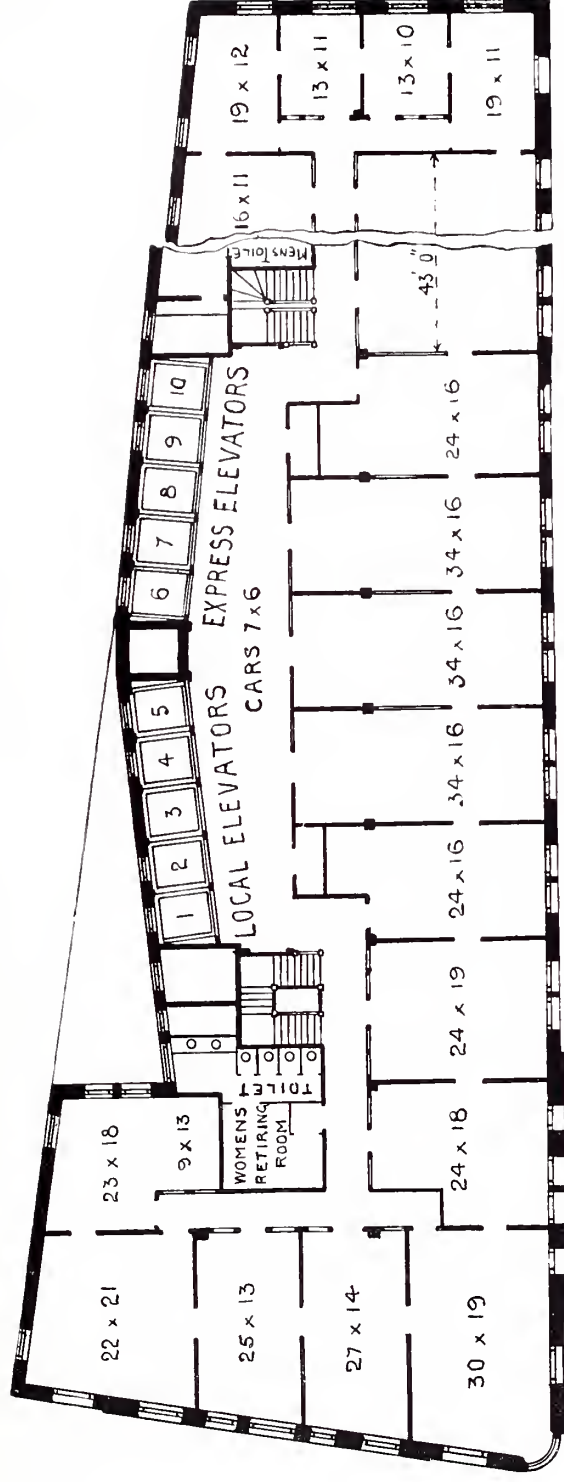


468. *Double Cottage, Aylesbury, J. HERBERT BELFRAGE, Architect.*  
(For Plans, see p. 73.)



403. *Ardlaggan, New Galloway, J. JERDAN AND SONS, Architects.*  
(For Plans, see p. 83.)





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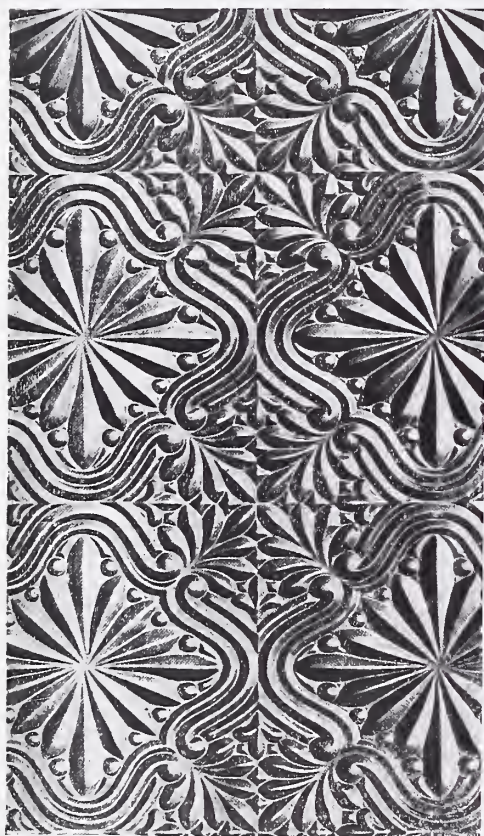
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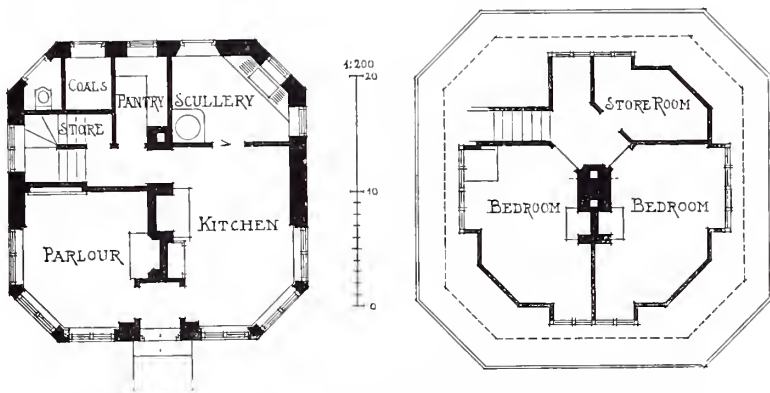
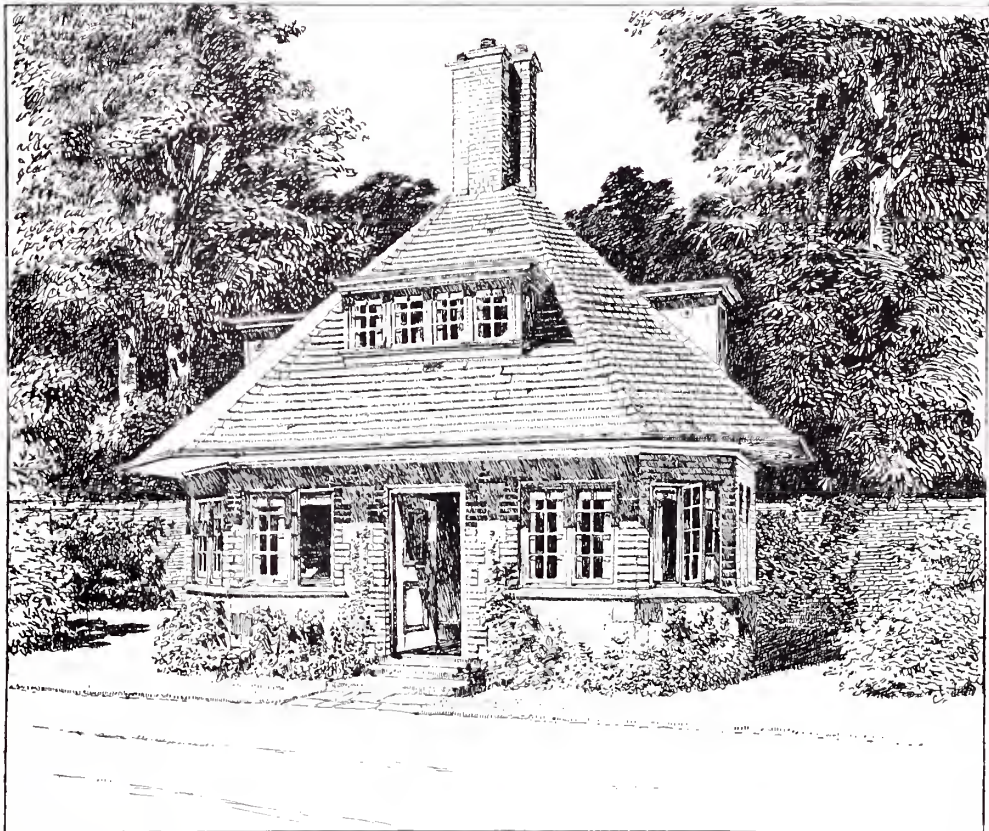
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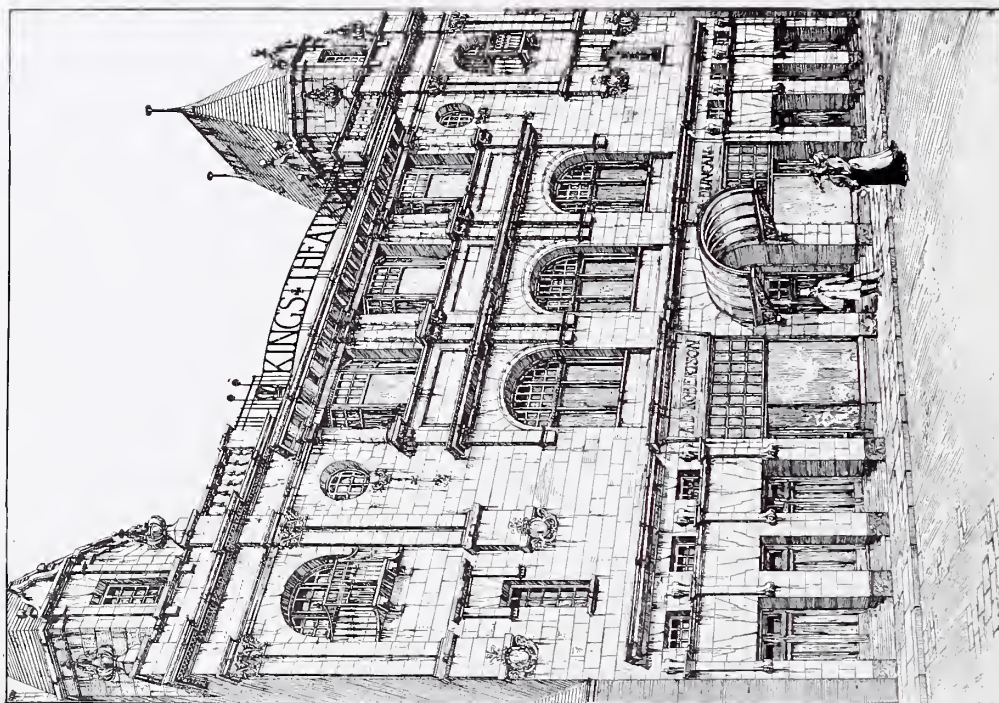
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# THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1905.



423. *Lodge Pilnair, Torquay*, FRED. ROWNTREE, Architect.



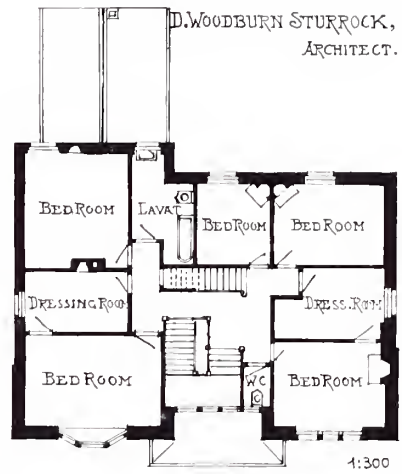


421. *New Theatre, Kilbarnock, ALEX. CULLEN, Architect.*  
(For Plans, see p. 89.)



478. *New Premises for the Glasgow Eastern Co-Operative Society, Parkhead, JOHN McKISSACK AND SON, Architects.*

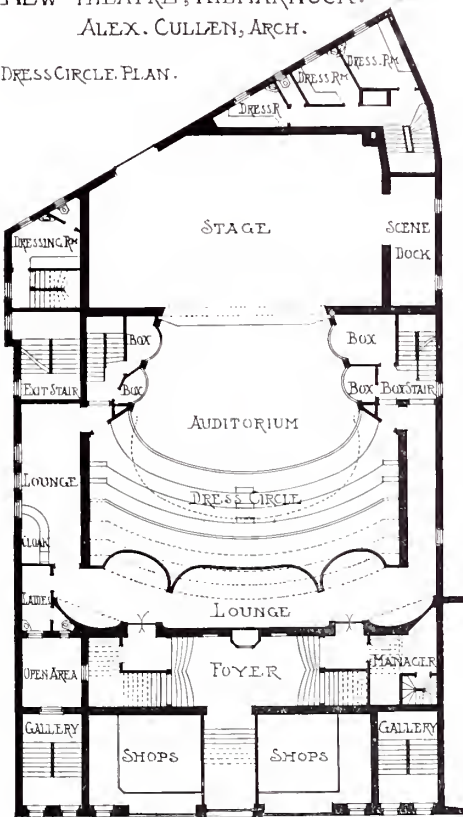




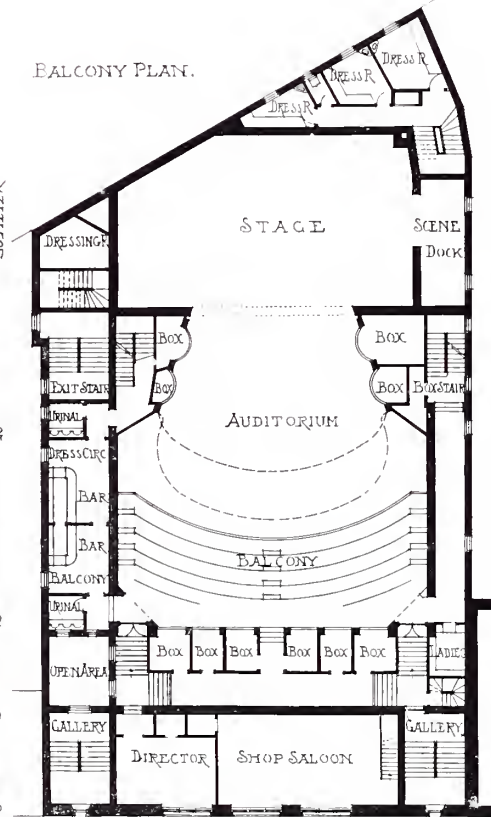
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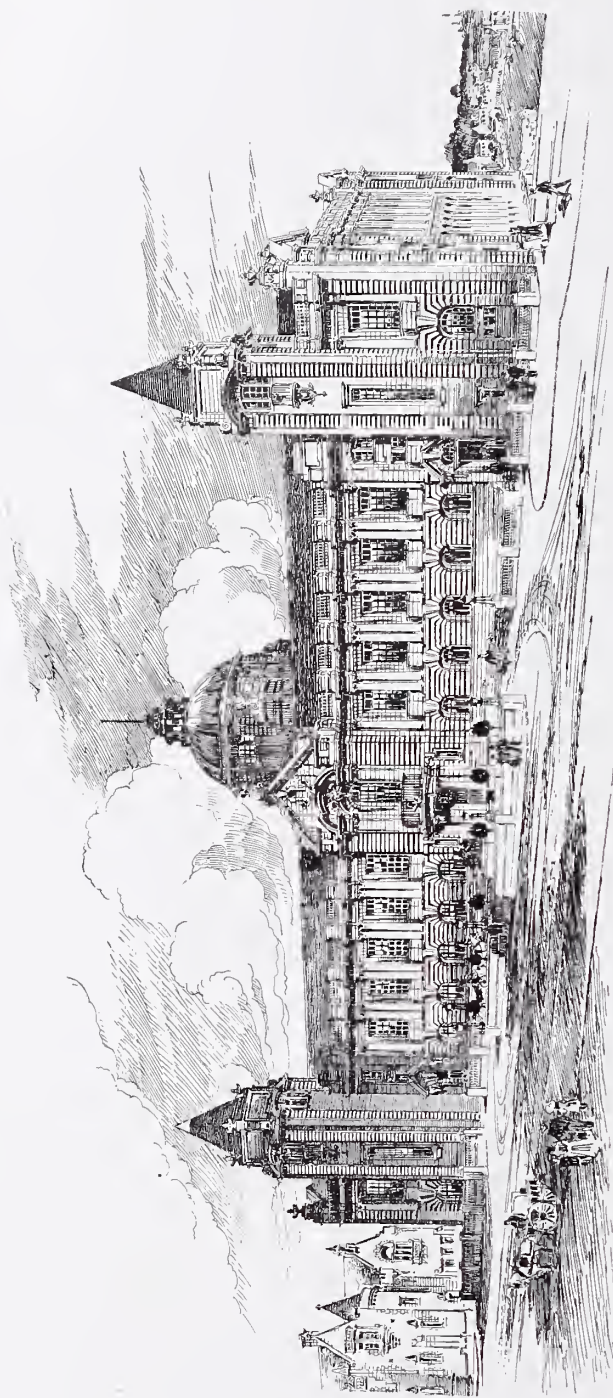
NEW THEATRE, KILMARNOCK.  
ALEX. CULLEN, ARCH.

DRESS CIRCLE PLAN.

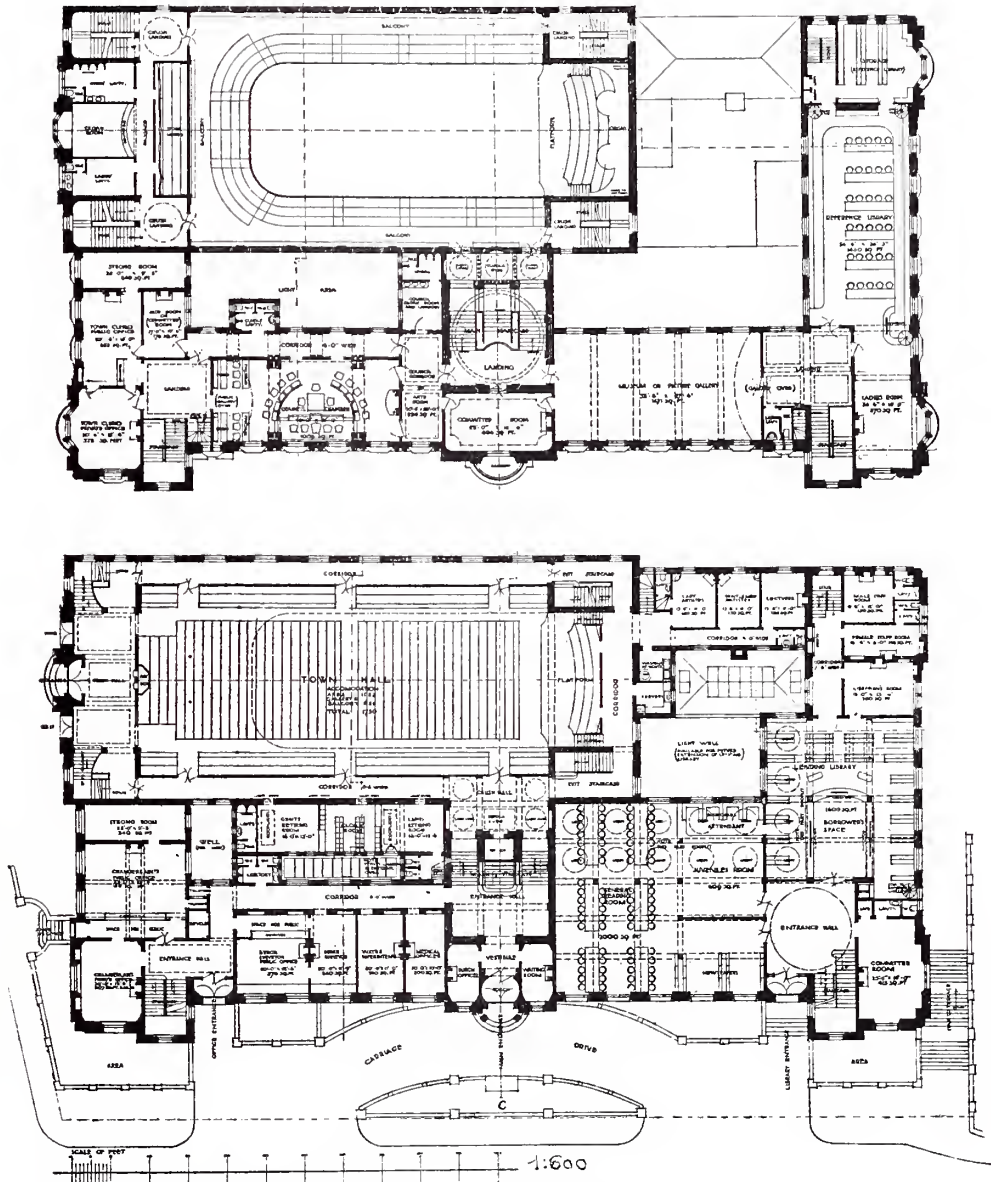


BALCONY PLAN.





489. *New Municipal Buildings and Public Library, Hamilton, ALEX. CULLEN, Architect.*  
(For Plans, see p. 91.)

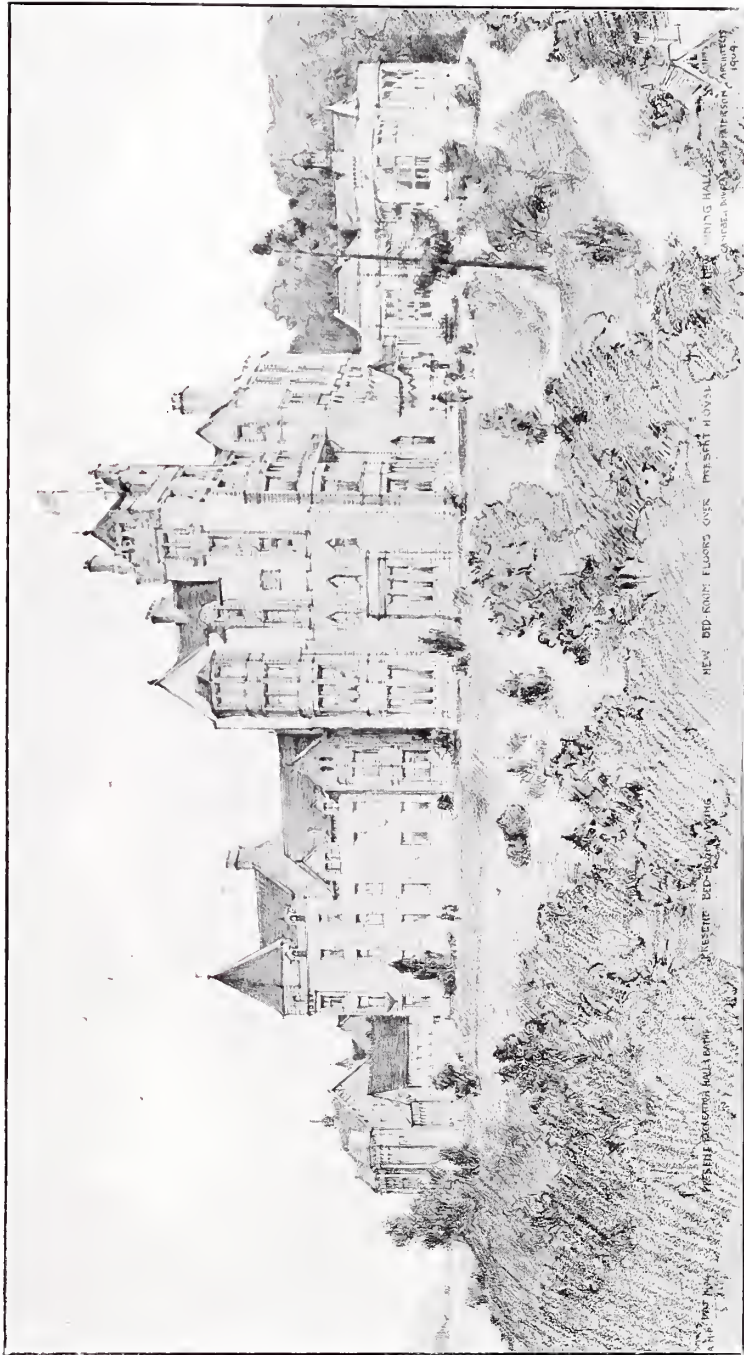


New Municipal Buildings and Public Library, Hamilton, ALEX. CULLEN, Architect.

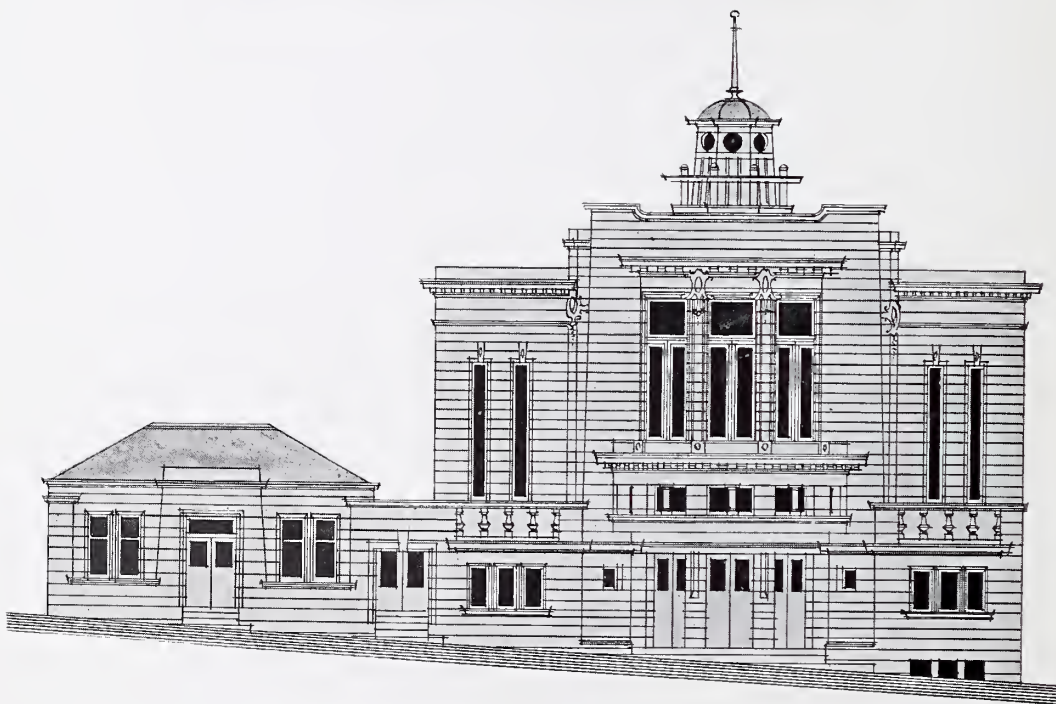
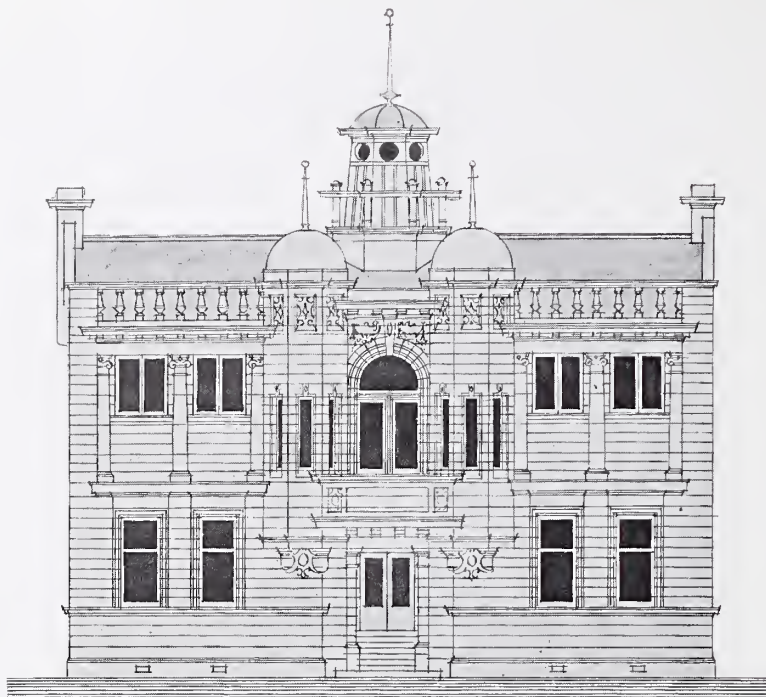




433. *Design for Glasgow and West of Scotland Technical College, Glasgow, THOMSON AND SANDILANDS, Architects.*

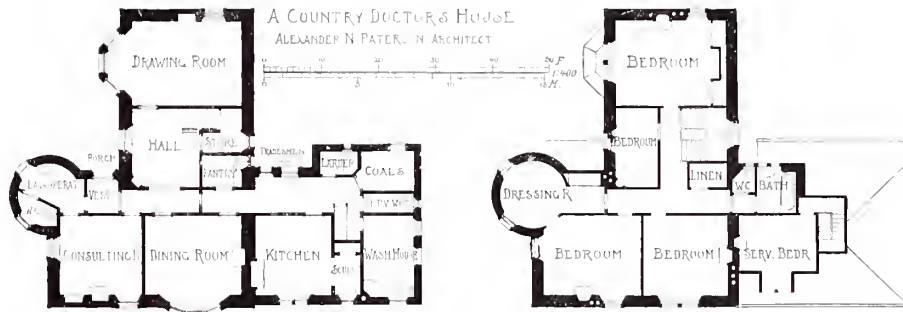


425. Kyle of Bute Hydropathic Establishment, Proposed Additions, ALEX. N. PATERSON, M.A., Architect.



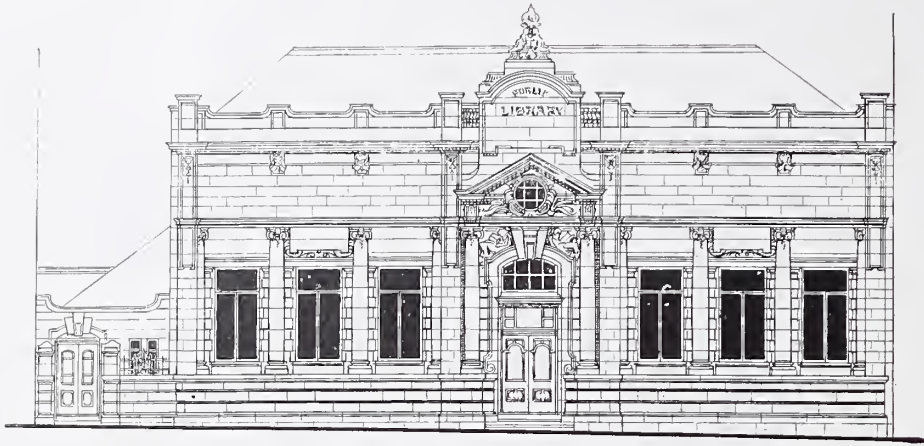
434. *Town Hall and Council Chambers, Kirkintilloch, WALKER AND RAMSAY, Architects.*  
(For Plans, see p. 95.)





COWGATE.

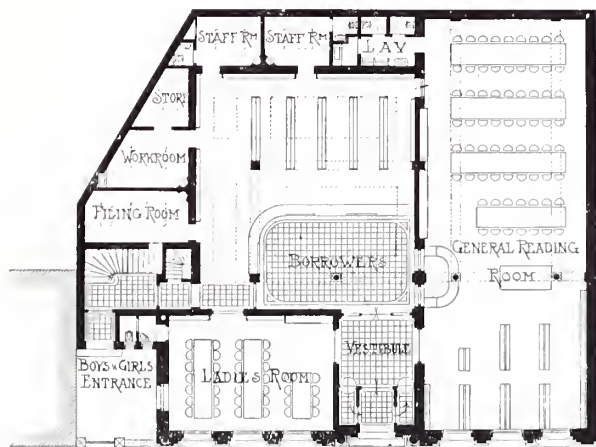
WALKER AND RAMSAY, ARCHITECTS.



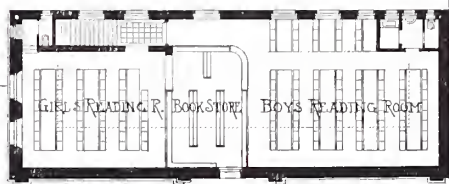
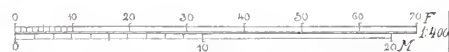
493. *Design for Hutchesontown District Library, Glasgow, JAMES LINDSAY, Architect.*  
(For Plans, see p. 97.)



493. *Town Hall and Municipal Buildings, Kirkintilloch, Design placed second, JAMES LINDSAY, Architect.*  
(For Plans, see p. 97.)

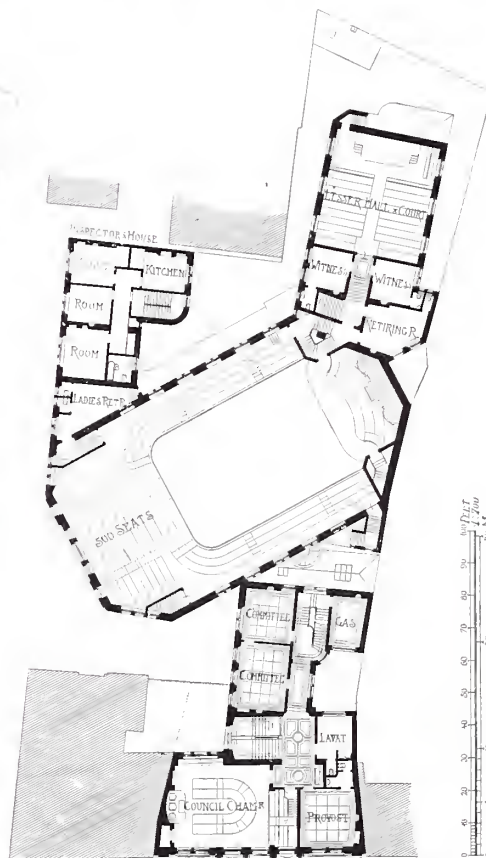
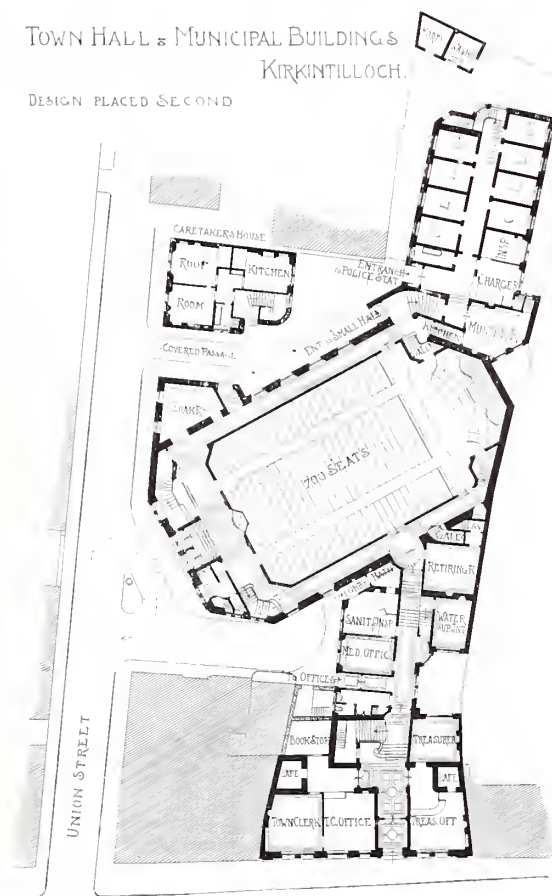


DESIGN FOR DISTRICT LIBRARY  
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JAMES LINDSAY ARCHTCT.



TOWN HALL & MUNICIPAL BUILDINGS  
KIRKINTILLOCH.

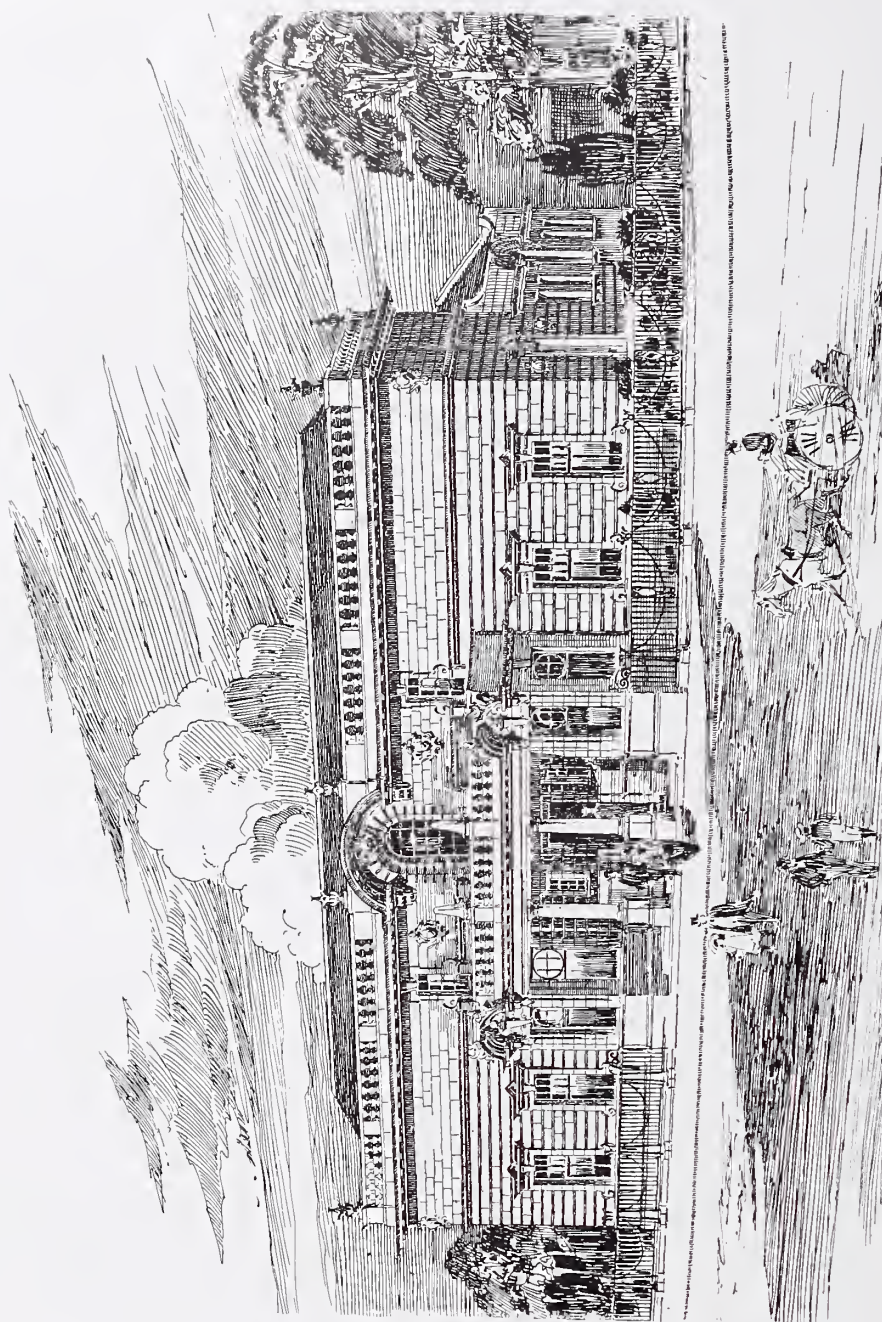
DESIGN PLACED SECOND



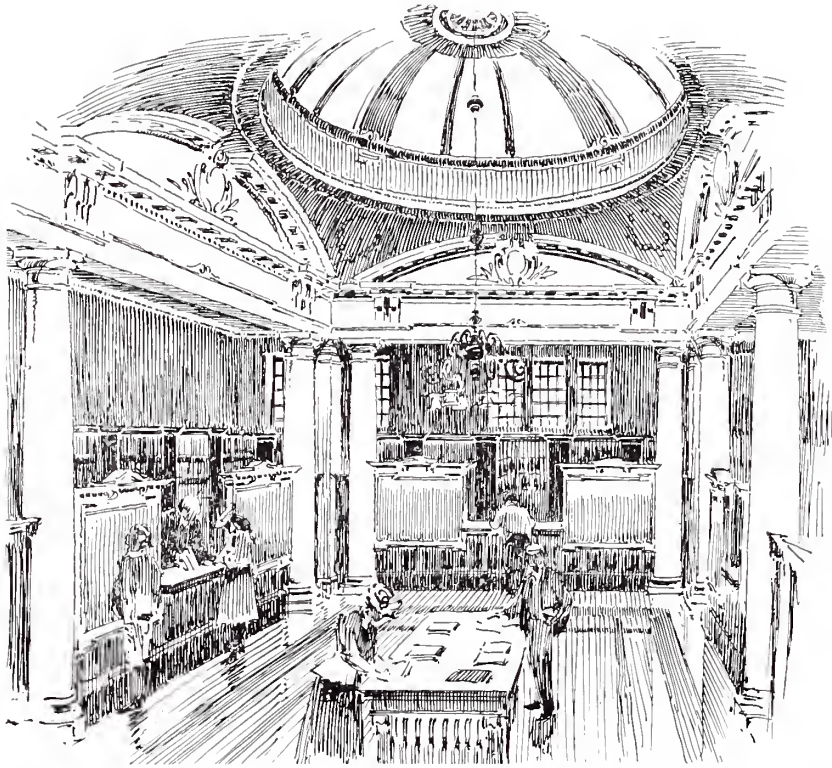
COWGATE

JAMES LINDSAY, ARCHTCT

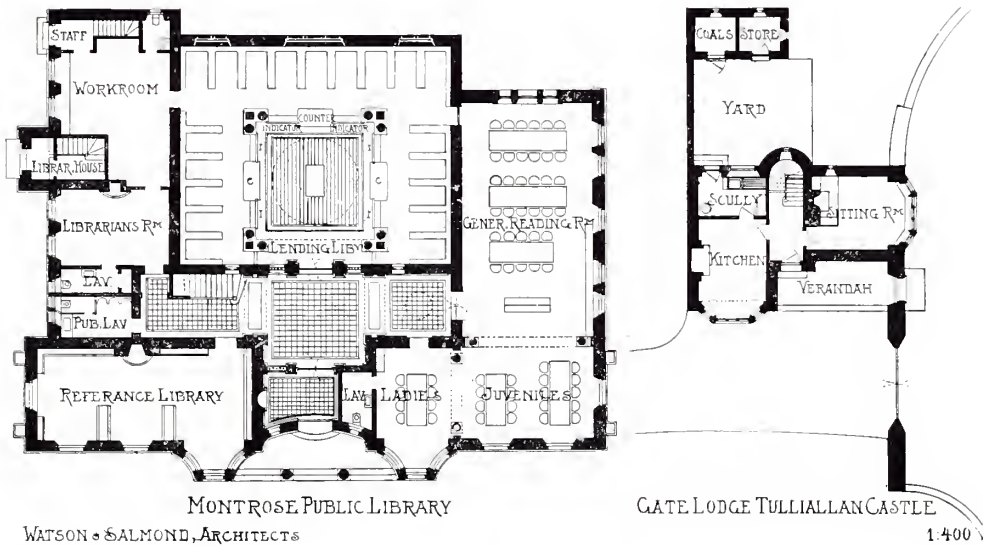




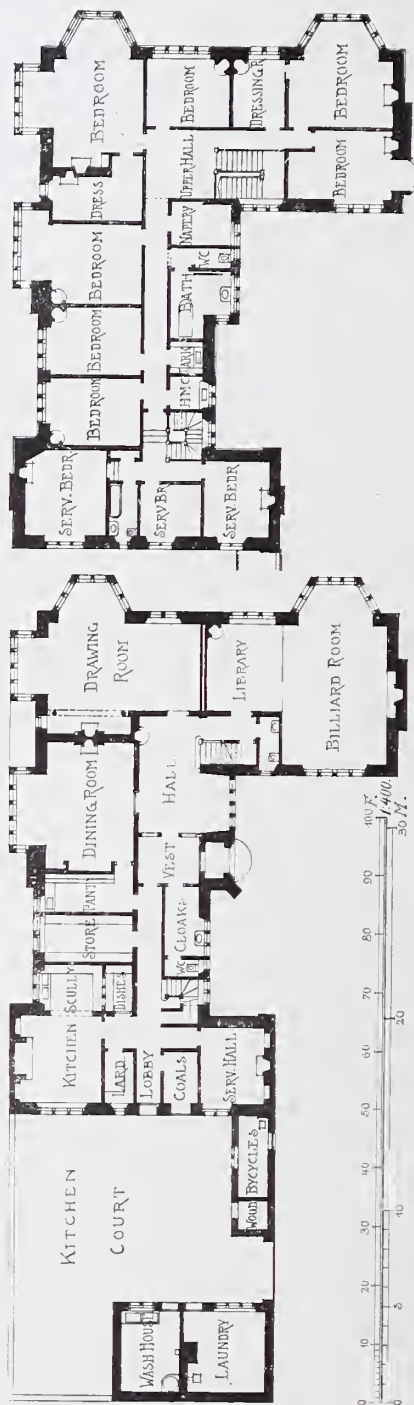
487. *Sketch for Library, Montrose, WATSON AND SALMOND, Architects.*  
 (For Plan, see p. 99.)



*Design for District Library, Montrose, Interior View, WATSON and SALMOND, Architects.*







486. *House at Skelmorlie*, H. E. CLIFFORD, Architect.





432. *Gate Lodge, Tulliallan Castle, WATSON AND SALMOND, Architects.*  
(For Plan, see p. 99.)

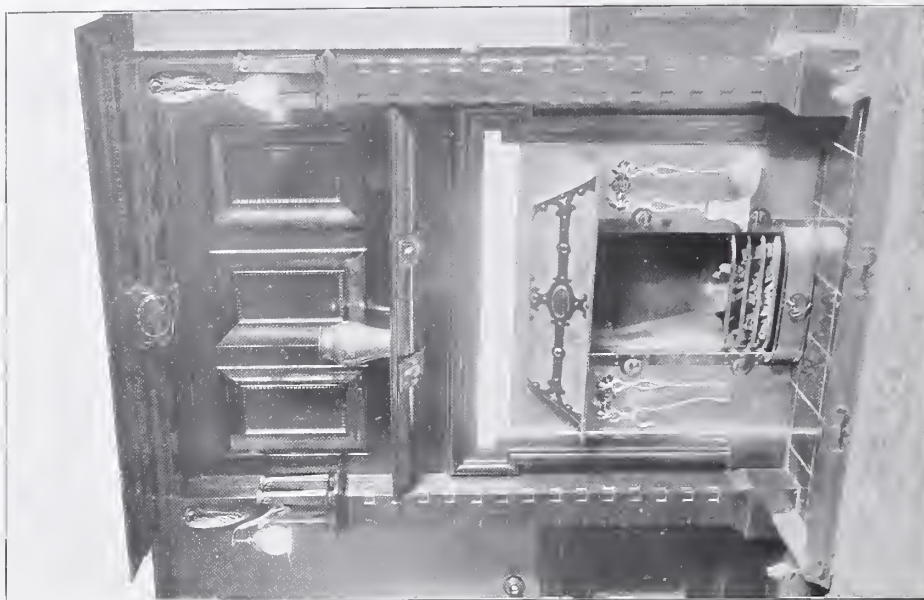


437. *A Country Doctor's House*, ALEXANDER N. PATERSON, M.A., Architect.  
(For Plans, see p. 95.)

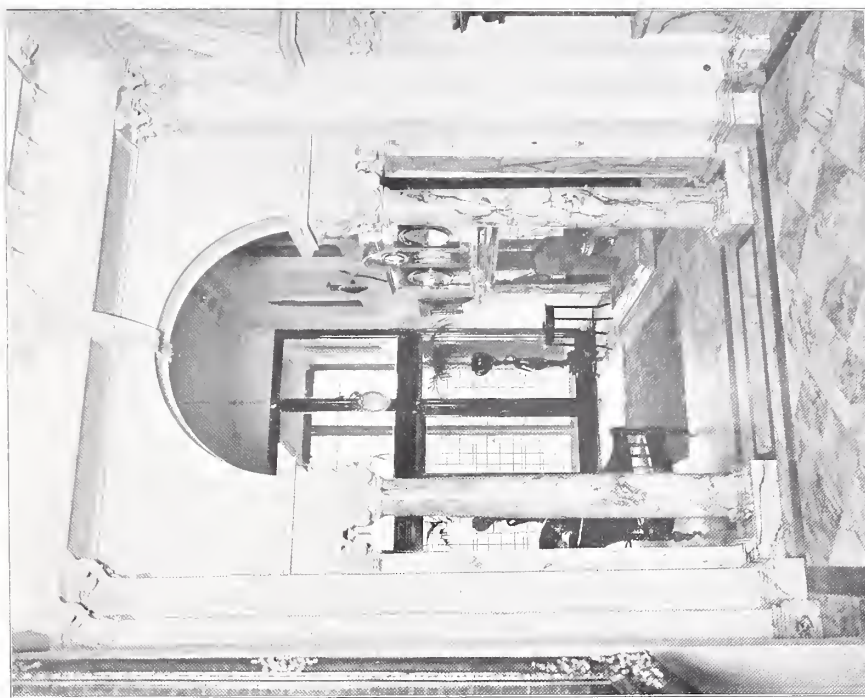








482. *Architectural Interiors, JOHN NISBET, Architect.*

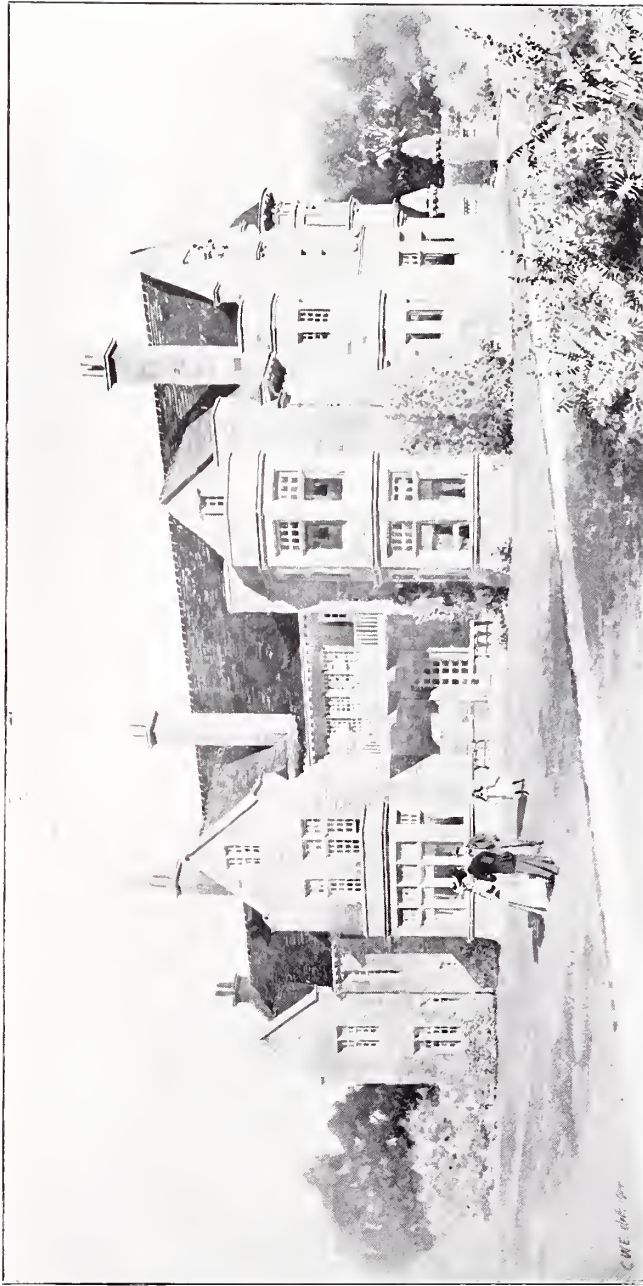


430. *Kenyhill House, Glasgow, MILLER AND BLACK, Architects.*



479. *House in Ayrshire, JOHN C. McKELLAR, Architect.*  
 (For Plans, see p. 57.)





494. *House in Ayrshire, JOHN C. MCKELLAR, Architect.*  
(For Plans, see p. 57.)



476. *House, Cathcart, Glasgow, FRED. ROWNTREE, Architect.*  
(For Plans, see p. 66.)



422. *Burlington House, Whiting Bay, Arran, D. WOODBURN STURROCK, Architect.*  
(For Plans, see p. 89.)

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- Top center: A large, ornate wrought-iron gate.
- Top right: A smaller wrought-iron gate labeled "HAND GATE".
- Middle left: A section of continuous fencing with a tree guard labeled "CONTINUOUS FENCING" and "TREE GUARDS".
- Middle center: A central text block for "BAYLISS, JONES & BAYLISS LTD." with details about their products and location.
- Middle right: A section of park railing labeled "PARK RAILING".
- Bottom left: A section of park railing.
- Bottom center: A large, ornate wrought-iron gate.
- Bottom right: A section of park railing.

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# SCULPTURES

1905<sup>1</sup>



1827. *Portion of Marble and Bronze Fountain*, F. LYNN JENKINS, Sculptor.



1828. *Figure of "Gloiry" for Islington War Memorial,*  
BERTRAM MACKENNAL, Sculptor.



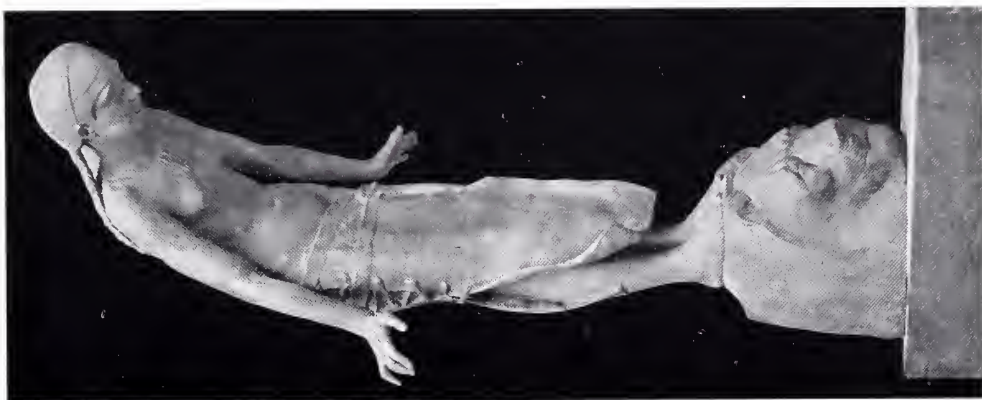


1700. *Memorial to the late Marchioness of Lothian at Blickling*, ARTHUR G. WALKER, Sculptor.



1653. *Sleep, Nature's Soft Nurse*, F. ARNOLD WRIGHT, Sculptor.

1772. *Percussus*, EDWARD GOLDWIN, Sculptor.



828. *The Invocation*,  
GILBERT BAYES, Sculptor.  
*R. G. I. F. A. Ex.*, 1905.



1663. *Andromeda*, CHARLES PIBWORTH, Sculptor.





1661. *The Flow, Model of Group for the Town Hall, Cardiff*, PAUL R. MONTFORD, Sculptor.



1647. *Endymion*, A. BERTRAM PEGRAM, Sculptor.



1810. *The Rising Tide*,  
CHARLES L. HARTWELL, Sculptor.



1704. *The Whisper*, T. TYRELL, Sculptor.



1649. *The Awakening*,  
F. MOWBRAY TAUBMAN, Sculptor.





835. *Family*, JOHN HOLMES, Sculptor.  
R.G.I.F.A. Ex., 1905.



1797. *Kerwin*,  
EDITH A. BELL, Sculptor.



1644. "*The long, long Dreams of Youth*,"  
HAROLD PARKER, Sculptor.



1766. *Justice, Sketch Model for Group on the Liverpool Victoria Memorial,*  
CHARLES J. ALLEN, Sculptor.

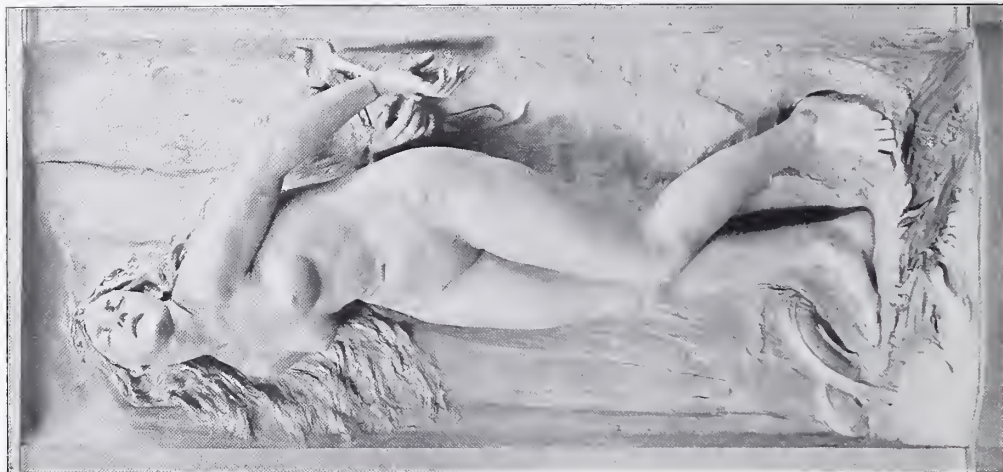


837. *Sweet Song and Melody*, J. WENLOCK ROLLINS, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.





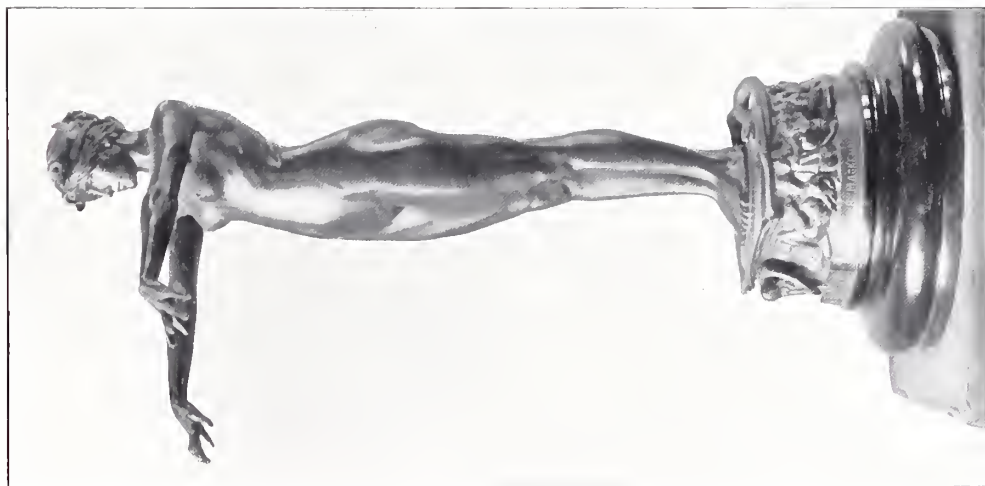
864. *Industry*,  
JOHAN KELLER, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.



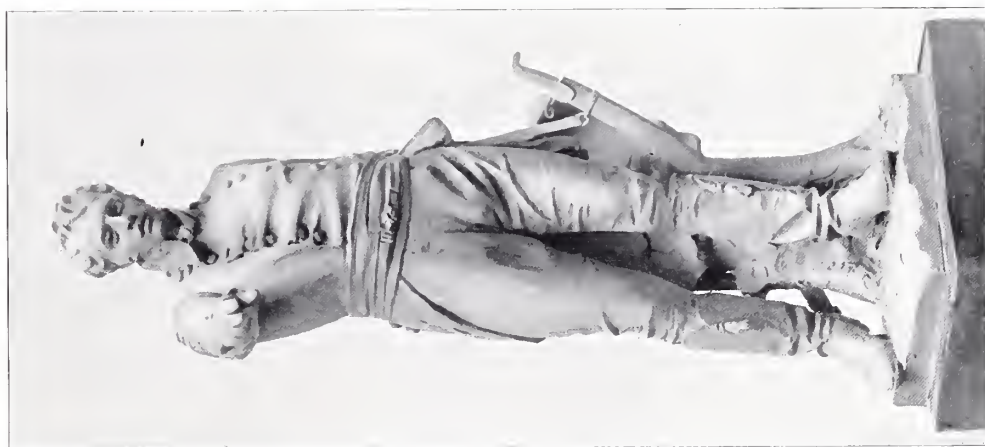
1660. *The Victim*,  
S. NICHOLSON BABB, Sculptor.



873. *Agriculture*,  
JOHAN KELLER, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.



854. *Circé*,  
BERTRAM MACKENNALE, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.



211. *Sketch Model for Statue of Colonel Light*,  
BIRNIE RHIND, A.R.S.A., Sculptor.  
*R.S.A. Ex.*, 1905.



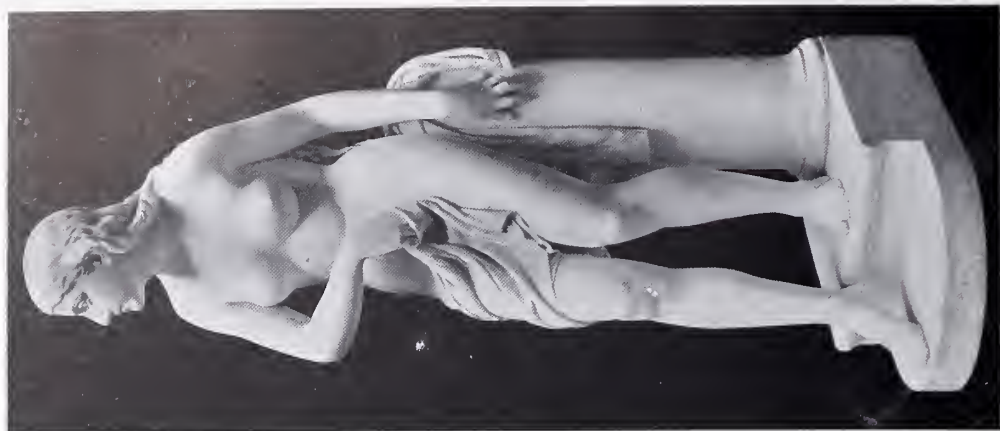
848. *Truth*,  
BERTRAM MACKENNALE, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.



1820. *Helen*,  
MERVYN LAWRENCE, Sculptor.



1659. *The Son of Consolation*,  
MARGARET M. GILES, Sculptor.



318. *Lady Godiva*,  
The late D. W. STEVENSON, R.S.A., Sculptor.  
R.S.A. *Ex.*, 1905.





321. *Study of a Female Torso*, F. DERWENT WOOD, Sculptor.

*R.S.A. Ex., 1905.*



*Figure of Industry, Oxford Street Buildings, Reading, B. LLOYD, Sculptor.*



1688. *Literature and Art, F. E. E. SCHENCK, Sculptor.*



1712. *Science and Industry, F. E. E. SCHENCK, Sculptor.*



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# ARCHITECTURAL REVIEW

## 1905<sup>1</sup>



*Villa for Corner Allotment, F. ASWEL APTED, Architect.*

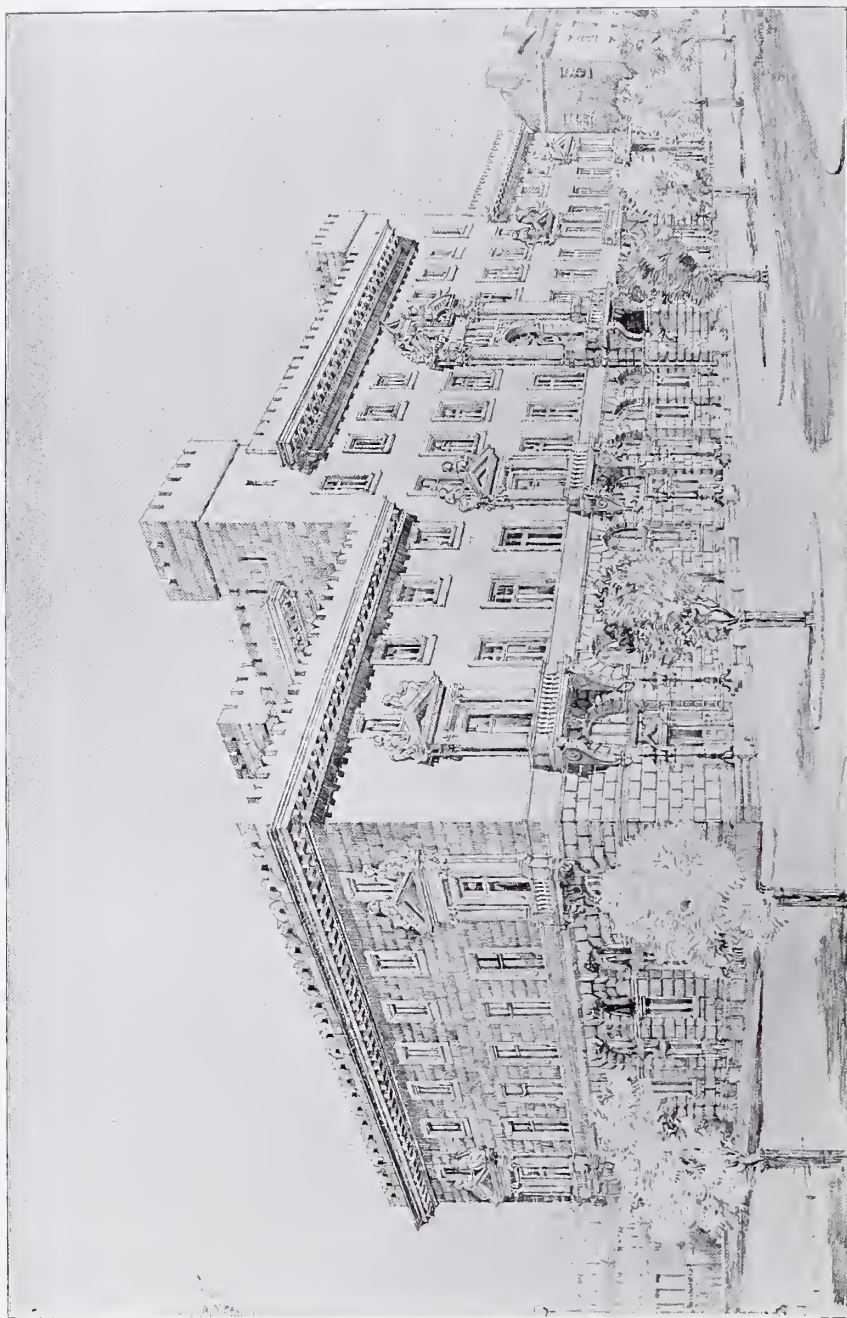


*Tivoli Restaurant, Trondhiem, Norway, KARL NORUM, Architect.*

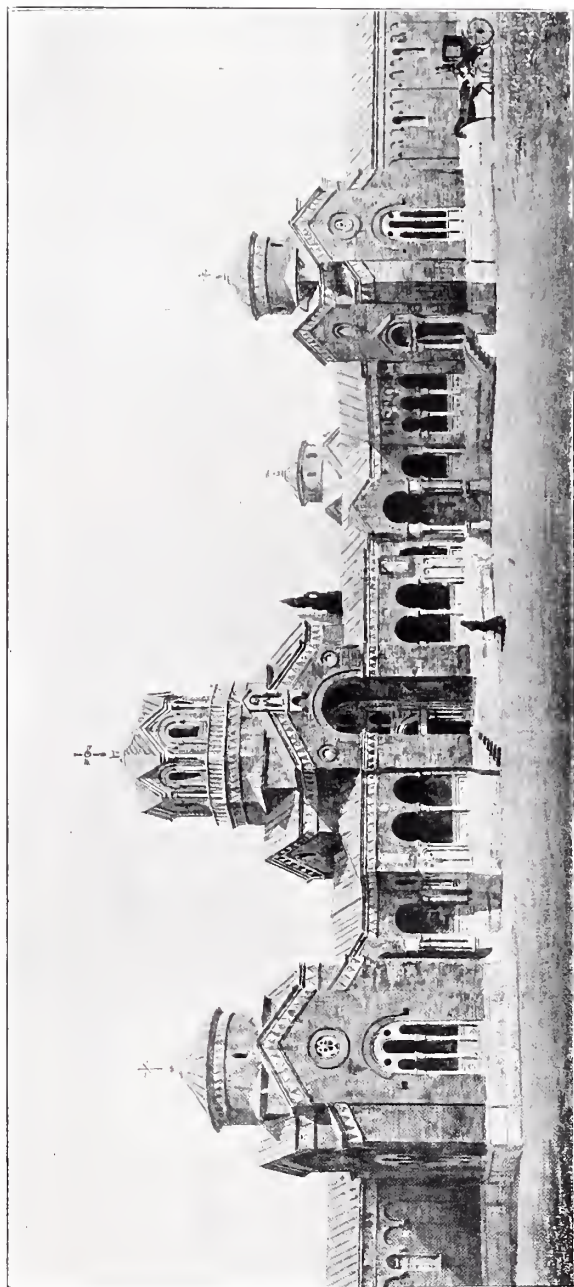


*Hunting Cabin of the Norwegian Exhibition, Bergen, 1898, KARL NORUM, Architect.*

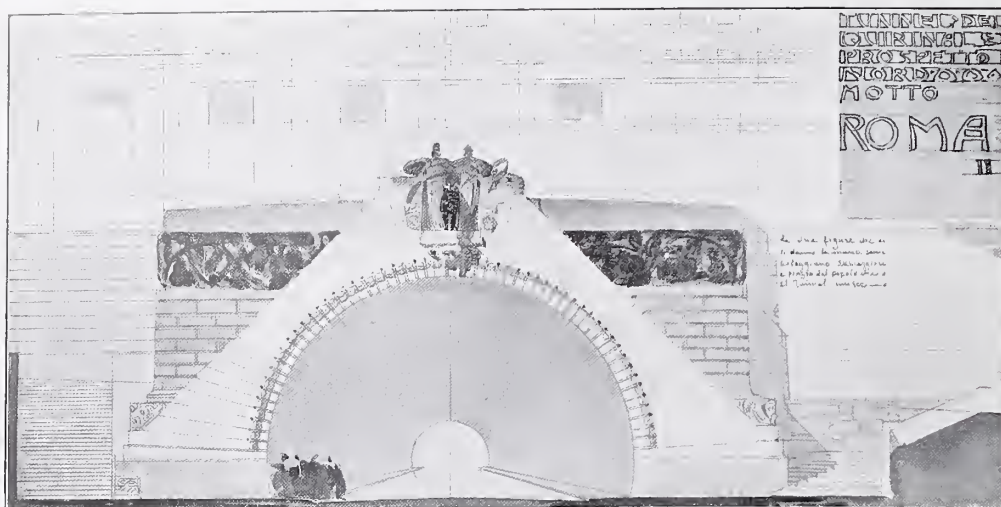




*Design for New Post Office, Chaux-de-Fonds, Switzerland, ALEX. KOCH, Architect.*



*Cimitero Comunale di Mantova (Verona) Corpo Centrale, Professor Giuseppe Torres, Architect.*

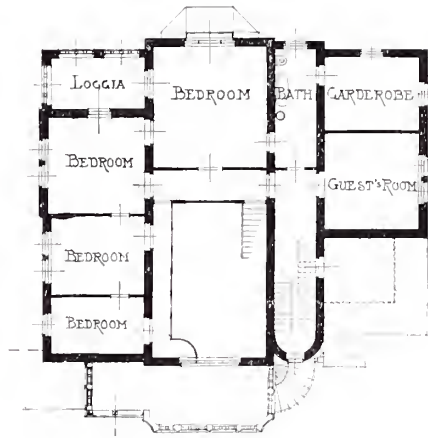
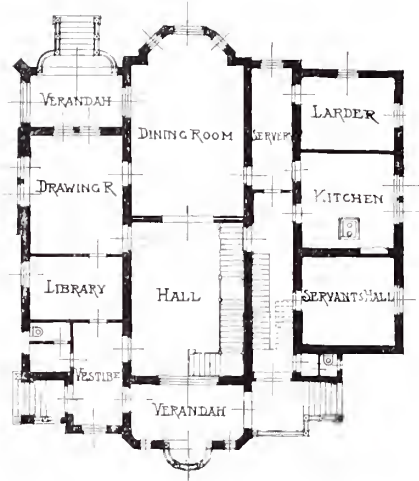


*Tunnel del Quirinale, Roma, Competition Design, A. RIGOTTI, Architect.*

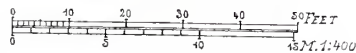
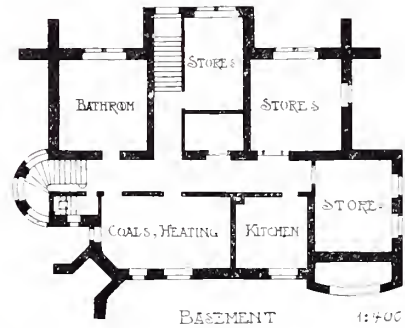
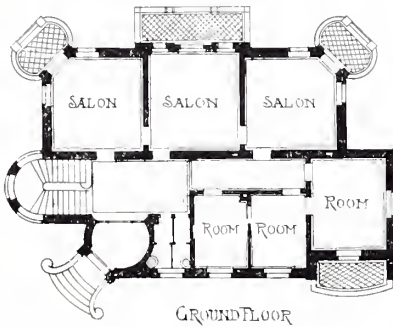
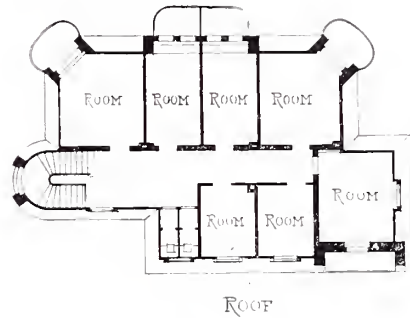
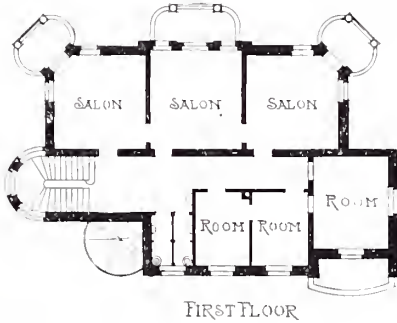


VILLA AT MALOMSZEGH, HUNGARIA.

ALEX. MEZEY, ARCHITECT.



PENSION'S VILLA, „ELBLICK" SANATORIUM DR. LAHMANN NEAR DRESDEN.





*Villa at Malomsegh, Hungary, ALEX. MEZEY, Architect.*  
(For Plans, see p. 133.)



*Villa in Malomcségh, Ungari, ALEX. MEZEY, Architect.  
(For Plans, see p. 133.)*



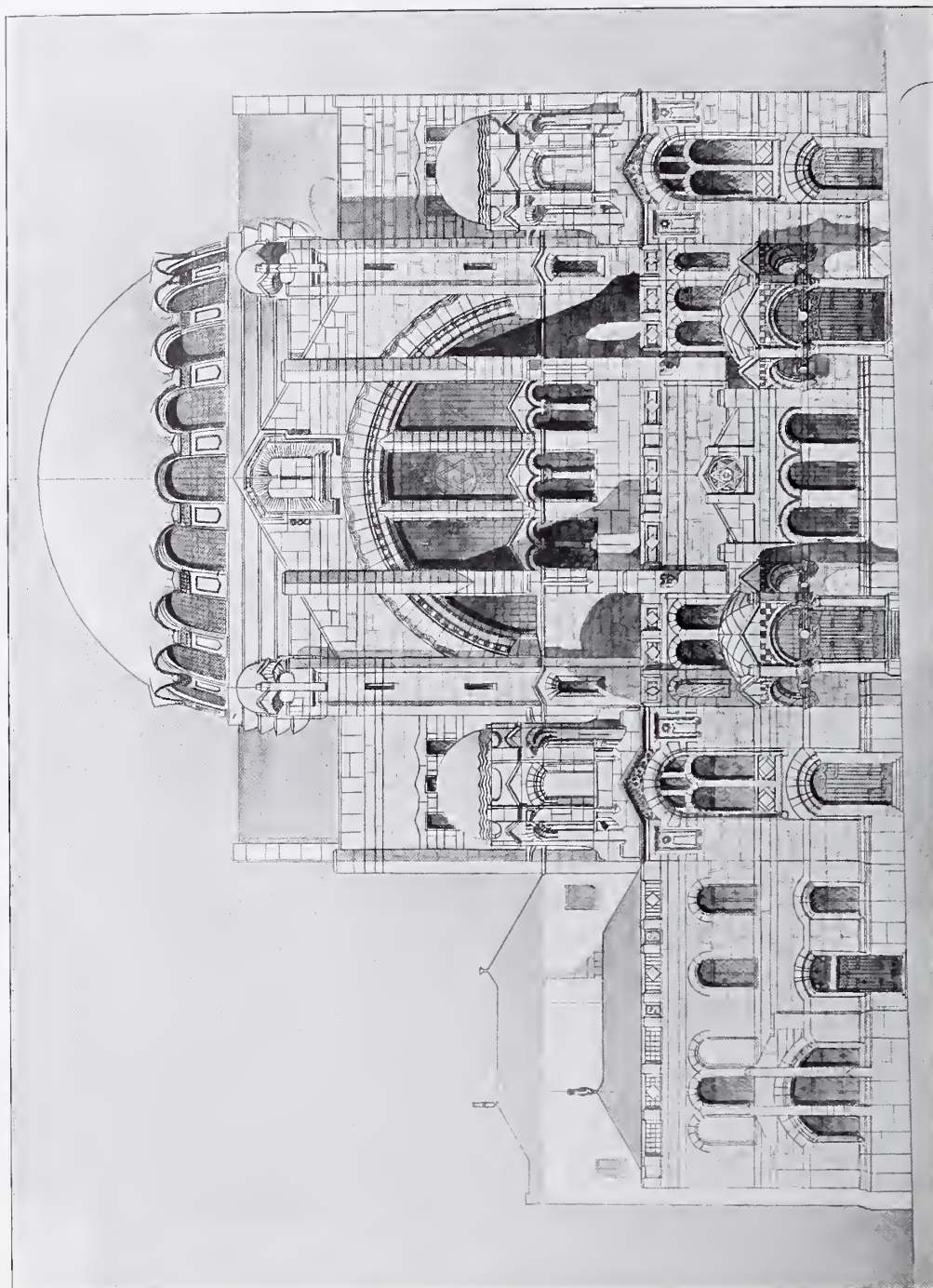


*Pension Villa "Elbblick," near Dresden, THEODOR RICHTER, Architect.*  
(For Plans, see p. 133.)



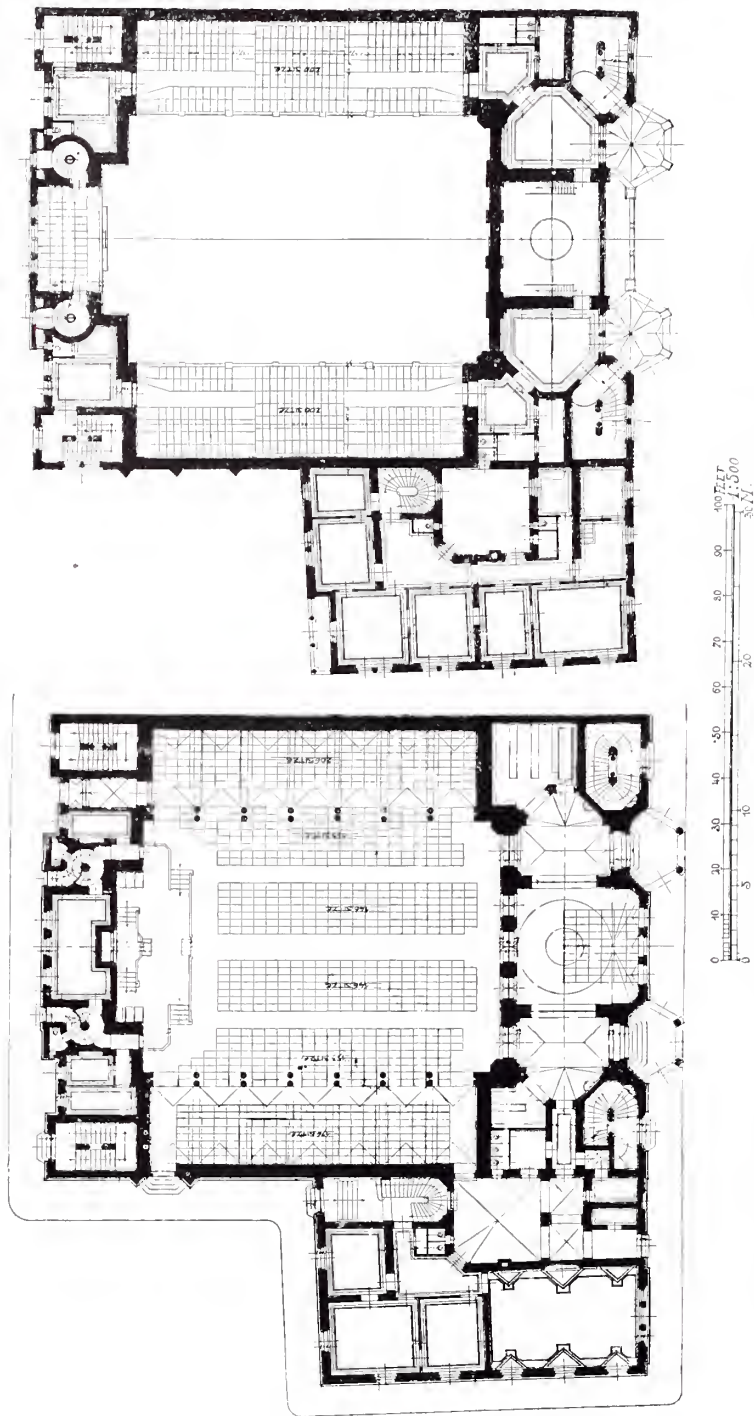
*Pension Villa "Elbblick," near Dresden, THEODOR RICHTER, Architect.*  
(For Plans, see p. 133.)



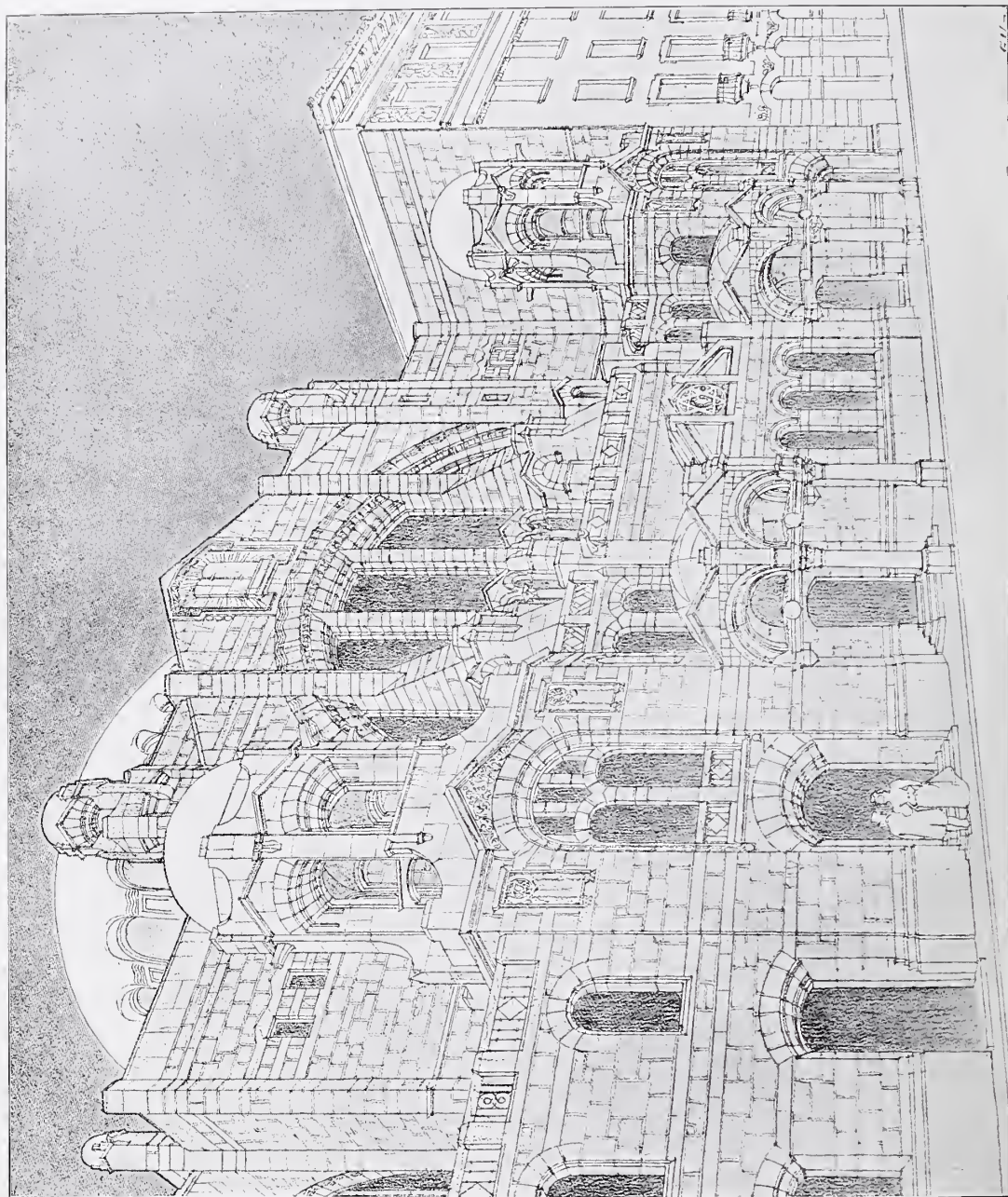


*Proposed Competition Design for New Synagogue in Trieste, ERNST LINDNER AND THEODOR SCHREIER, Architects.*  
(For Plans, see p. 139.)



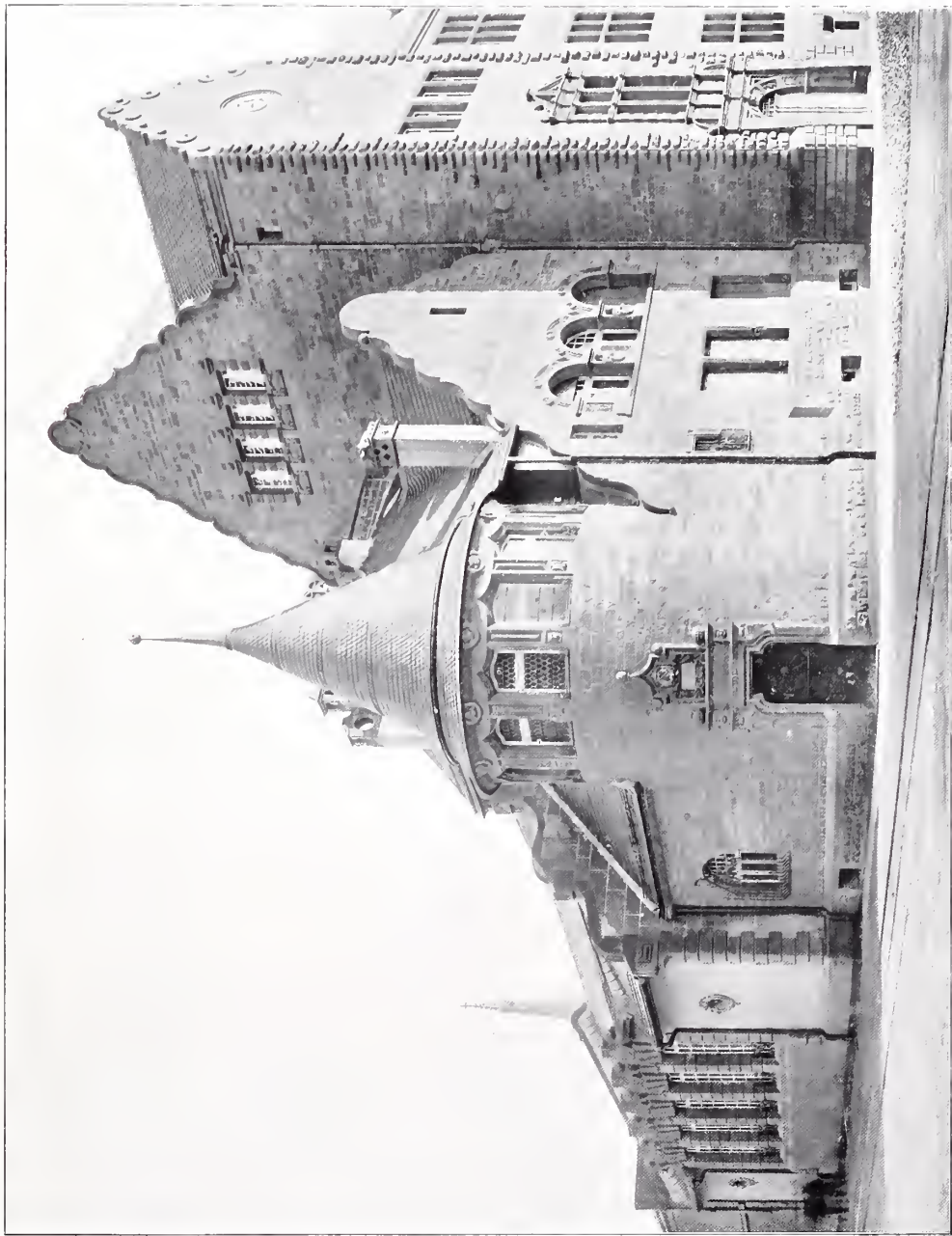


*Premiated Competition Design for New Synagogue in Triest, ERNST LINDNER AND THEODOR SCHREIER, Architects.*



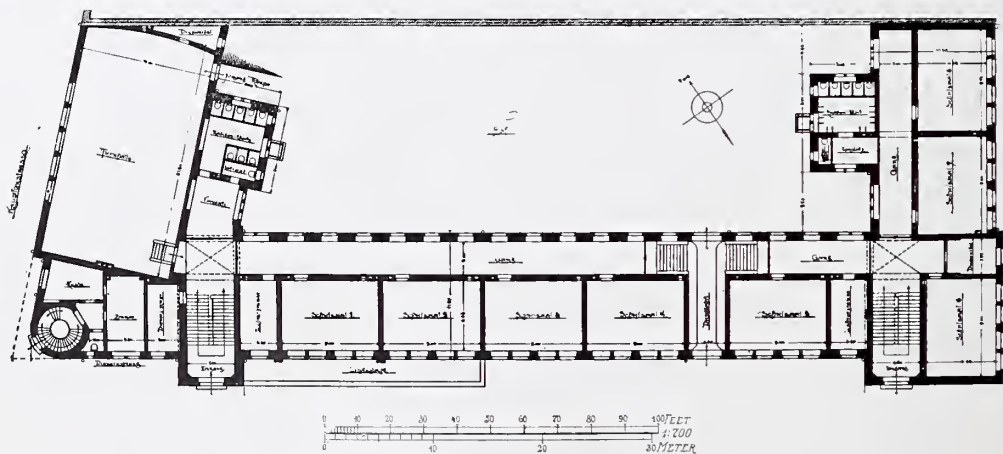
*Premitted Competition Design for New Synagogue in Trieste*, ERNST LINDNER AND THEODOR SCHREIER, Architects,  
(For Plans, see p. 139.)





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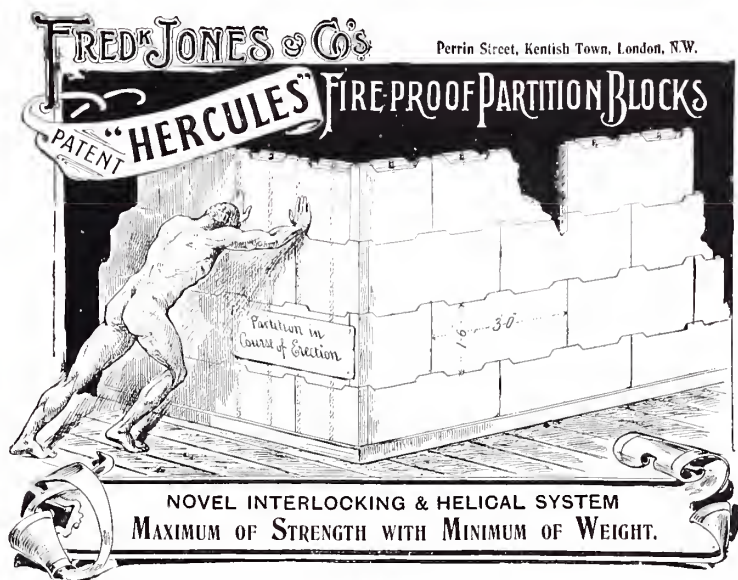
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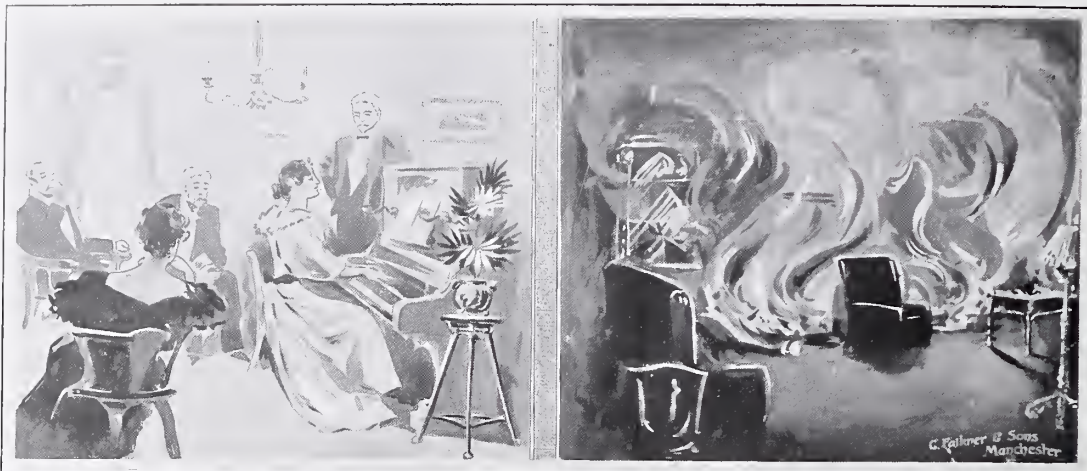
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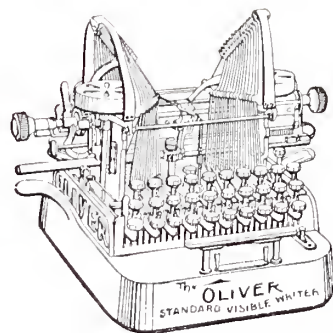
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